RECORDED VERSIONS
GUITAR

ENTIC TRANSCRIPTIONS
NOTES AND TABLATURE

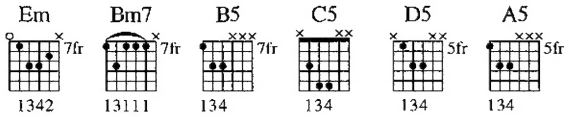
BLACK SABBATH

HEAVEN AND HELL

HAL•LEONARD®

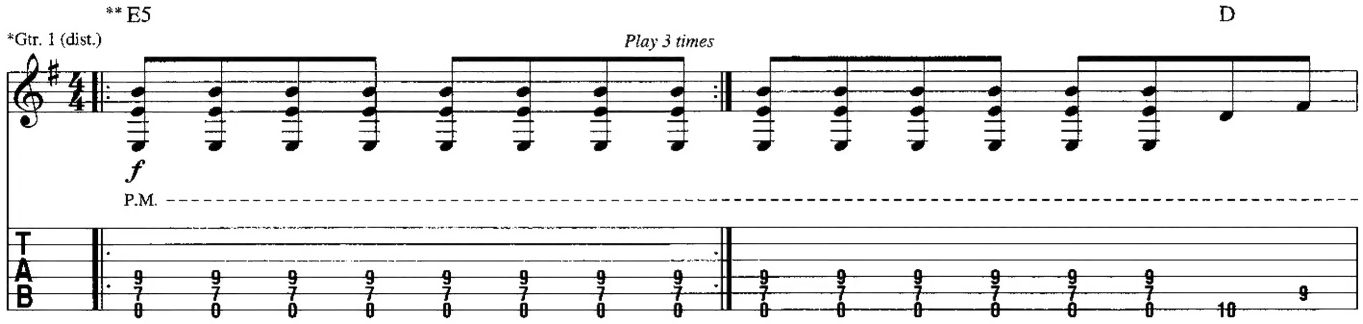
Neon Knights

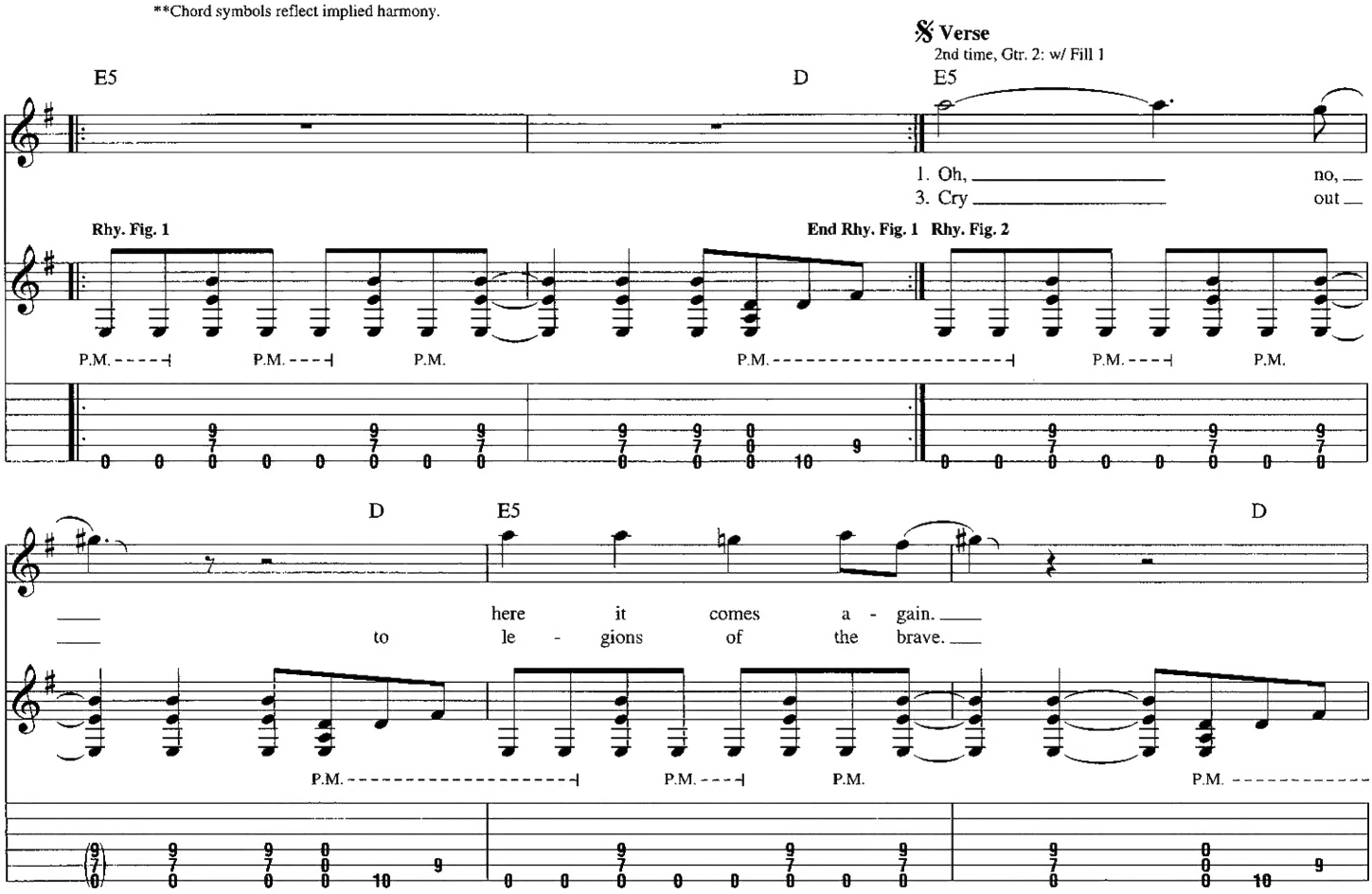
Words by Ronnie James Dio
Music by Ronnie James Dio, Terence Butler, Anthony Iommi and William Ward

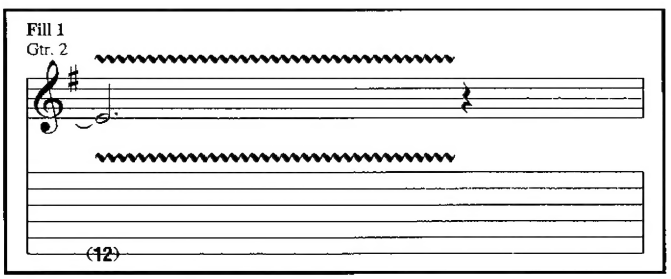


Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

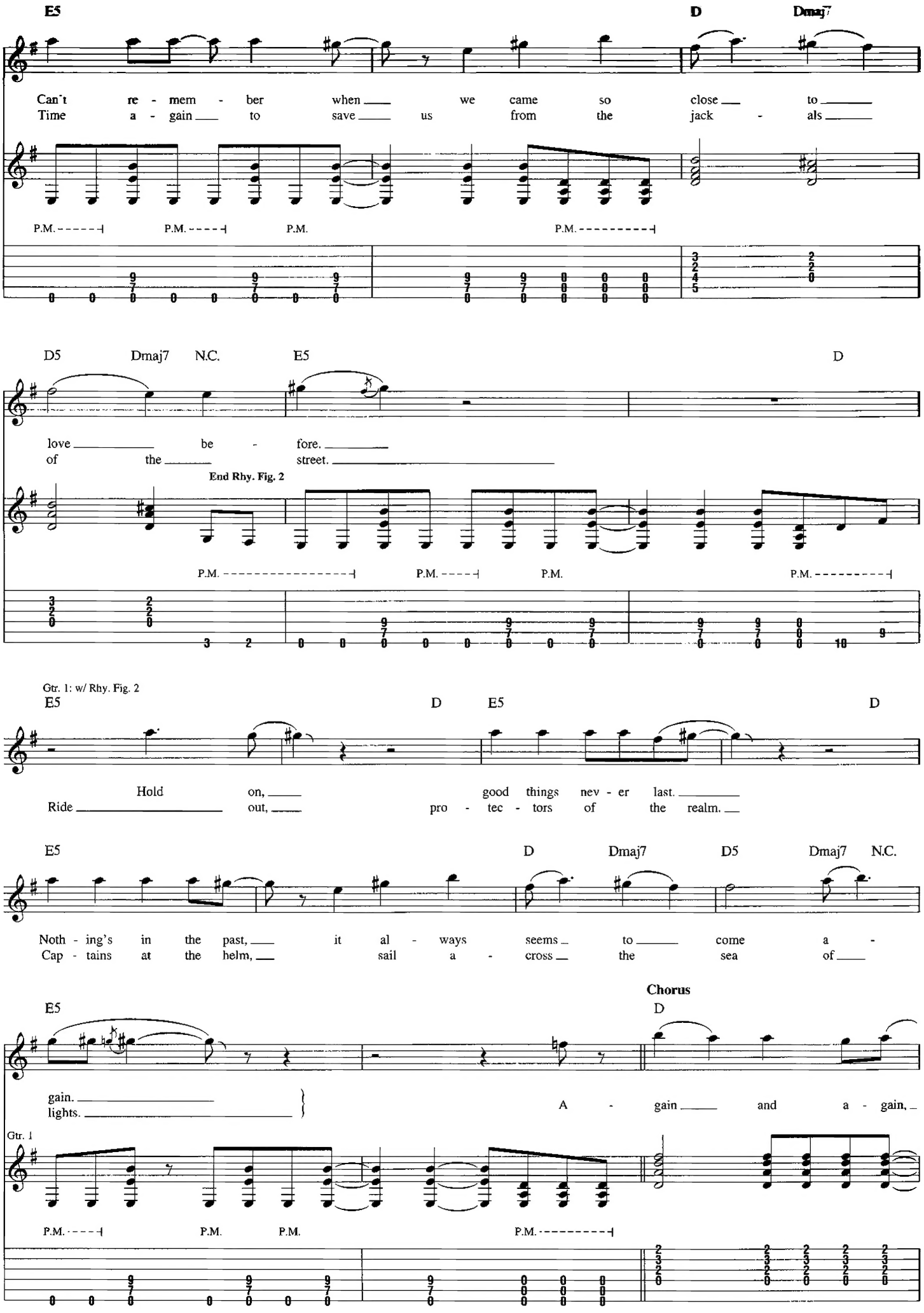
Intro
Fast ♩ = 190

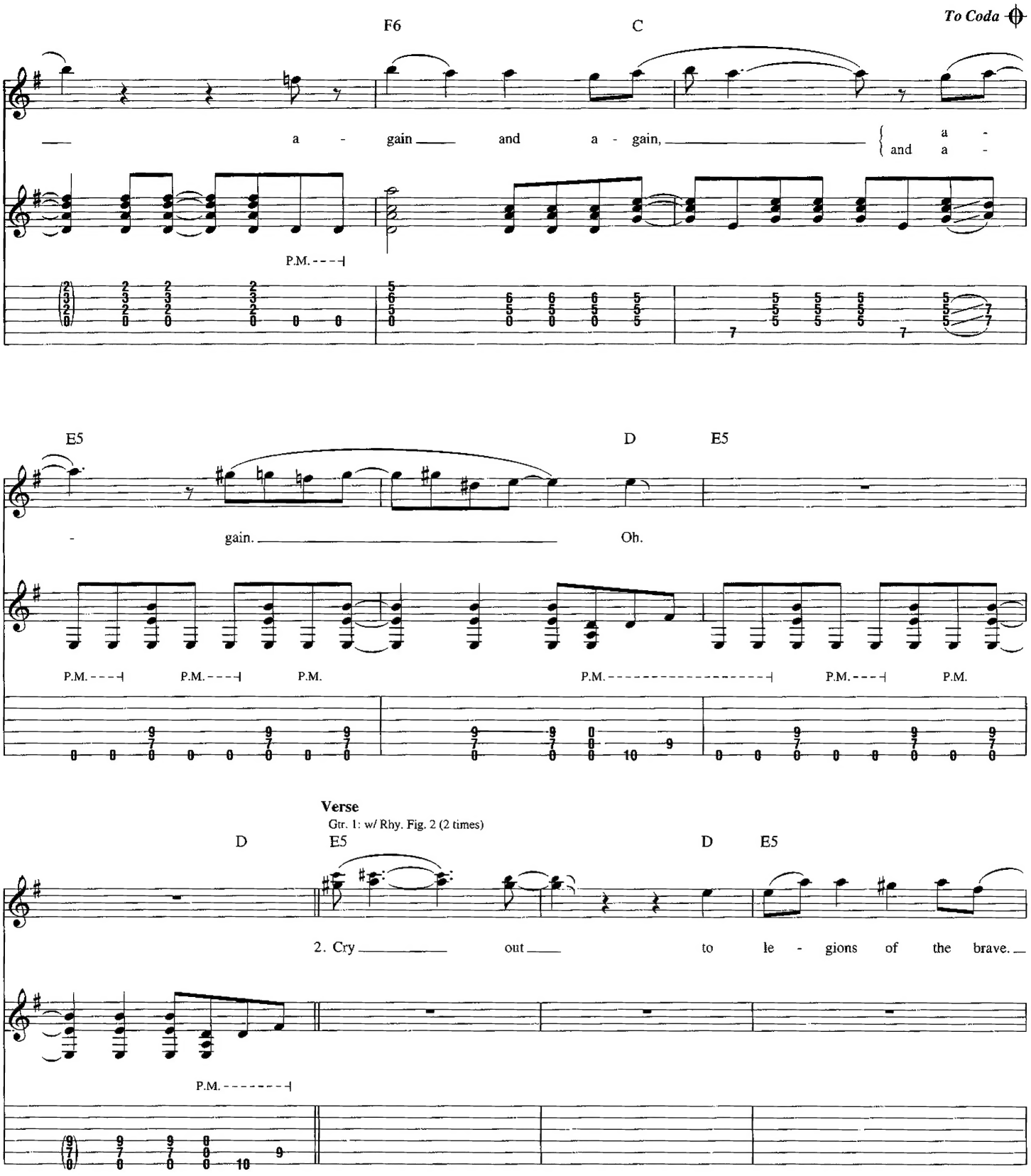


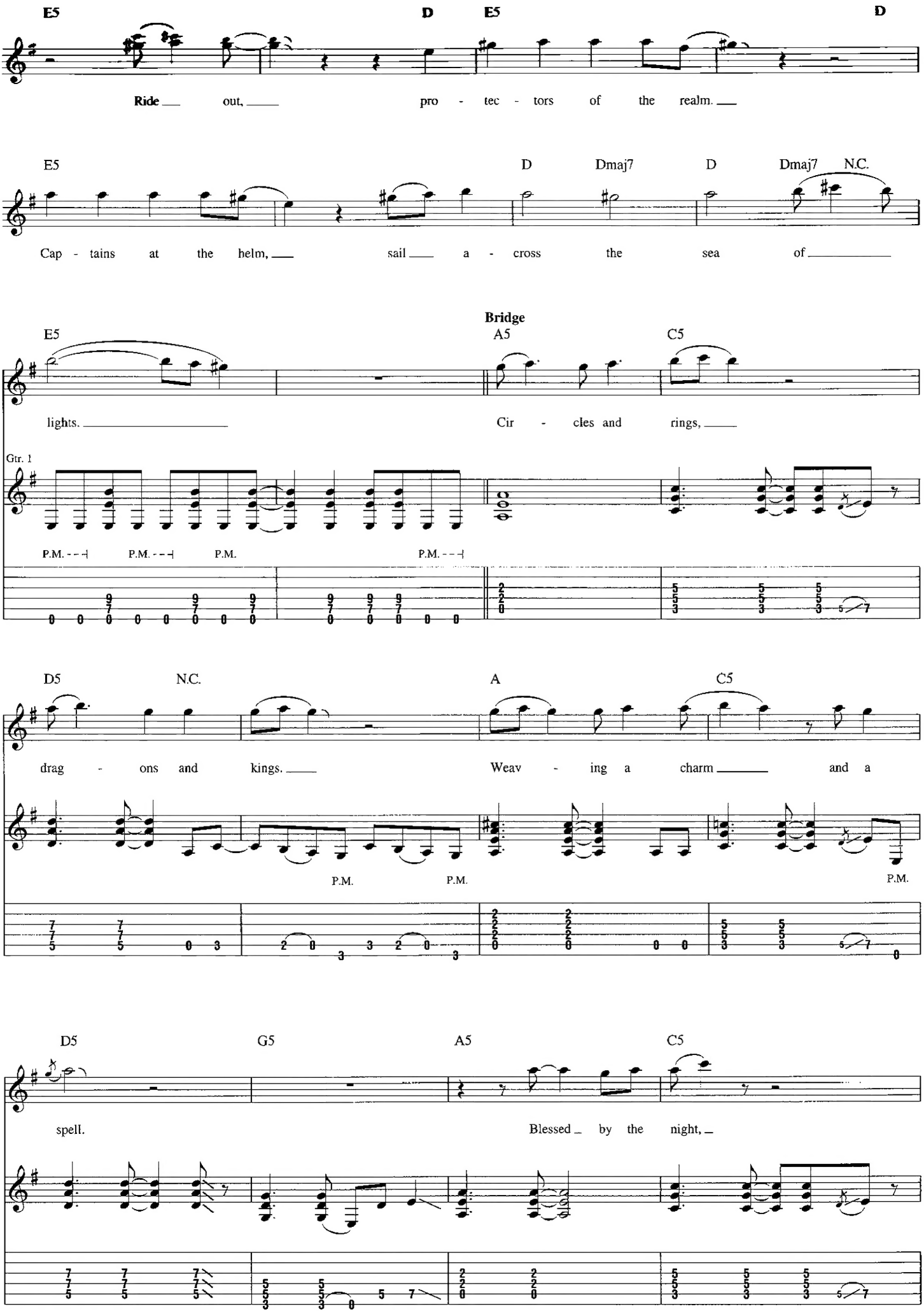


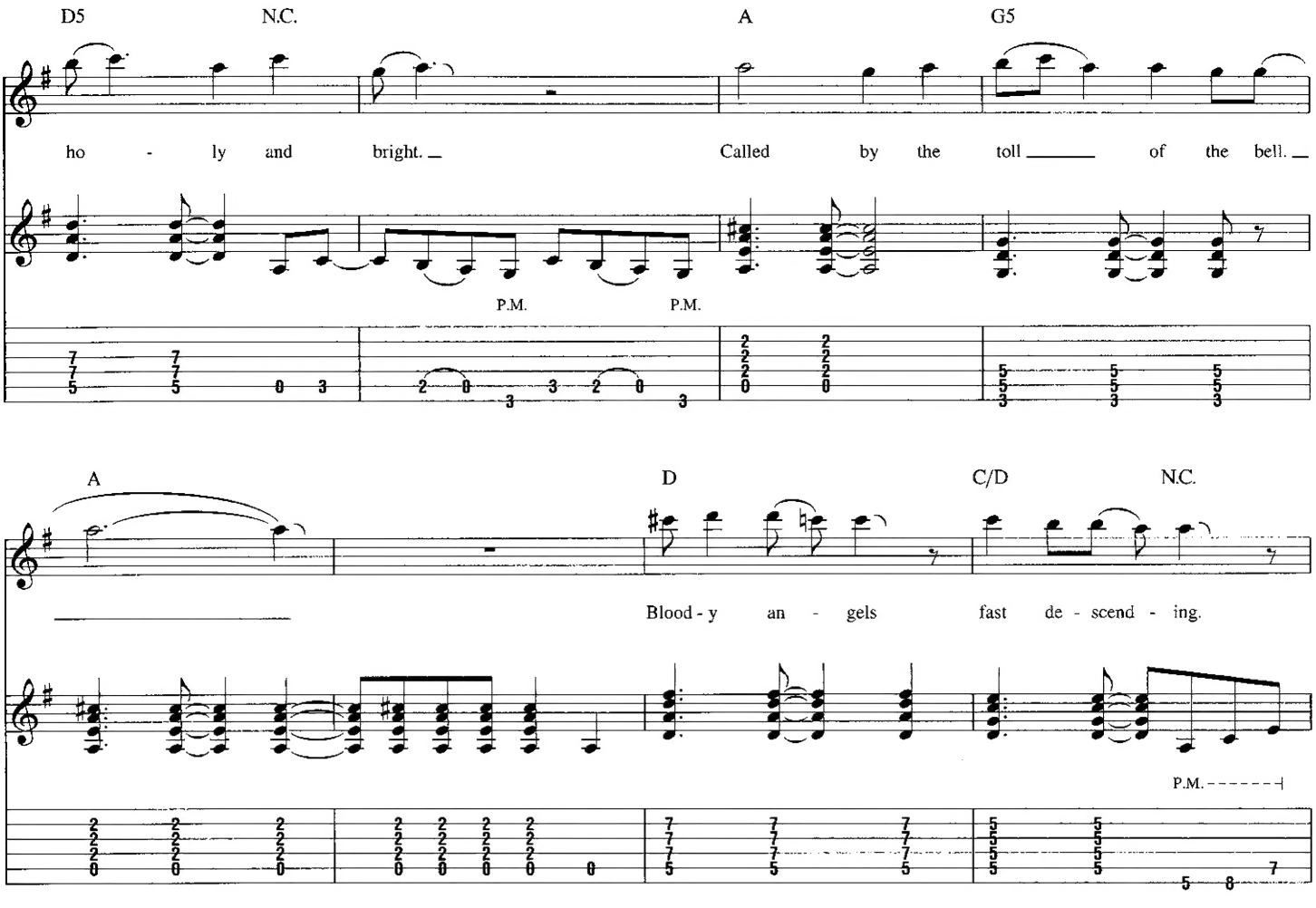


TRO - © Copyright 1980 Essex Music International, Inc., New York and Niji Music, Studio City, CA
International Copyright Secured
All Rights Reserved Including Public Performance For Profit
Used by Permission

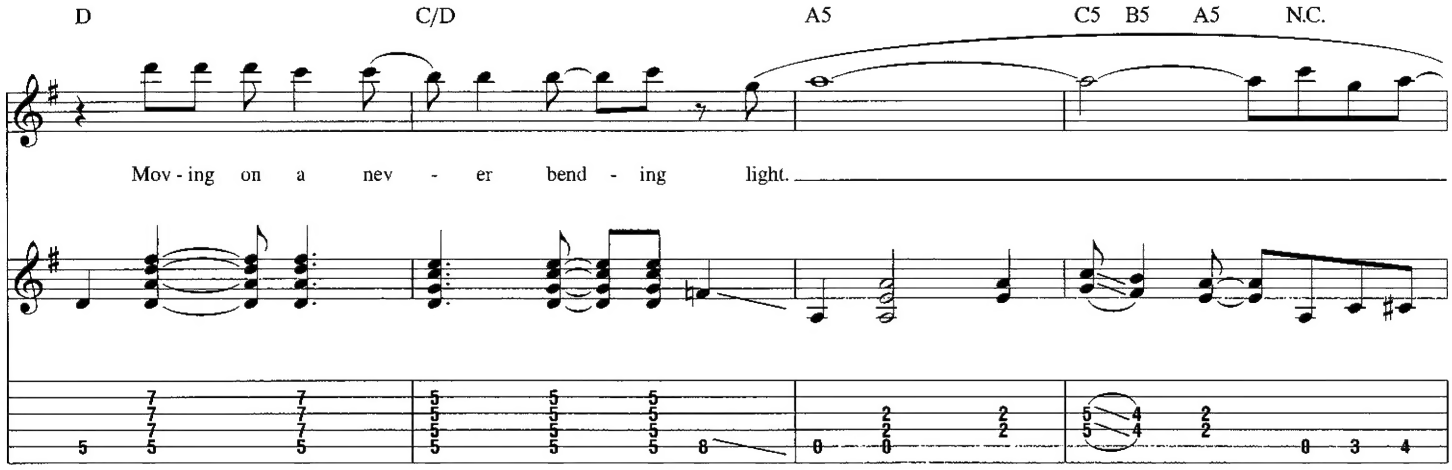

E5
D
Dmaj7
Can't re - mem - ber when we came so close to
Time a - gain to save us from the jack - als
P.M.
P.M.
P.M.
P.M.
D5
Dmaj7
N.C.
E5
D
love be - fore.
of the street.
End Rhy. Fig. 2
P.M.
P.M.
P.M.
P.M.
Gtr. 1: w/ Rhy. Fig. 2
E5
D
E5
D
Hold on, good things nev - er last.
Ride out, pro - tec - tors of the realm.
E5
D
Dmaj7
D5
Dmaj7
N.C.
Noth - ing's in the past, it al - ways seems to come a -
Cap - tains at the helm, sail a - cross the sea of
Chorus
E5
D
gain.
lights.
A - gain and a - gain,
Gtr. 1
P.M.
P.M.
P.M.
P.M.

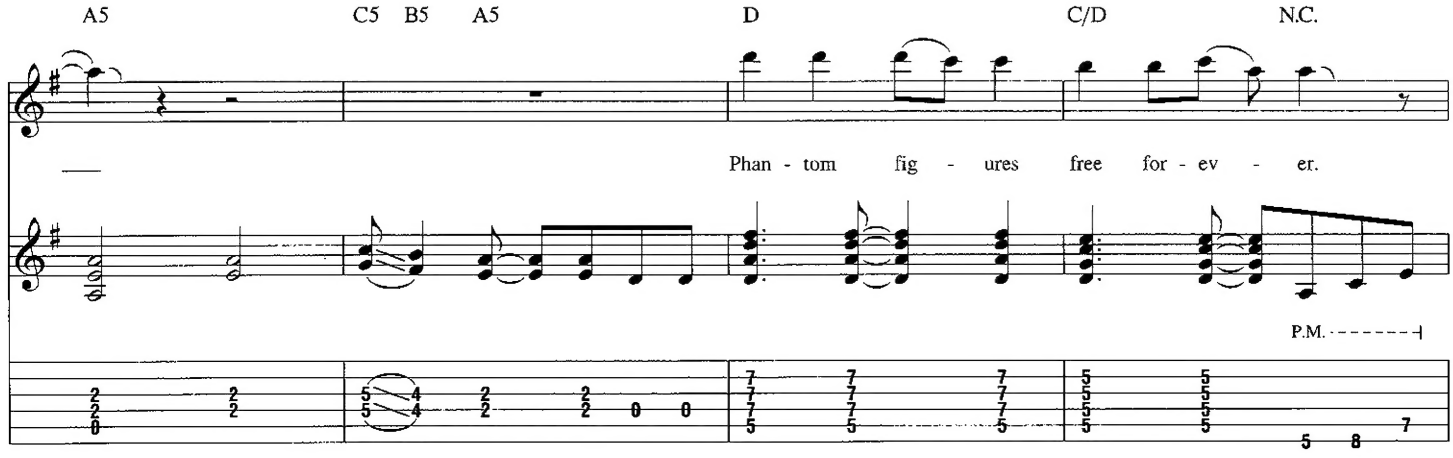

To Coda
F6
C
a - gain and a - gain, and a -
P.M.
E5
D
E5
- gain. Oh.
P.M.
P.M.
P.M.
P.M.
P.M.
Verse
Gtr. 1: w/ Rhy. Fig. 2 (2 times)
D
E5
D
E5
2. Cry out to le - gions of the brave.
P.M.
D
E5
D
Dmaj7
D
Dmaj7 N.C.
Time a - gain to save us from the jack - als of the street.

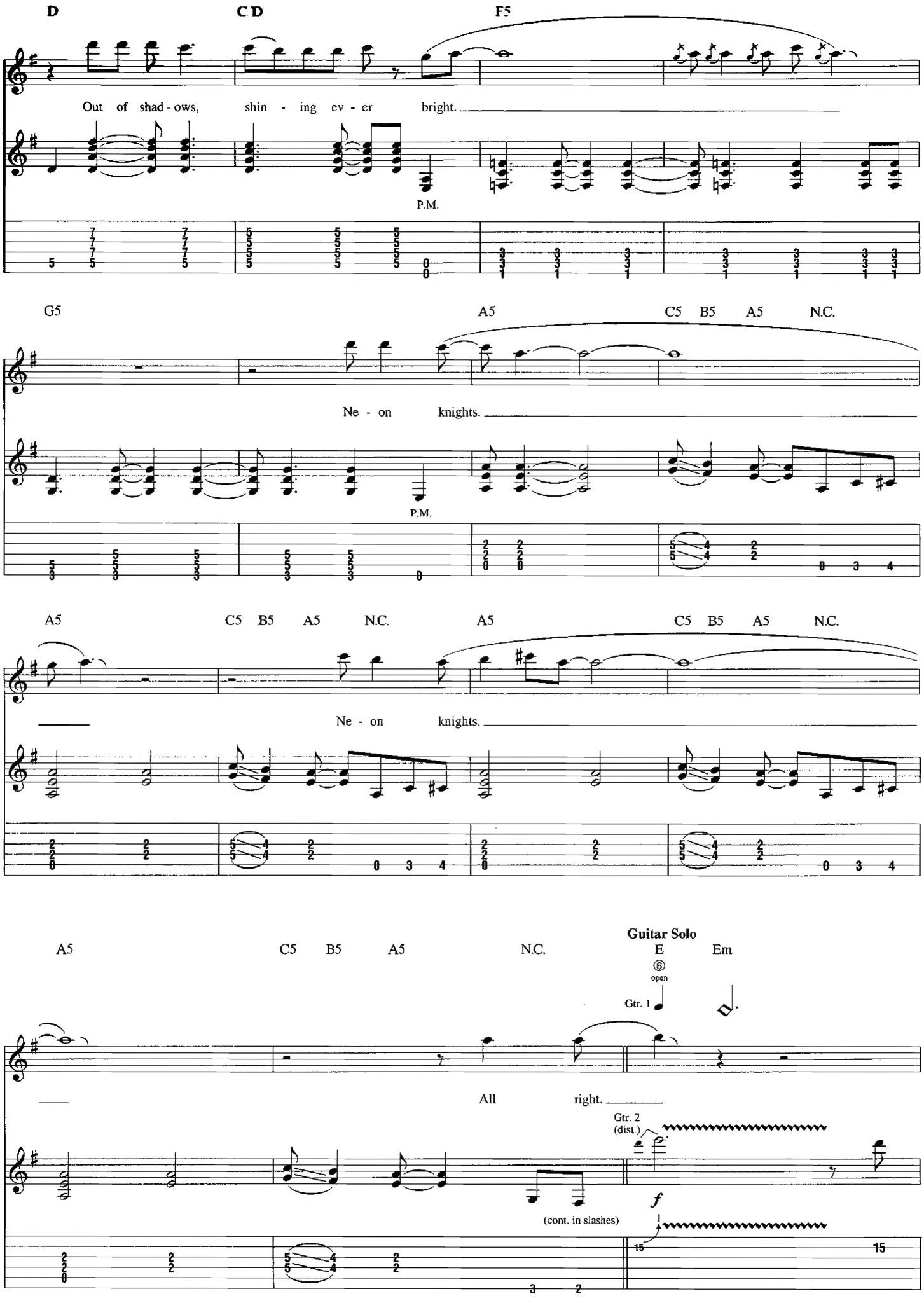

E5
D
E5
D
Ride out, pro - tec - tors of the realm.
E5
D
Dmaj7
D
Dmaj7
N.C.
Cap - tains at the helm, sail a - cross the sea of
Bridge
E5
A5
C5
lights.
Cir - cles and rings,
Gtr. 1
P.M.
P.M.
P.M.
P.M.
D5
N.C.
A
C5
drag - ons and kings.
Weav - ing a charm and a
P.M.
P.M.
P.M.
D5
G5
A5
C5
spell.
Blessed by the night,

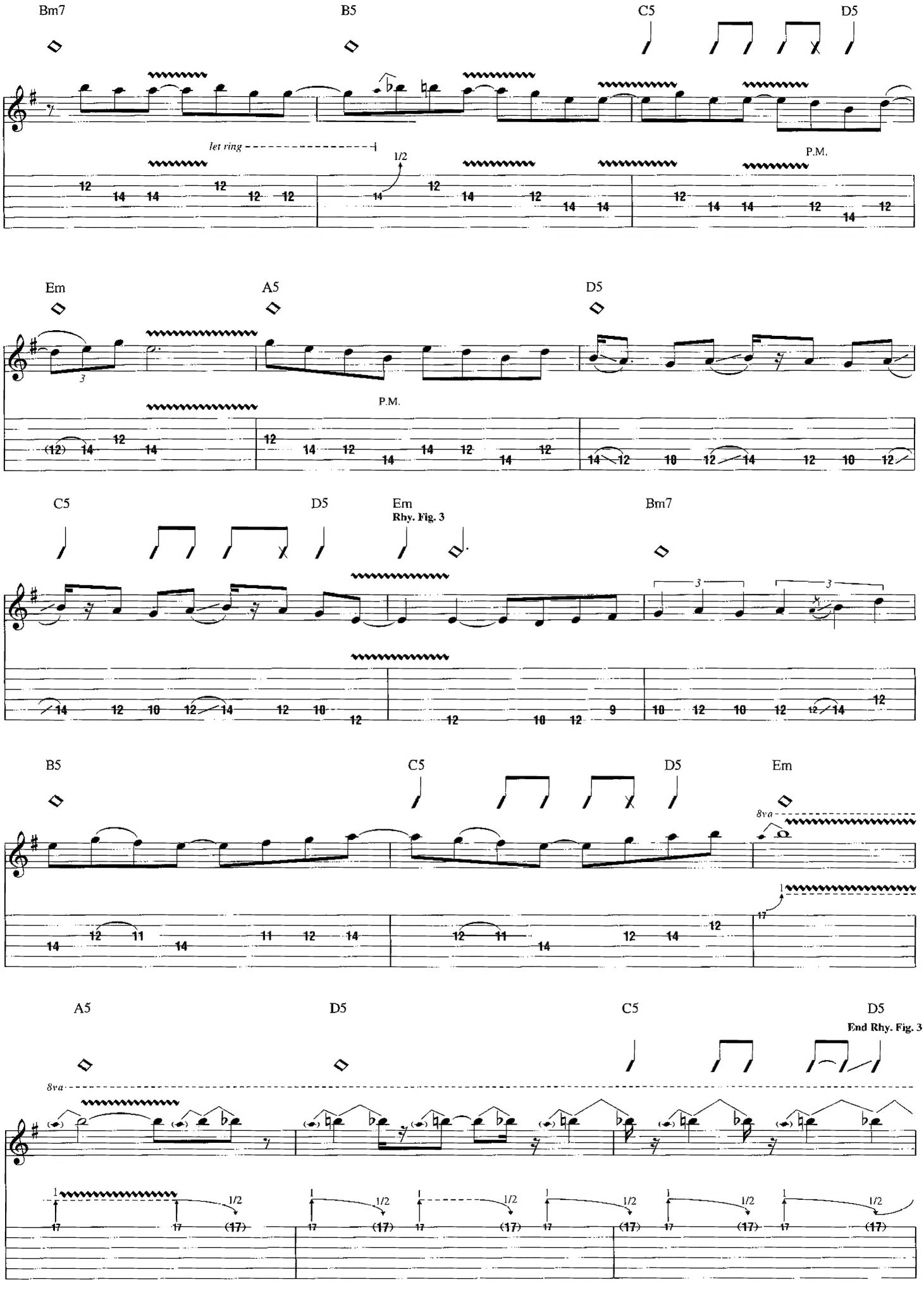

D5
N.C.
A
G5
ho - ly and bright.
Called by the toll of the bell.
P.M.
P.M.

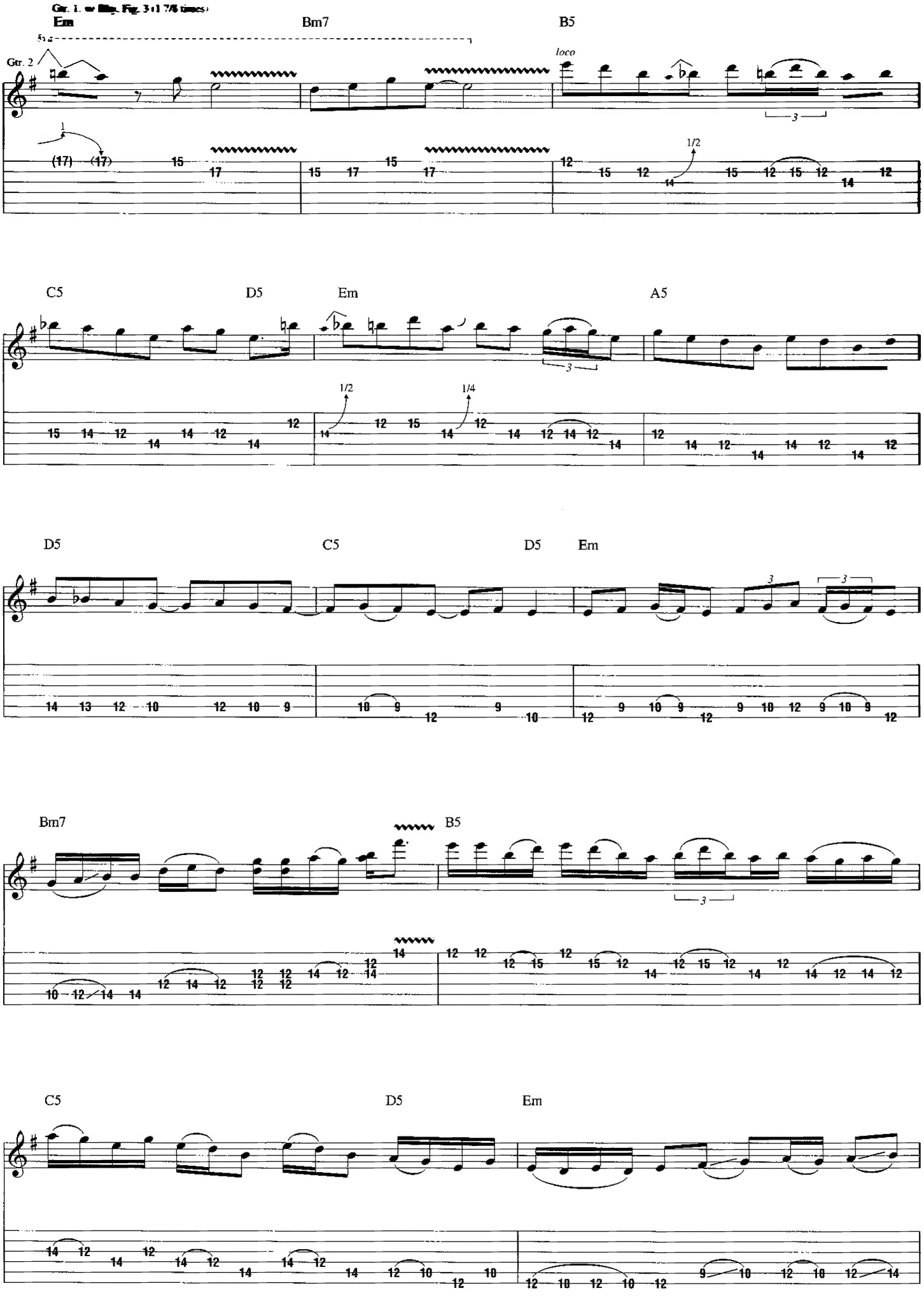
A
D
C/D
N.C.
Blood - y an - gels fast de - scend - ing.
P.M.

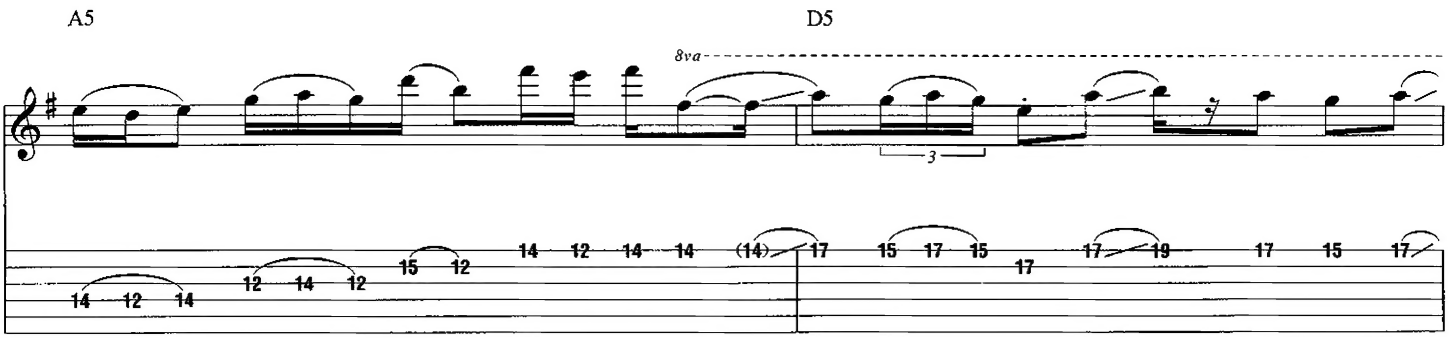

D
C/D
A5
C5 B5 A5
N.C.
Mov - ing on a nev - er bend - ing light.

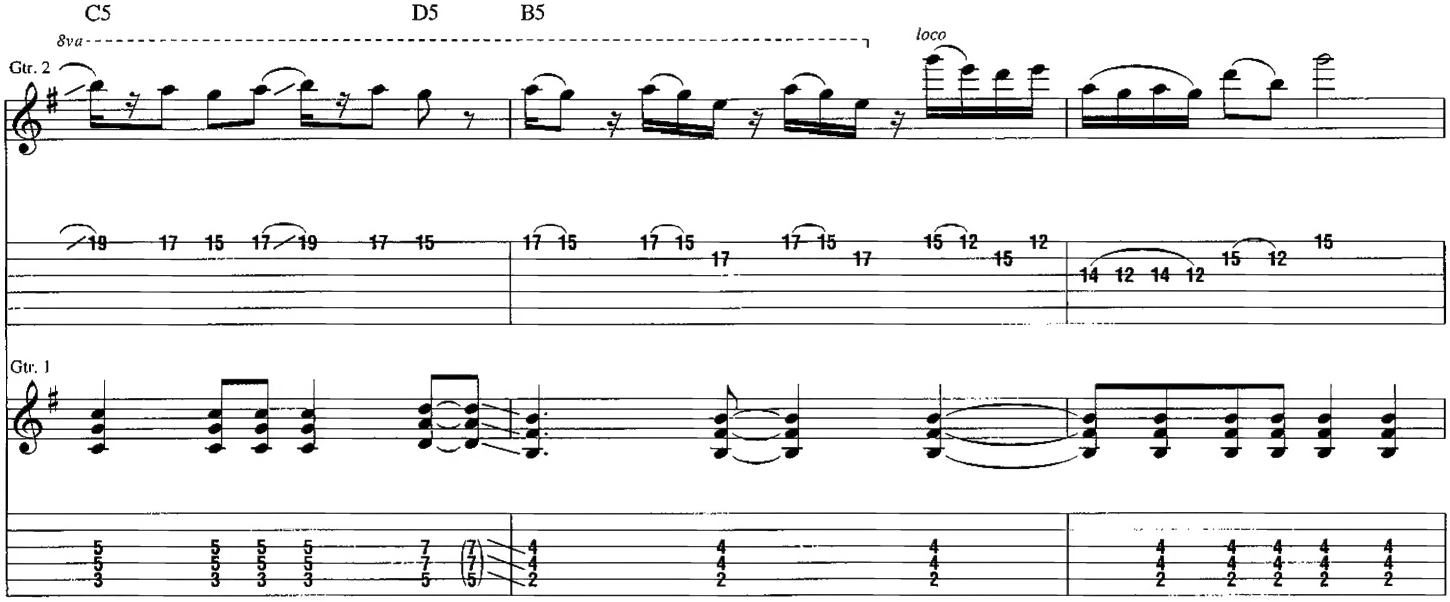

A5
C5 B5 A5
D
C/D
N.C.
Phan - tom fig - ures free for - ev - er.
P.M.

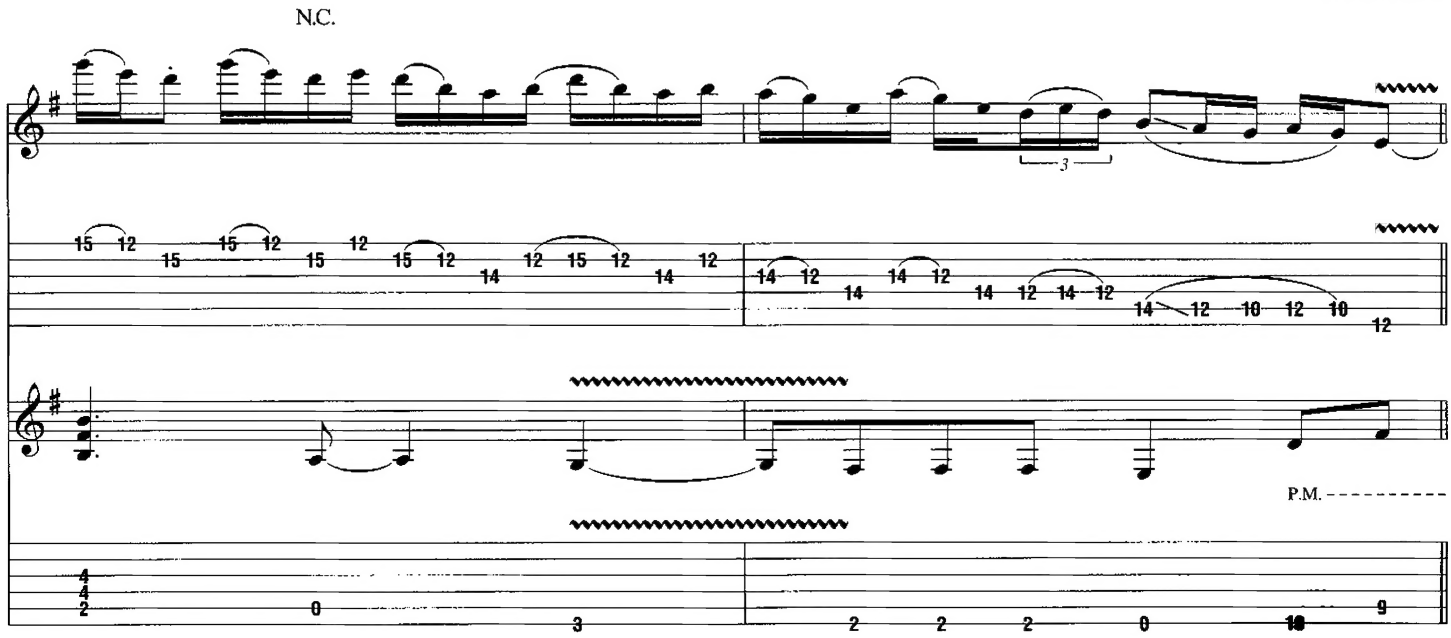

D
C D
F5
Out of shad - ows, shin - ing ev - er bright.
P.M.
G5
A5
C5 B5 A5 N.C.
Ne - on knights.
P.M.
A5
C5 B5 A5 N.C.
A5
C5 B5 A5 N.C.
Ne - on knights.
A5
C5 B5 A5 N.C.
Guitar Solo
E
Em
6
open
Gtr. 1
All right.
Gtr. 2
(dist.)
f
(cont. in slashes)


Bm7
B5
C5
D5
let ring
1/2
P.M.
Em
A5
D5
P.M.
C5
D5
Em
Rhy. Fig. 3
Bm7
B5
C5
D5
Em
8va
A5
D5
C5
D5
End Rhy. Fig. 3
8va
1/2


Em
Bm7
B5
Gtr. 2
loco
C5
D5
Em
A5
D5
C5
D5
Em
Bm7
B5
C5
D5
Em


A5
D5
8va

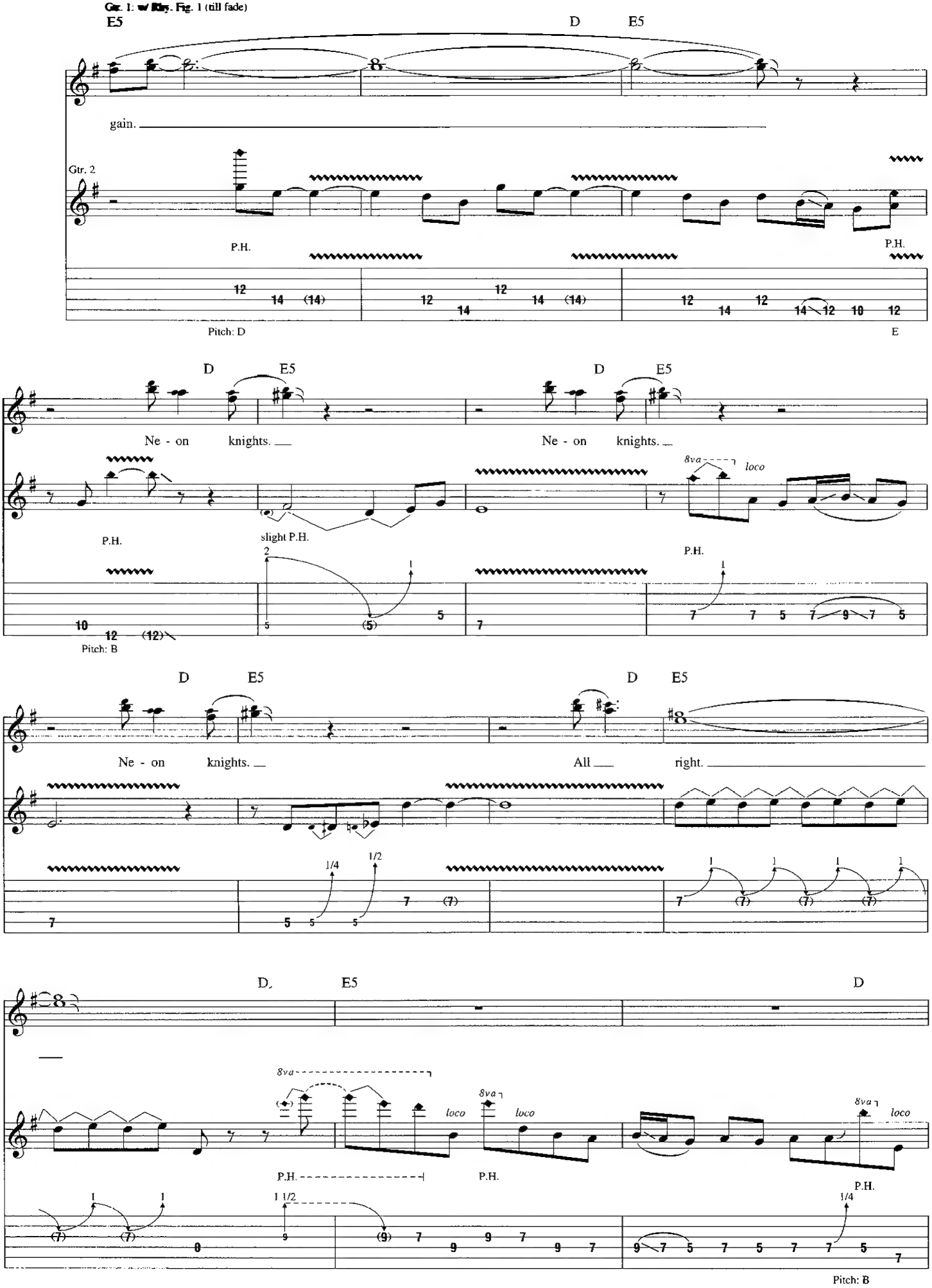

C5
D5
B5
8va
loco
Gtr. 2
Gtr. 1

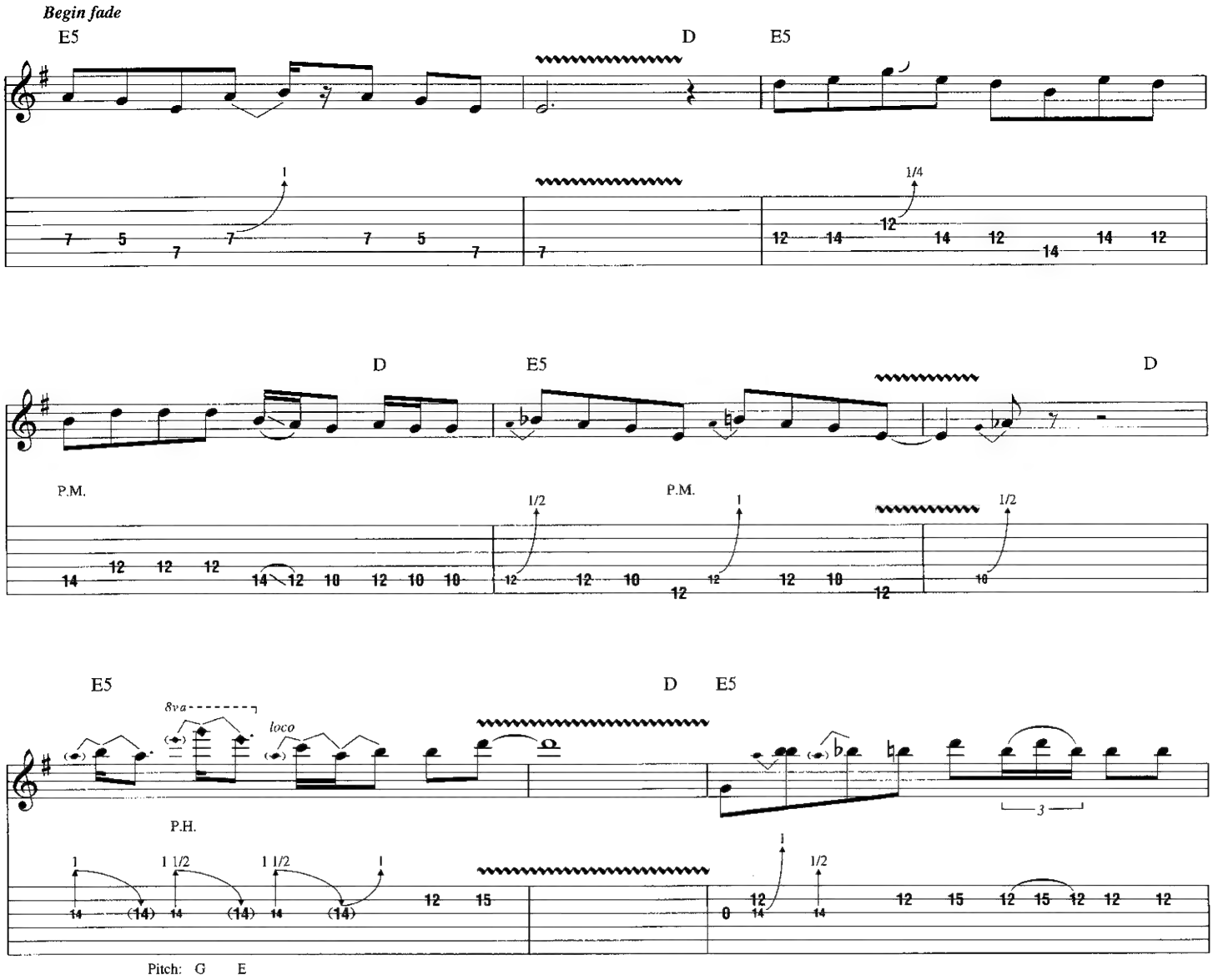

D.S. al Coda
N.C.
P.M.

Coda

Outro-Guitar Solo

Gtr. 1: w/ Rhy. Fig. 1 (till fade)




Begin fade
E5
D
E5
P.M.
P.M.
D
E5
D
E5
8va
loco
P.H.
Pitch: G E
D
E5
D
E5
Fade out
D
E5

Children of the Sea

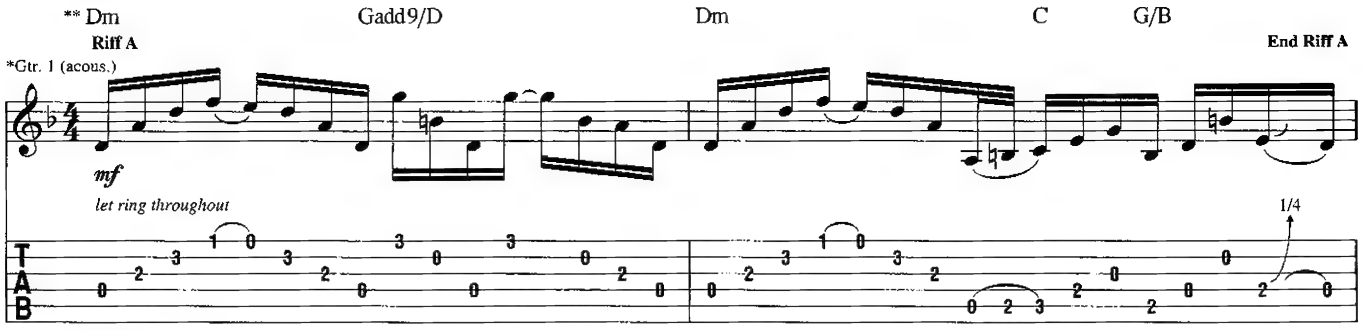
Words by Ronnie James Dio

Music by Ronnie James Dio, Terence Butler, Anthony Iommi and William Ward

Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

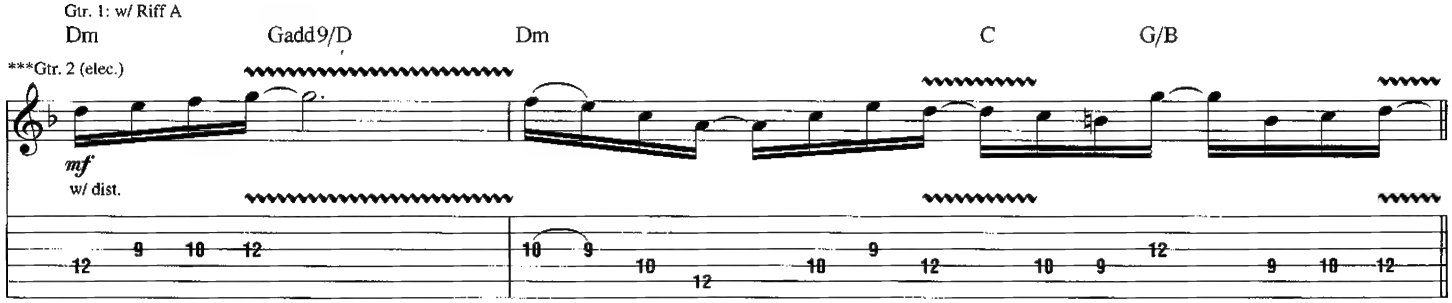
Intro

Slowly ♩ = 71



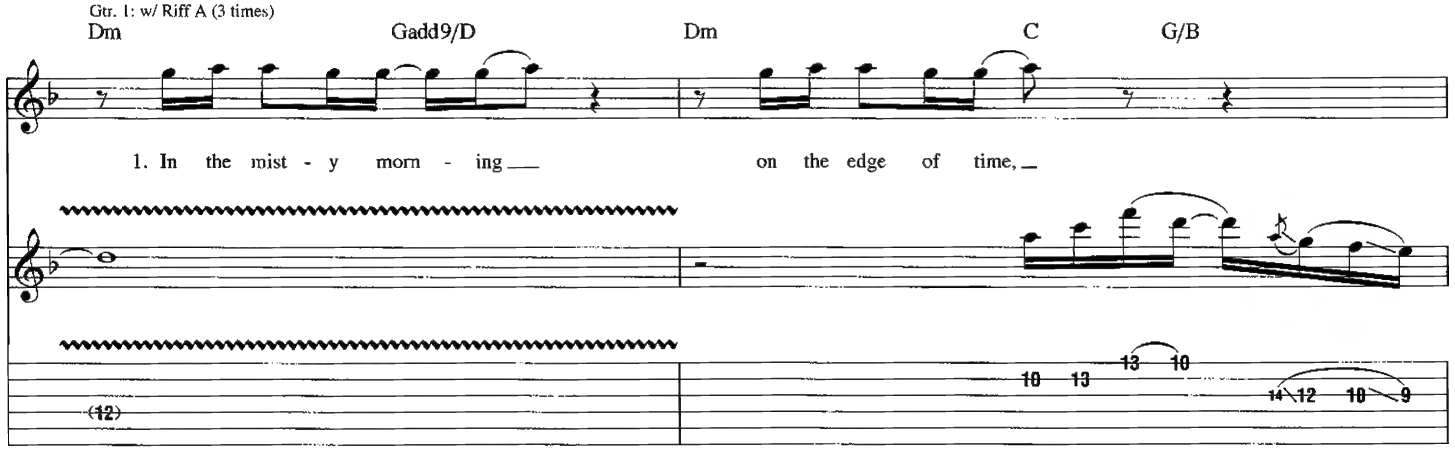
*Doubled throughout

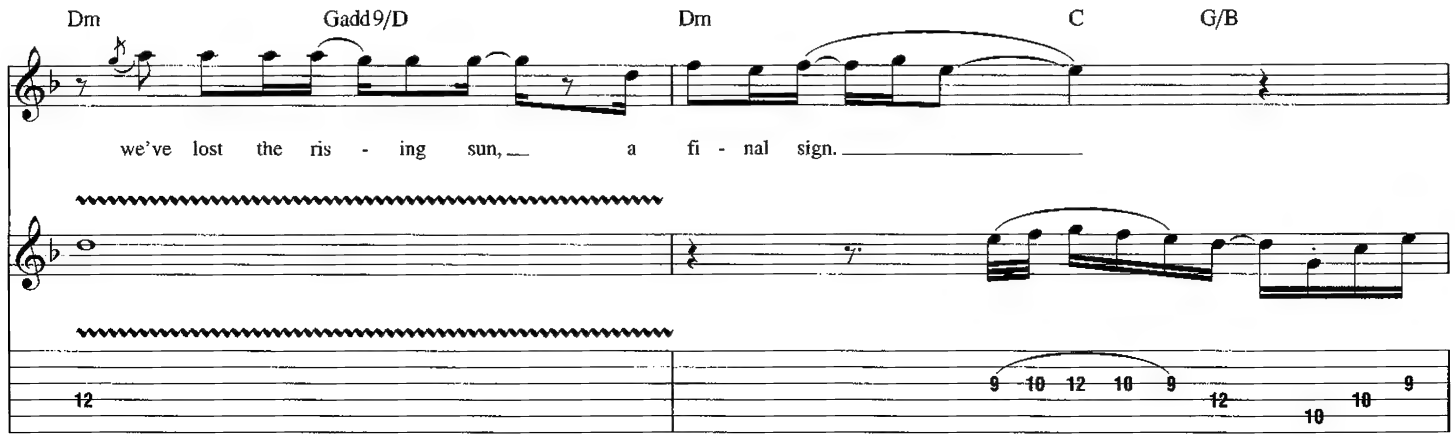
**Chord symbols reflect basic harmony.



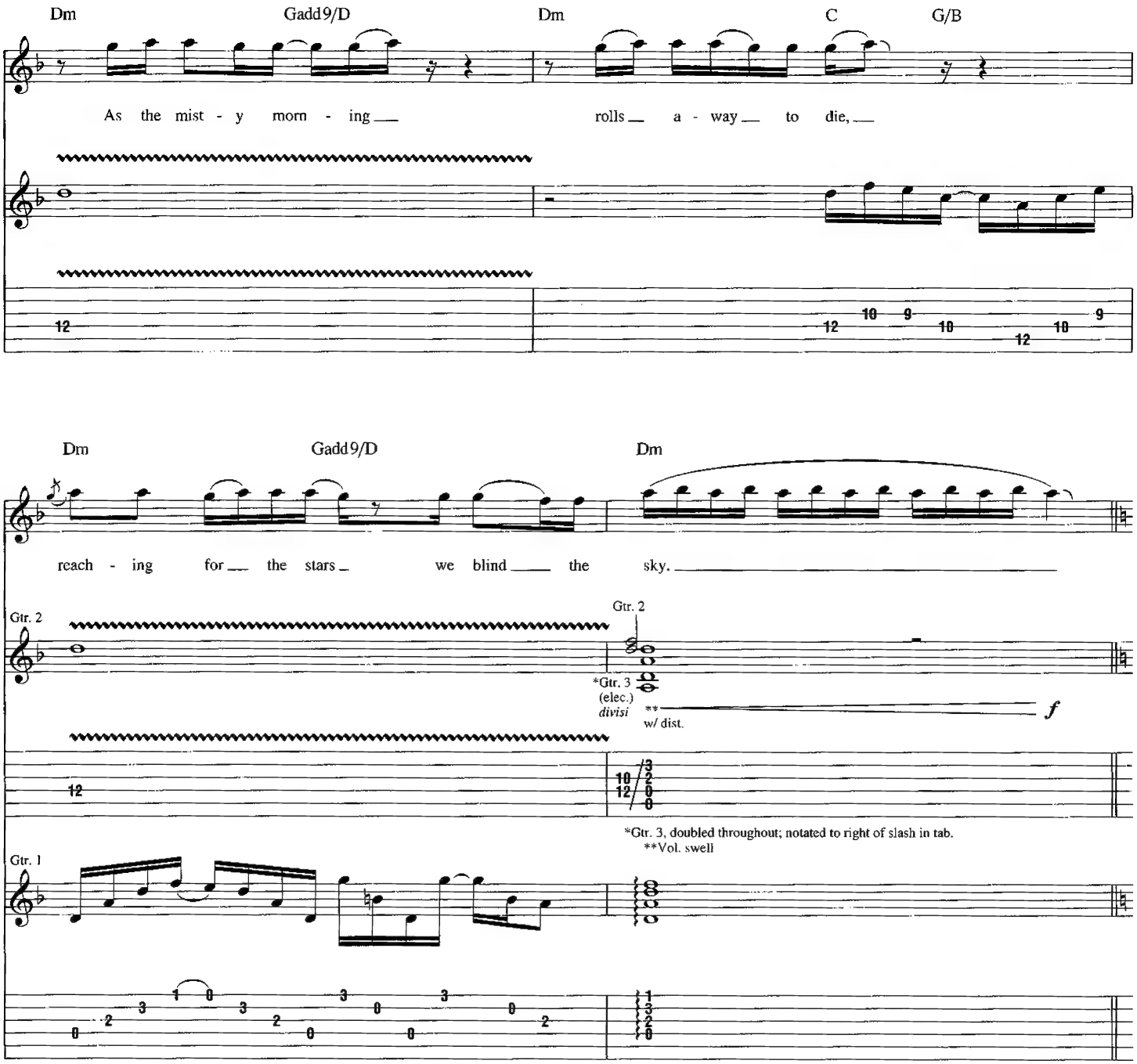
***Pickup selector set to neck pickup w/ vol. control set to 1/2 vol.

Verse

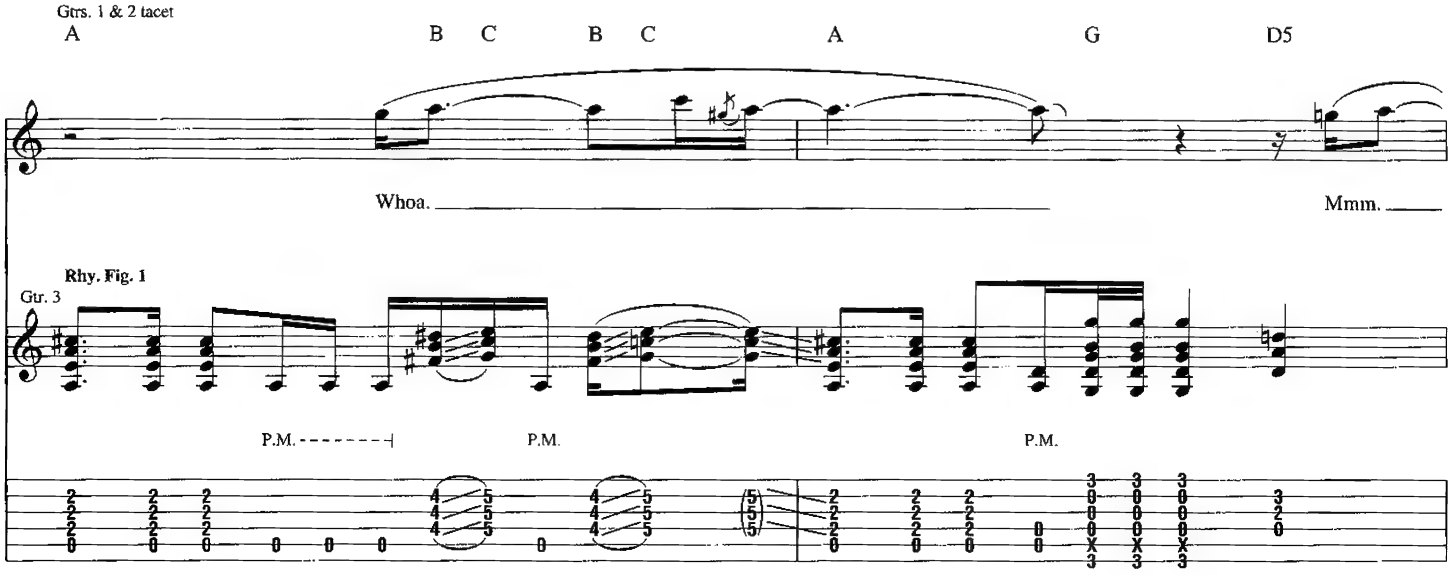


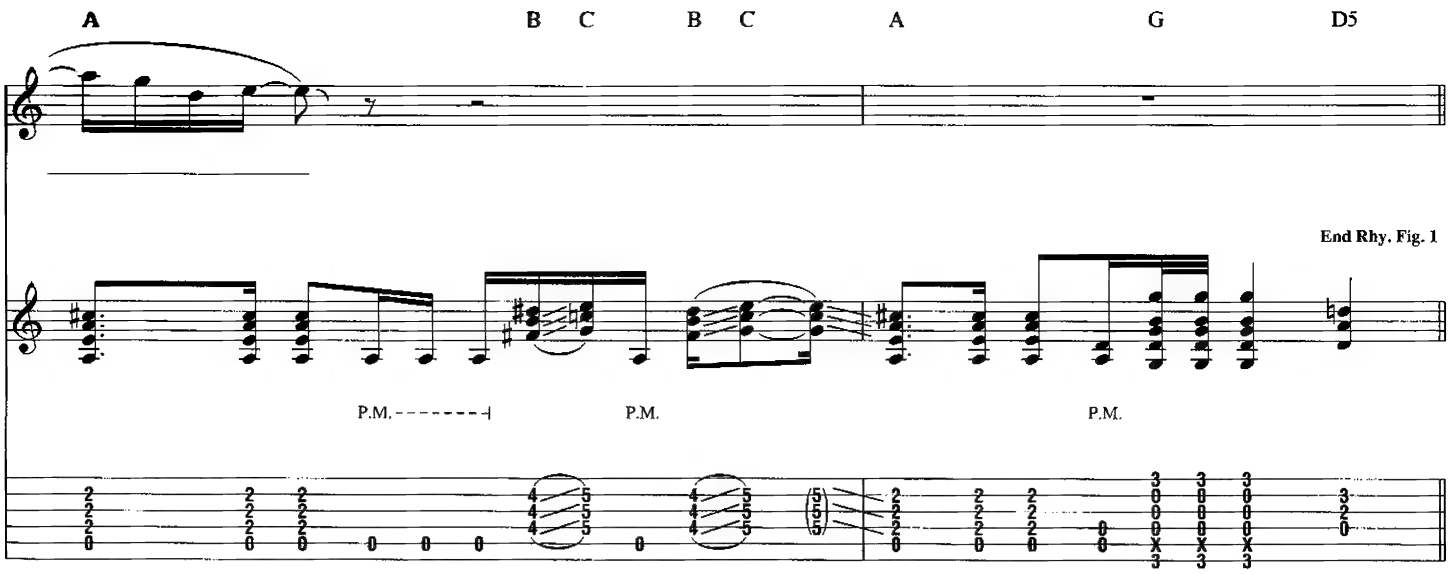


TRO - © Copyright 1980 Essex Music International, Inc., New York and Niji Music, Studio City, CA
International Copyright Secured
All Rights Reserved Including Public Performance For Profit
Used by Permission


Dm
Gadd9/D
Dm
C
G/B
As the mist - y morn - ing
rolls a - way to die,
Dm
Gadd9/D
Dm
reach - ing for the stars we blind the sky.
Gtr. 2
Gtr. 2
*Gtr. 3 (elec.) divisi
**
w/ dist.
f
*Gtr. 3, doubled throughout; notated to right of slash in tab.
**Vol. swell
Gtr. 1

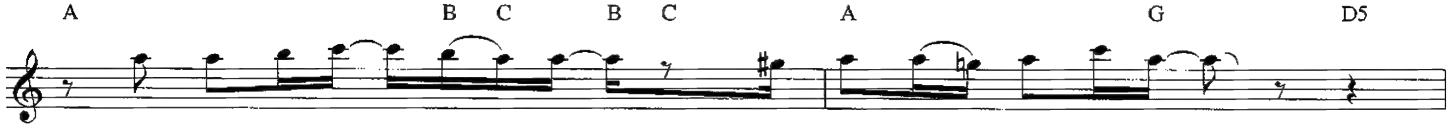
Interlude


Gtrs. 1 & 2 tacet
A
B C B C
A
G
D5
Whoa.
Mmm.
Rhy. Fig. 1
Gtr. 3
P.M.
P.M.
P.M.

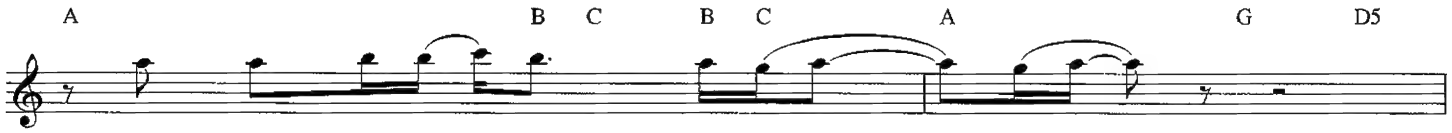


𝄋 Verse

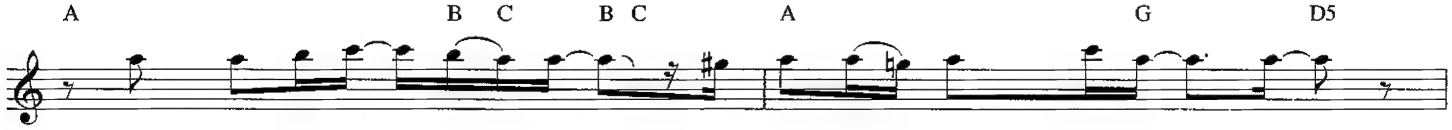
Gtr. 3: w/ Rhy. Fig. 1 (2 times)



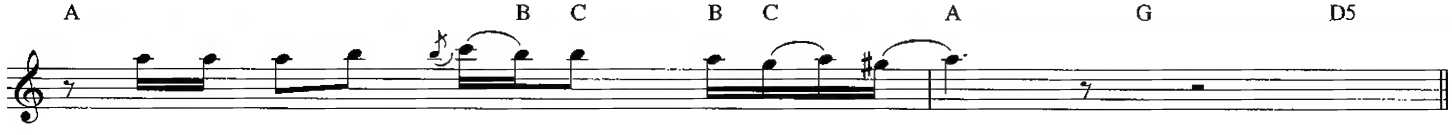
2. We sailed a - cross the air be - fore we learned to fly.
3. We made the moun - tains shake with laugh - ter as we played.



We thought that it could nev - er end.
Hid - ing in our cor - ner of the world.



We'd glide a - bove the ground be - fore we learned to run, run.
Then we did the de - mon dance and rushed to nev - er - more.



Now it seems our world has come un - done.
Threw a - way the key and locked the door.

Chorus

C G A

Oh, they say ____ that it's o - ver.

{ Yeah. _ }

Rhy. Fig. 2 End Rhy. Fig. 2

Gtr. 3

P.M. - - - -|

1/2 1/4

Gtr. 3: w/ Rhy. Fig. 2 (2 times)

C G A

And it just ____ had to be. ____

C G A

{ Oo, Yes, } they say ____ that it's o - ver. ____

To Coda

C G C G5 D5

We're lost chil - dren of the sea. ____ Oo, ____ oh. ____

Gtr. 3

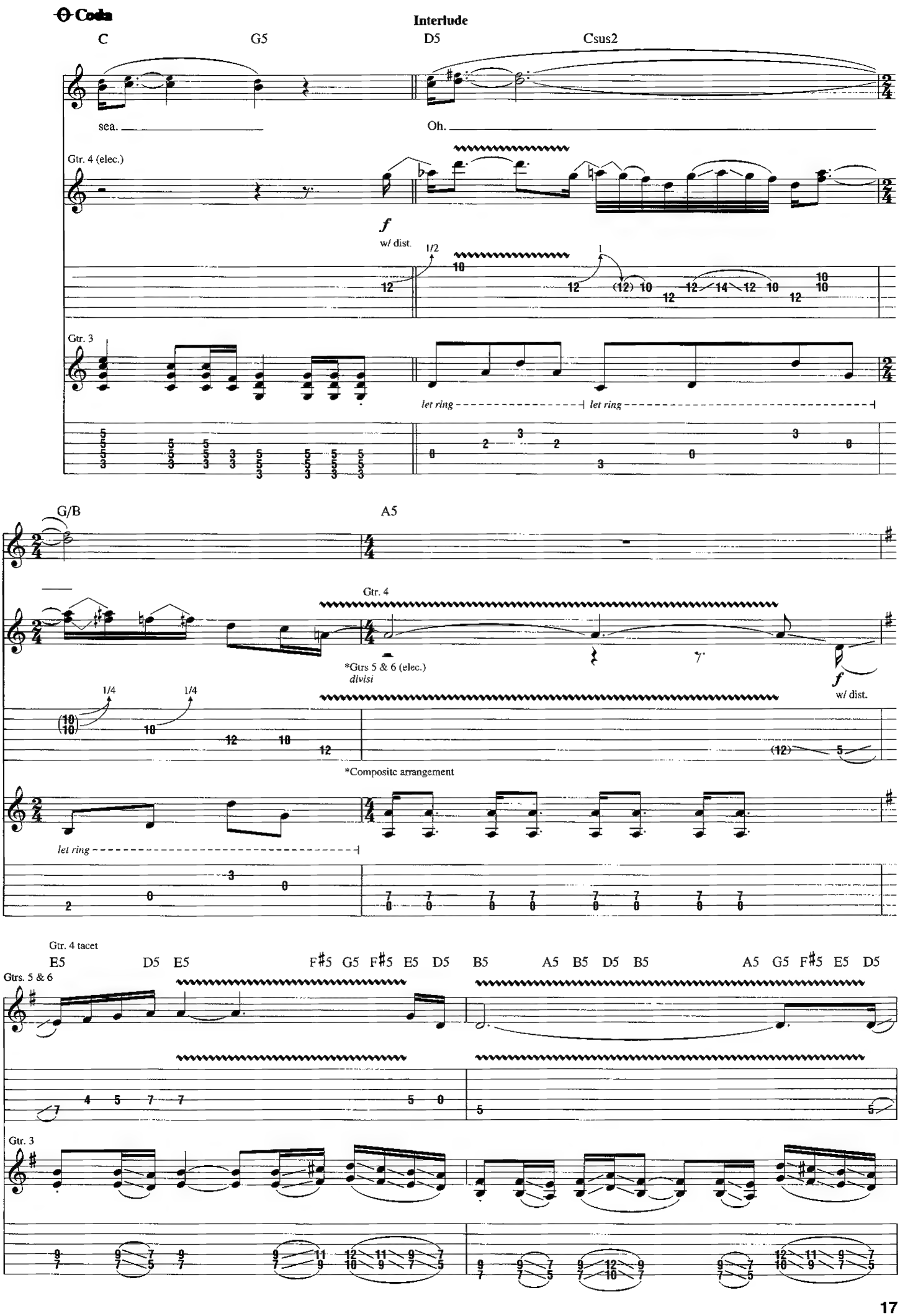
P.M. - -| P.S.

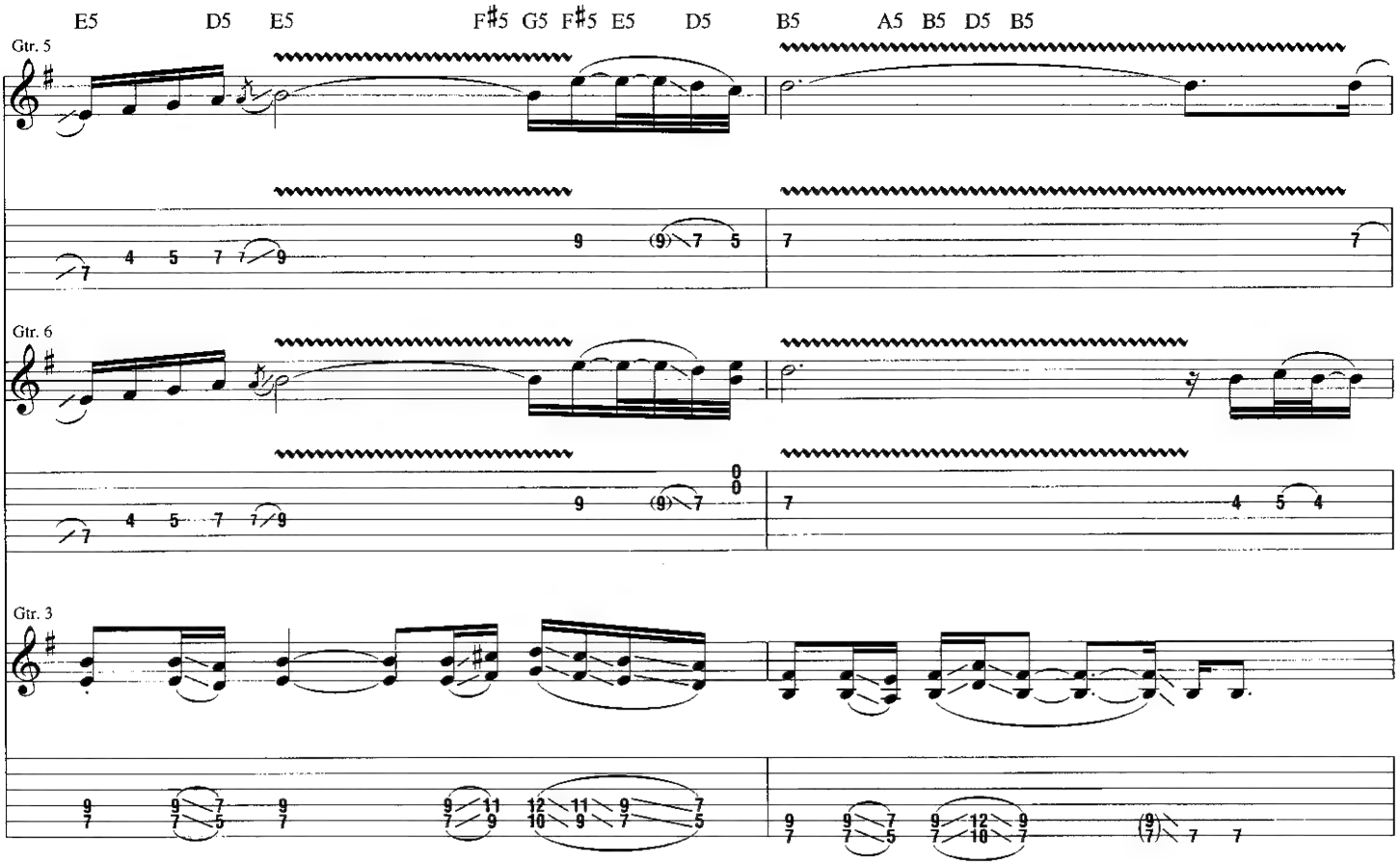
D.S. al Coda

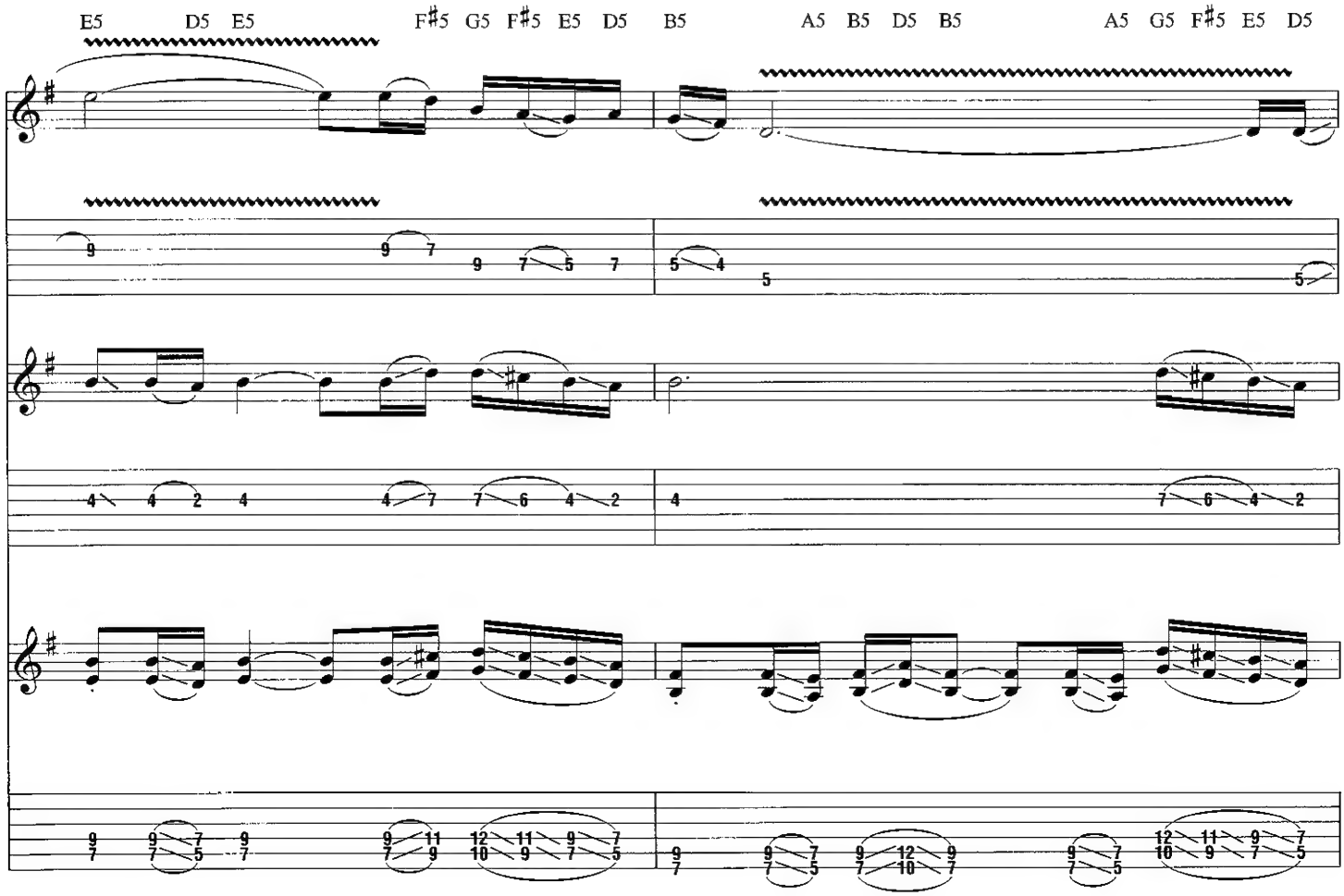
Interlude

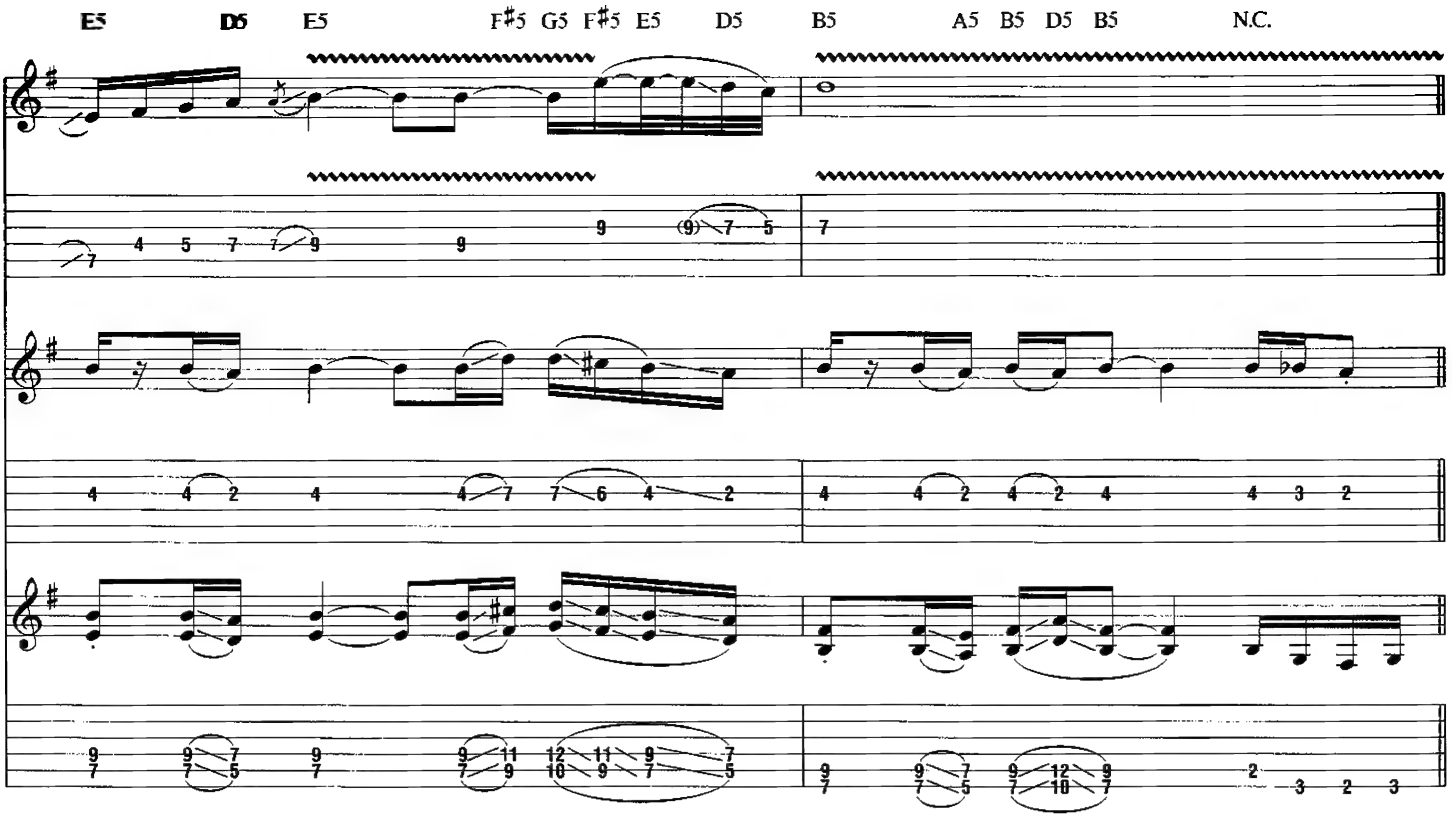
Gtr. 3: w/ Rhy. Fig. 1

A B C B C A G D5 A B C B C A G D5


Coda
Interlude
C
G5
D5
Csus2
sea.
Oh.
Gtr. 4 (elec.)
f
w/ dist.
Gtr. 3
let ring
let ring
G/B
A5
Gtr. 4
*Gtrs 5 & 6 (elec.)
divisi
w/ dist.
*Composite arrangement
let ring
Gtr. 4 tacet
E5
D5
E5
F♯5
G5
F♯5
E5
D5
B5
A5
B5
D5
B5
A5
G5
F♯5
E5
D5
Gtrs. 5 & 6
Gtr. 3

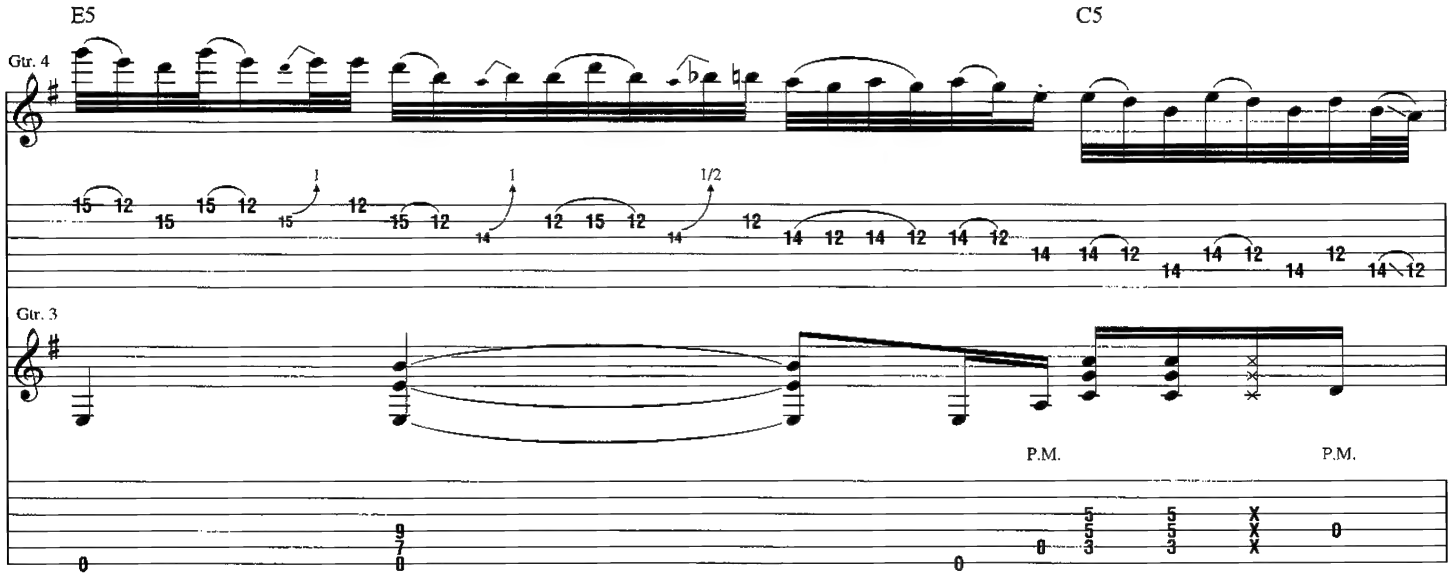

E5 D5 E5 F♯5 G5 F♯5 E5 D5 B5 A5 B5 D5 B5
Gtr. 5
Gtr. 6
Gtr. 3

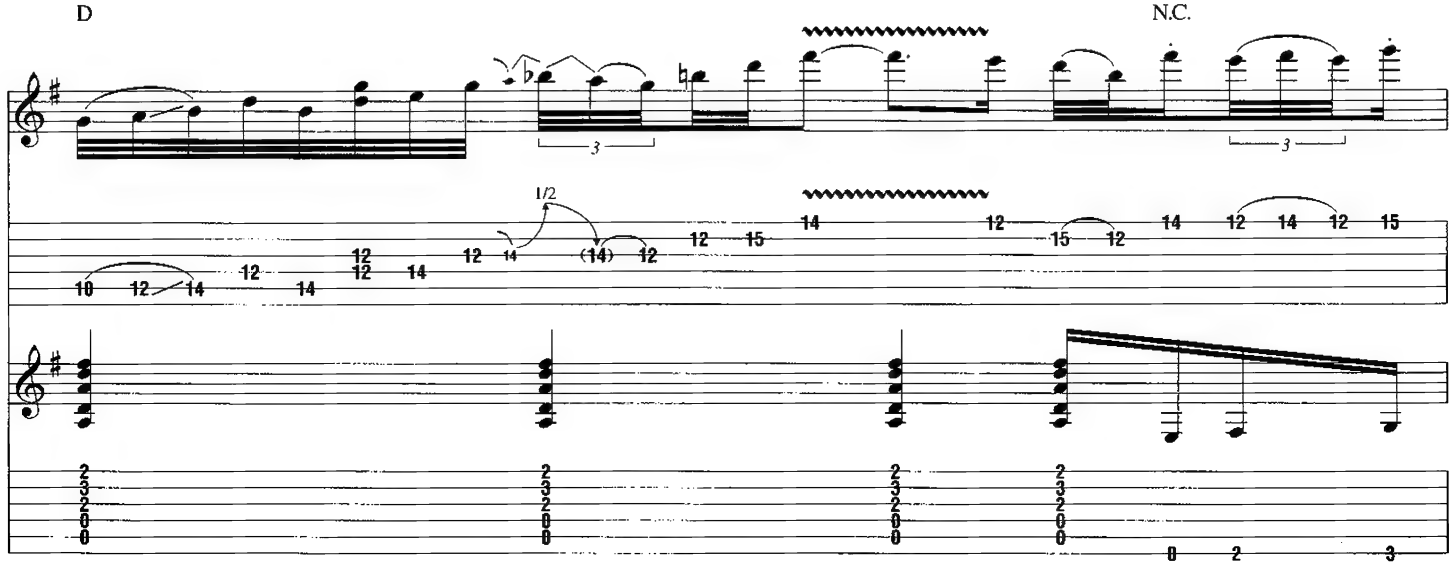

E5 D5 E5 F♯5 G5 F♯5 E5 D5 B5 A5 B5 D5 B5 A5 G5 F♯5 E5 D5

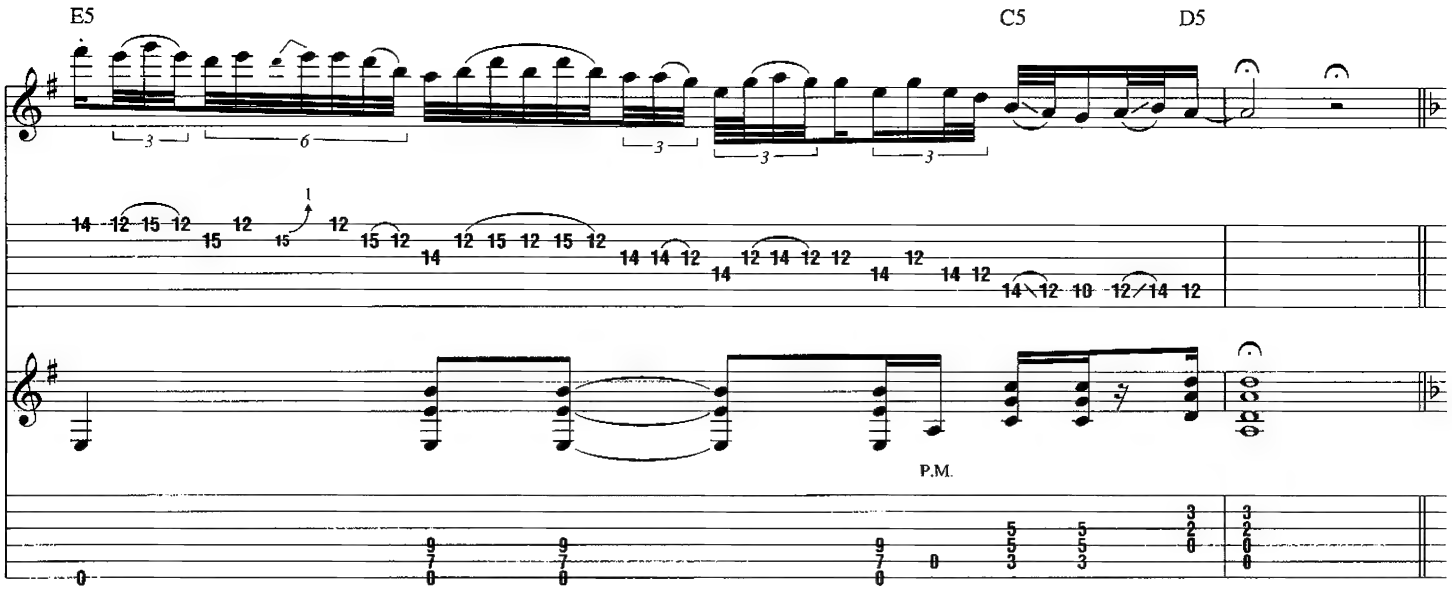


Guitar Solo

Gtrs. 5 & 6 tacet







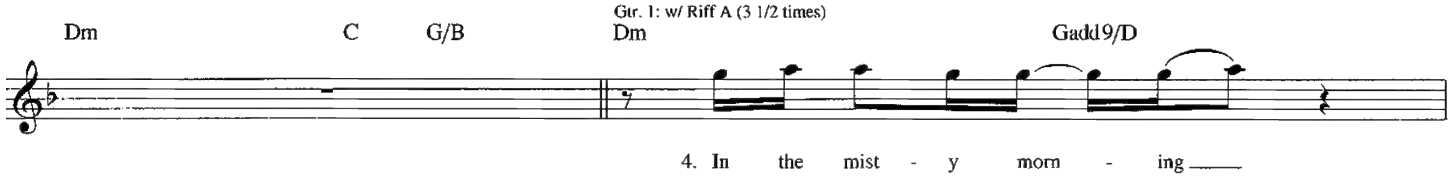
Interlude

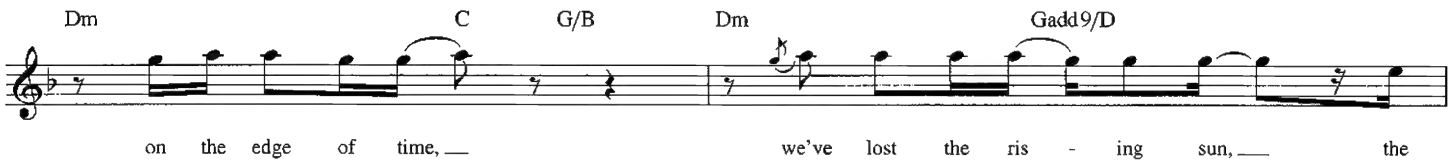
Gtrs. 3 & 4 tacet

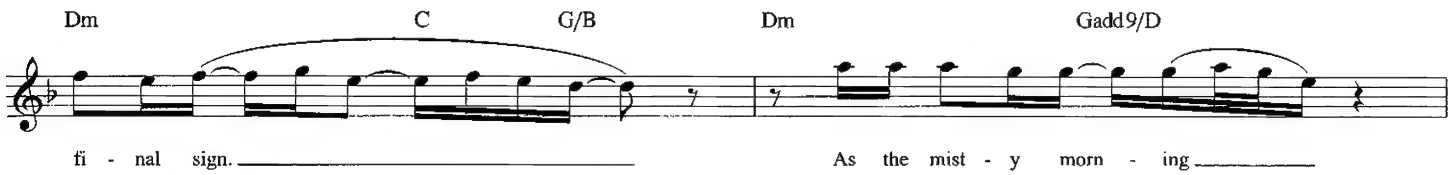
Gtr. 1: w/ Riff A (2 times)

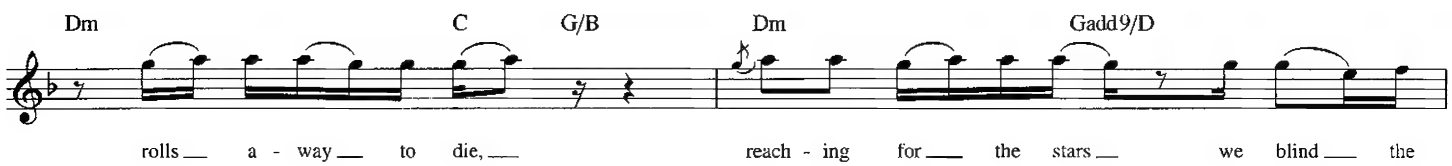
Verse

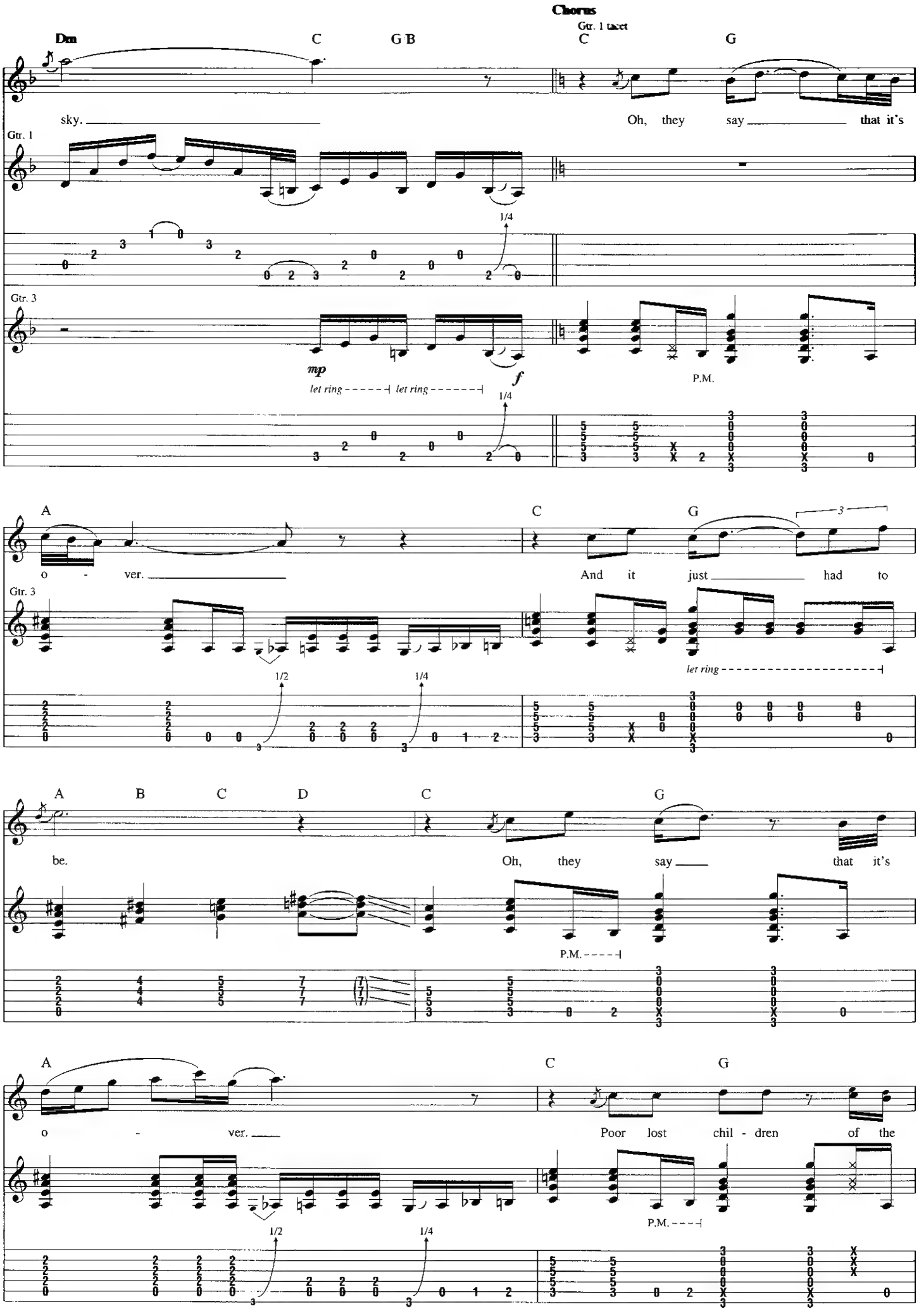
Gtr. 1: w/ Riff A (3 1/2 times)

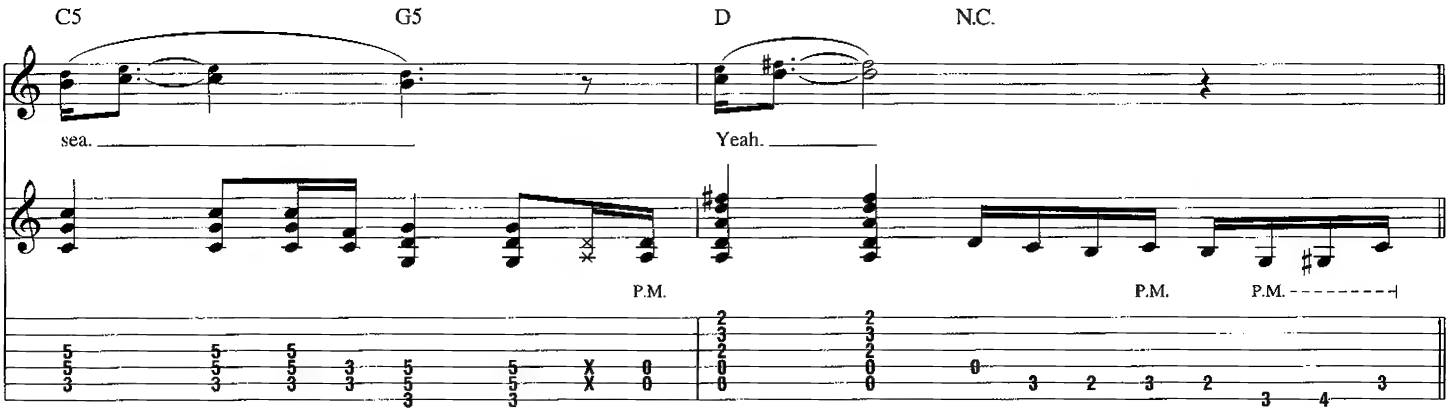




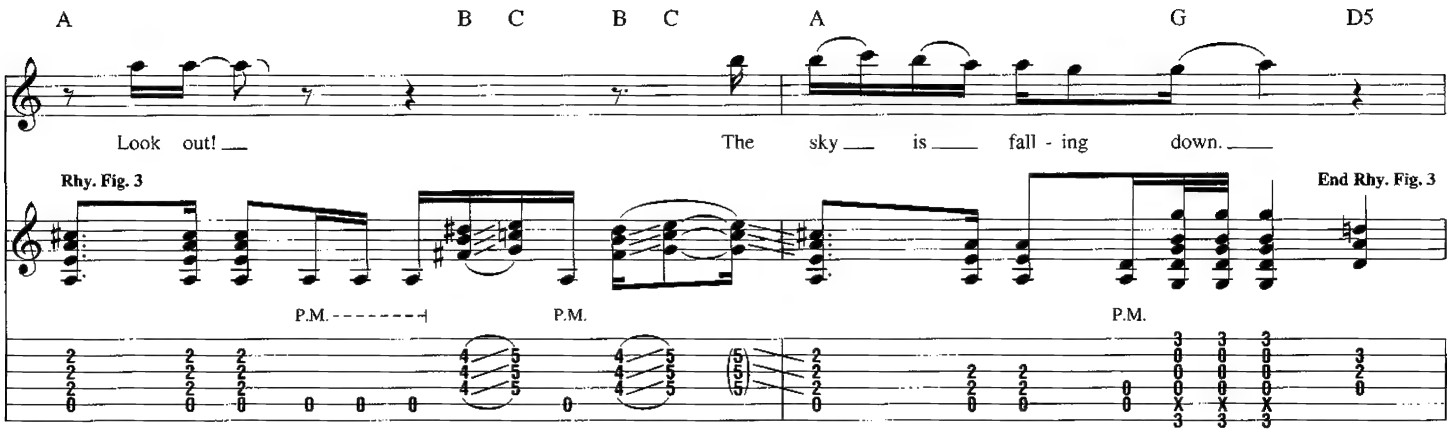


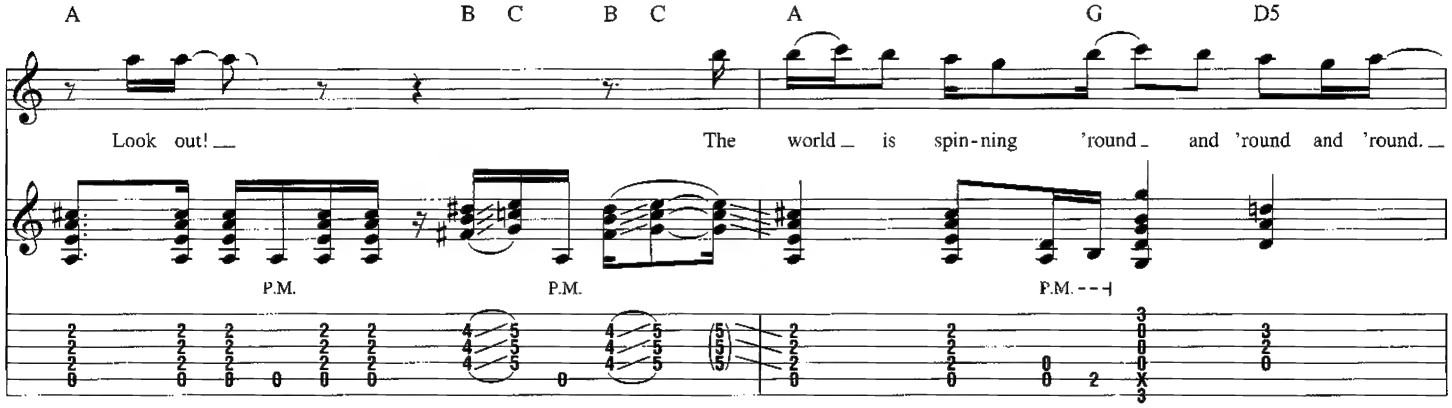


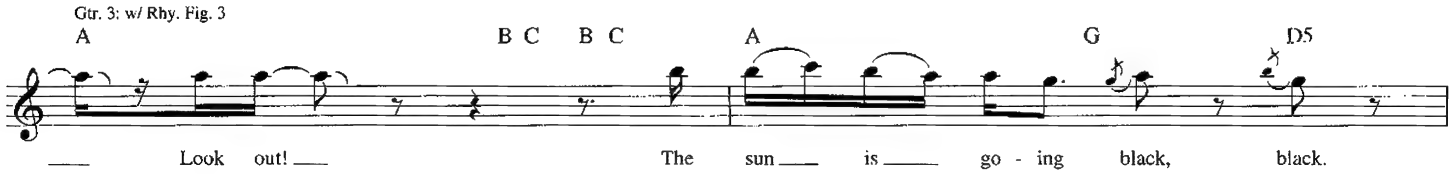

Chorus
Gtr. 1 tacet
Dm
C
G B
C
G
sky.
Oh, they say
that it's
Gtr. 1
Gtr. 3
mp
let ring
let ring
f
P.M.
A
C
G
o - ver.
And it just
had to
Gtr. 3
let ring
A
B
C
D
C
G
be.
Oh, they say
that it's
P.M.
A
C
G
o - ver.
Poor lost chil - dren of the
P.M.

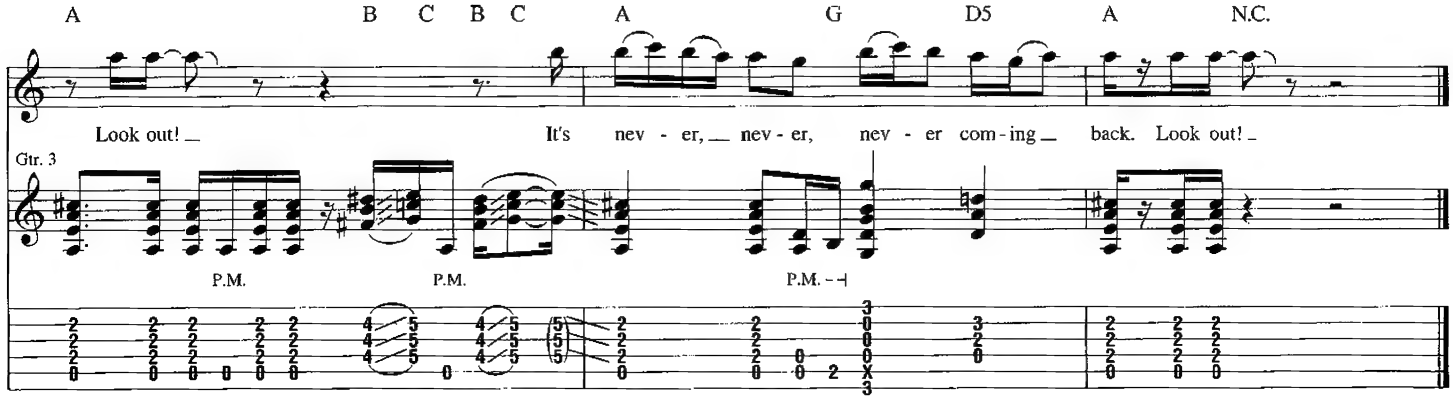

C5
G5
D
N.C.
sea.
Yeah.
P.M.
P.M.
P.M.

Outro


A
B C B C
A
G
D5
Look out!
The sky is fall - ing down.
Rhy. Fig. 3
End Rhy. Fig. 3
P.M.
P.M.
P.M.


A
B C B C
A
G
D5
Look out!
The world is spin-ning 'round and 'round and 'round.
P.M.
P.M.
P.M.


Gtr. 3: w/ Rhy. Fig. 3
A
B C B C
A
G
D5
Look out!
The sun is go - ing black, black.

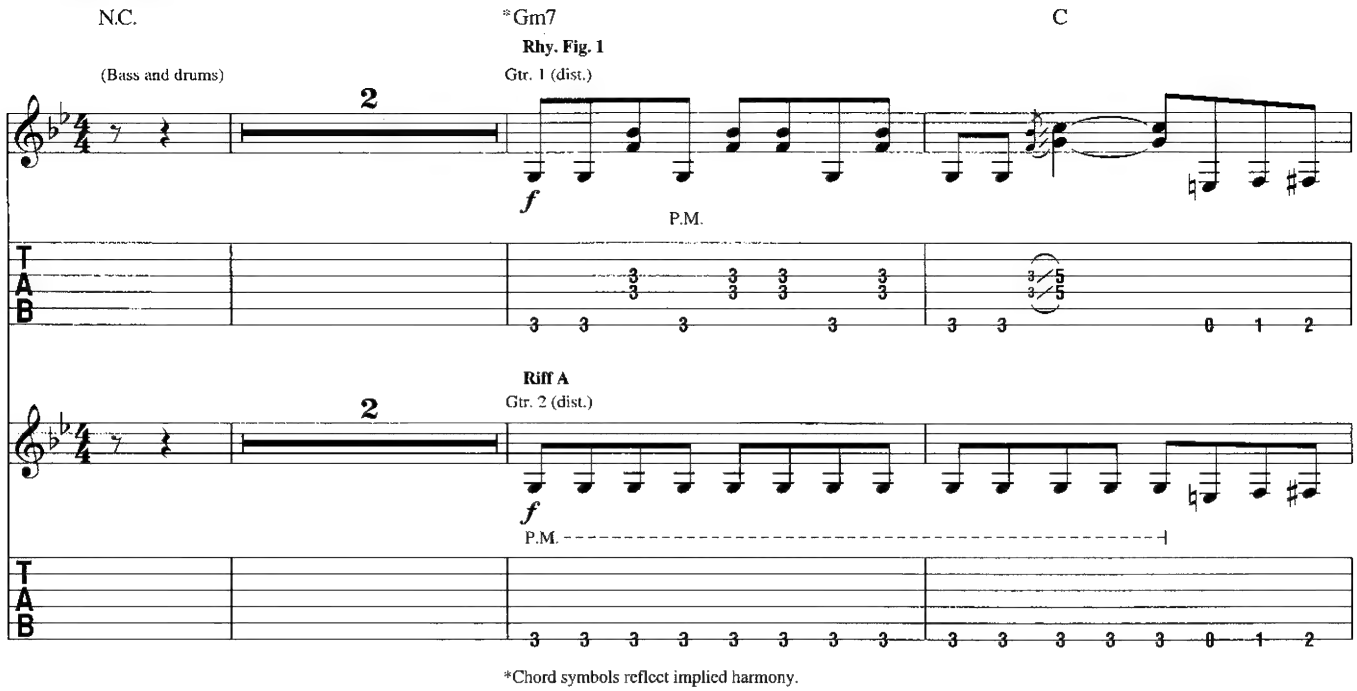

A
B C B C
A
G
D5
A
N.C.
Look out!
It's nev - er, nev - er, nev - er com-ing back. Look out!
Gtr. 3
P.M.
P.M.
P.M.

Lady Evil

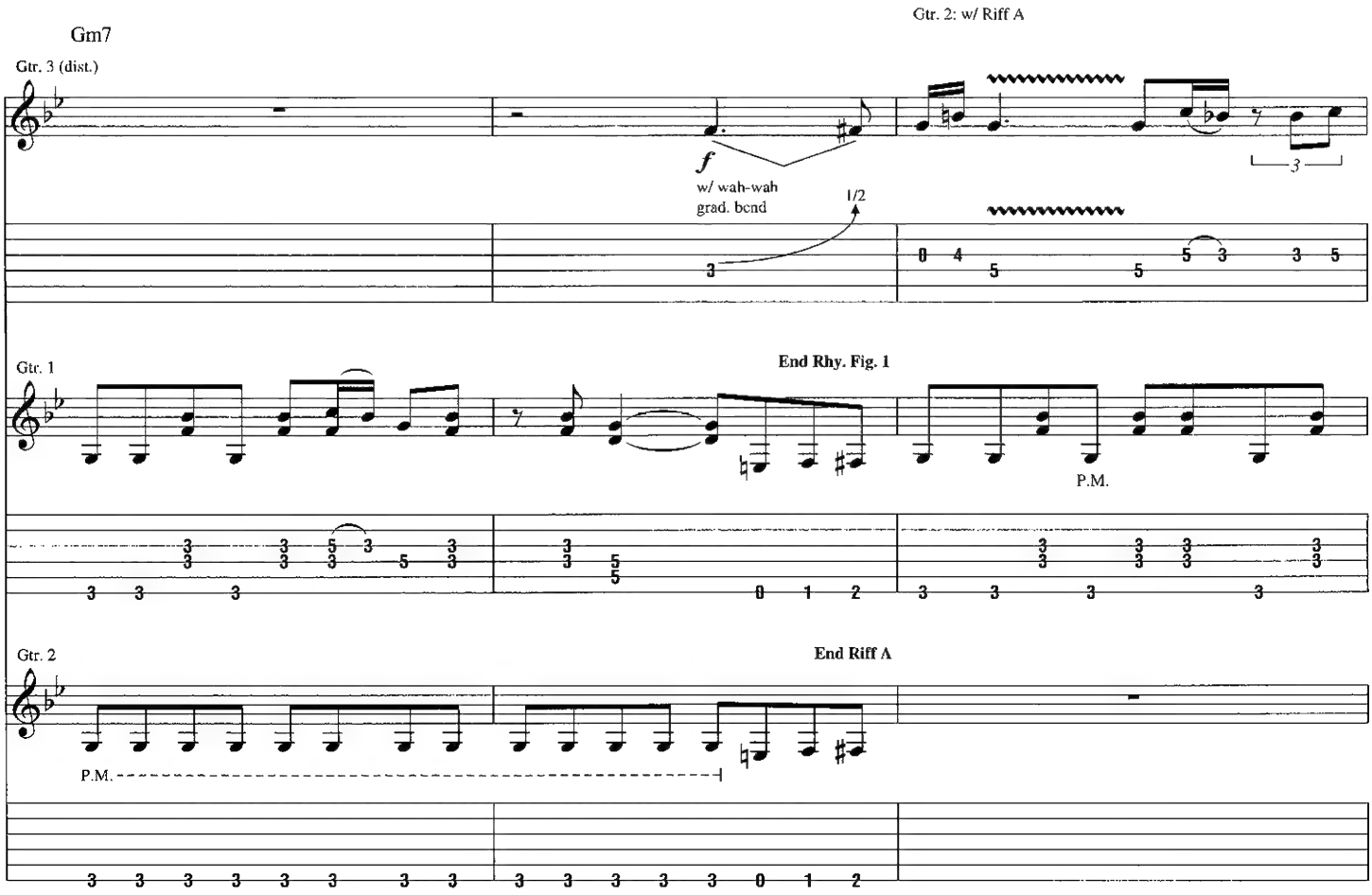
Words by Ronnie James Dio
Music by Ronnie James Dio, Terence Butler, Anthony Iommi and William Ward

Tune down 1/2 step:
(low to high) Eb-Ab-Db-Gb-Bb-Eb

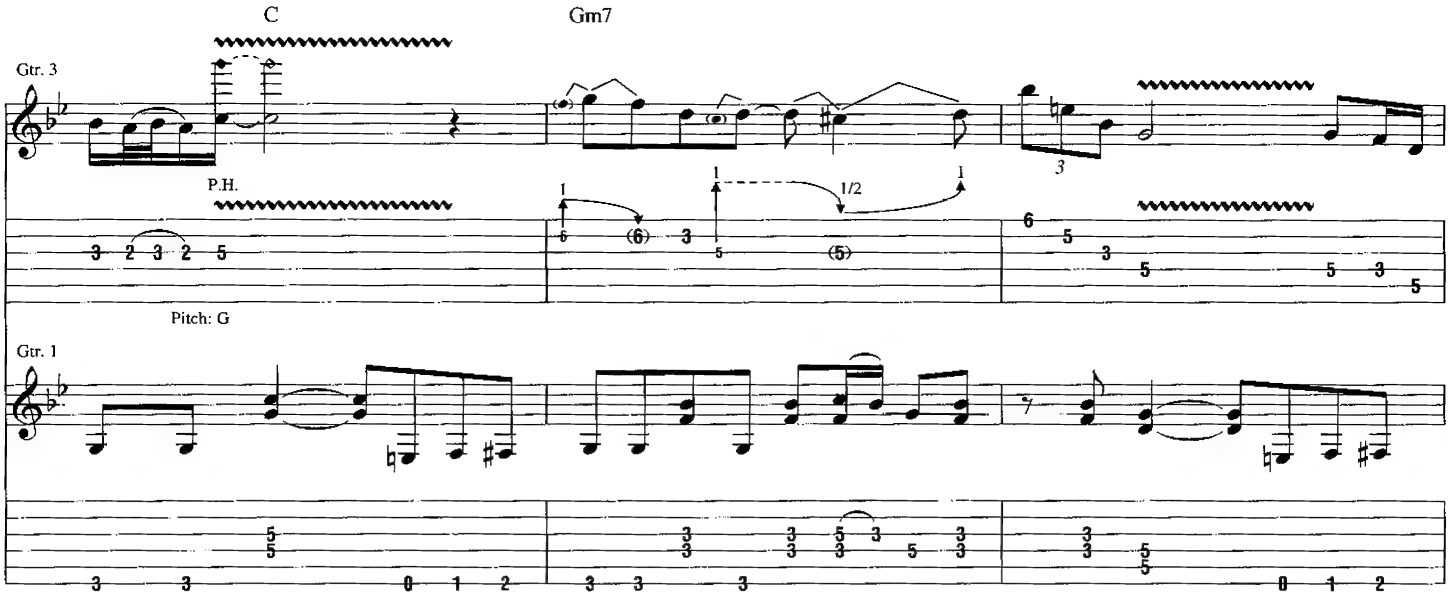
Intro
Moderately ♩ = 124

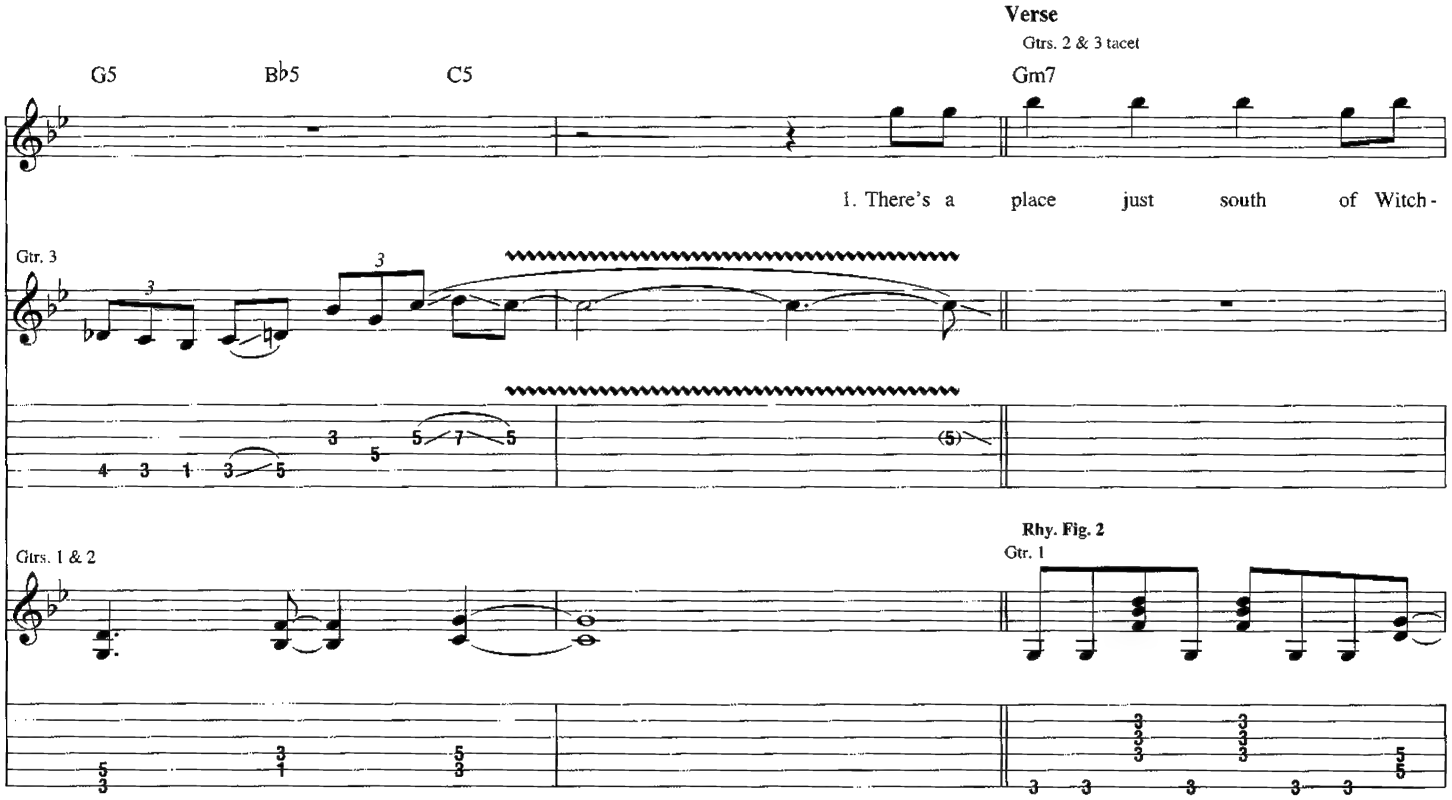


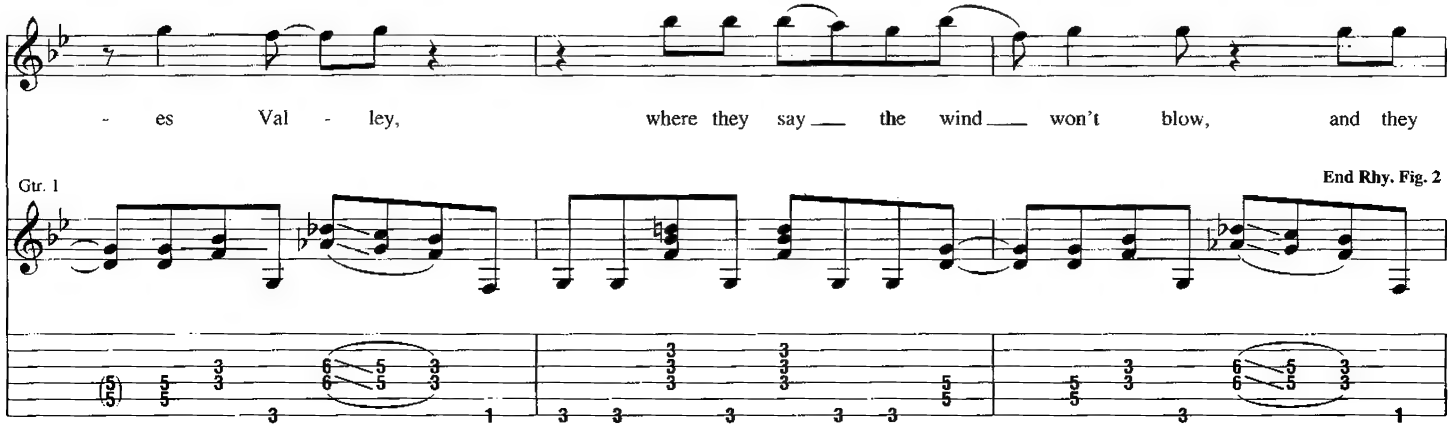
*Chord symbols reflect implied harmony.

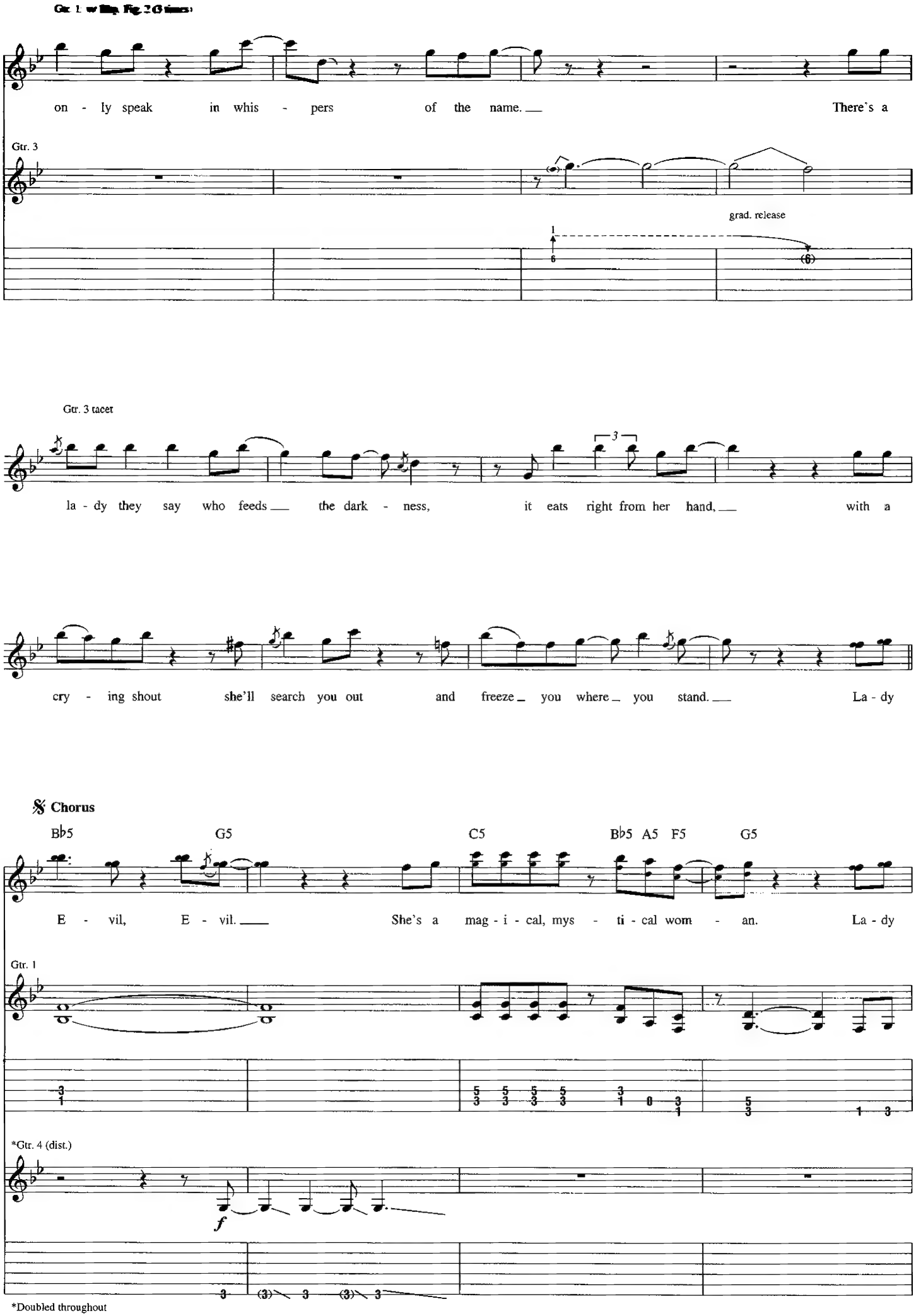


TRO - © Copyright 1980 Essex Music International, Inc., New York and Niji Music, Studio City, CA
International Copyright Secured
All Rights Reserved Including Public Performance For Profit
Used by Permission


C
Gm7
Gtr. 3
P.H.
1/2
Pitch: G
Gtr. 1


Verse
Gtrs. 2 & 3 tacet
G5
B♭5
C5
Gm7
1. There's a place just south of Witch-
Gtr. 3
Gtrs. 1 & 2
Rhy. Fig. 2
Gtr. 1


- es Val - ley, where they say the wind won't blow, and they
Gtr. 1
End Rhy. Fig. 2



*Doubled throughout

To Coda 1

To Coda 2

Interlude

Gtr. 1: w/ Rhy. Fig. 1 (1 3/4 times)
Gtr. 2: w/ Riff A (1 3/4 times)

B♭5 F5 N.C. Gm7

E - vil, E - vil (1.) in my (2., 3.) on my mind, she's queen of the night.

Gtr. 3

Gtr. 3

Gtr. 1
divisi

1/2

w/ slide
steady gliss.

Gtr. 4 tacet

C Gm7

A, all right. Hmm.

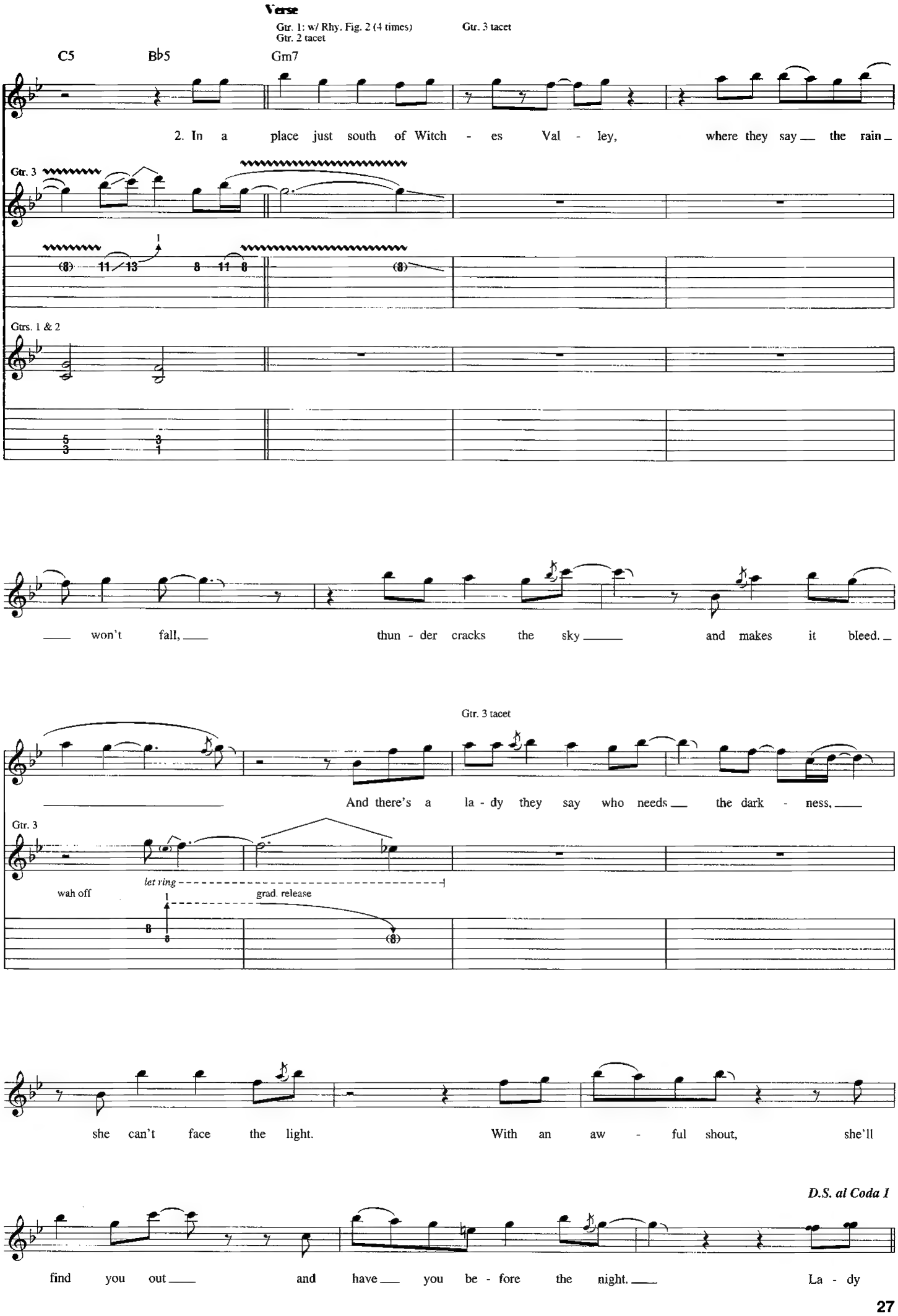
Gtr. 3

P.H.

2 1/2

Pitch: D

C Gm7


Verse
Gtr. 1: w/ Rhy. Fig. 2 (4 times)
Gtr. 2 tacet
Gtr. 3 tacet
C5
B♭5
Gm7
2. In a place just south of Witch - es Val - ley, where they say the rain
Gtr. 3
Gtrs. 1 & 2
won't fall, thun - der cracks the sky and makes it bleed.
Gtr. 3 tacet
And there's a la - dy they say who needs the dark - ness,
Gtr. 3
let ring
wah off
grad. release
she can't face the light. With an aw - ful shout, she'll
D.S. al Coda 1
find you out and have you be - fore the night. La - dy

Coda 1

Guitar Solo

Gtr. 1: w/ Rhy. Fig. 2 (2 times)
Gtr. 4 tacet

F5 N.C. Gm7

She's the queen of the night.

Gtr. 3

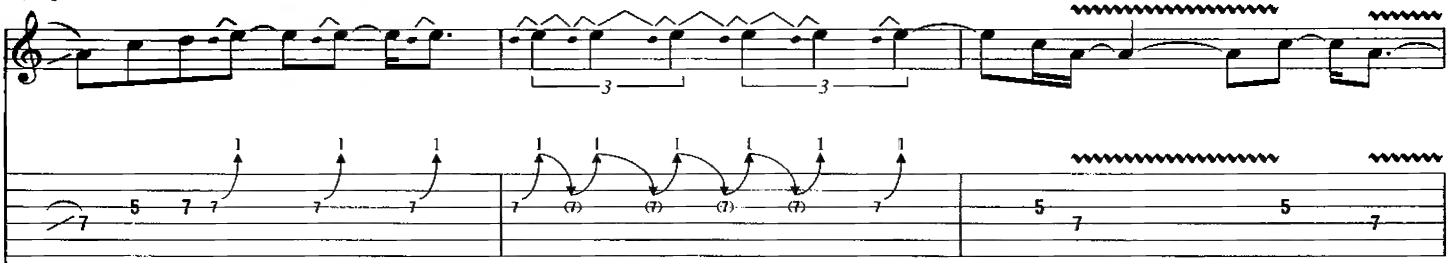
w/ slide
steady gliss.

Gtr. 3

w/ wah

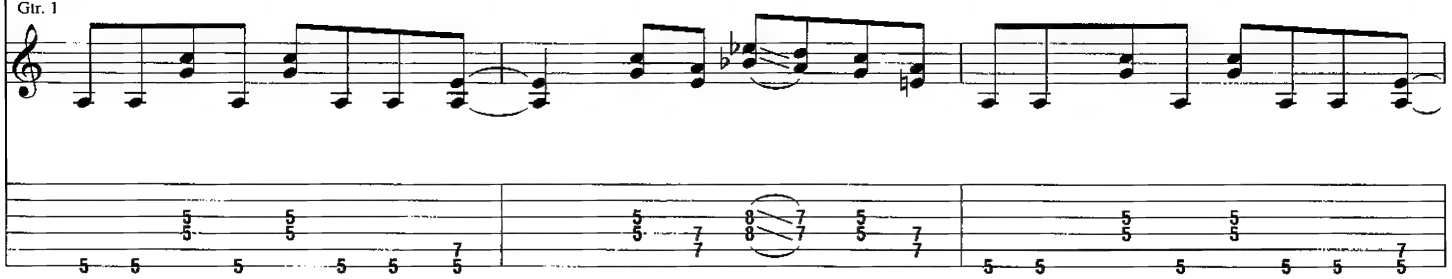
Am

Gtr. 3

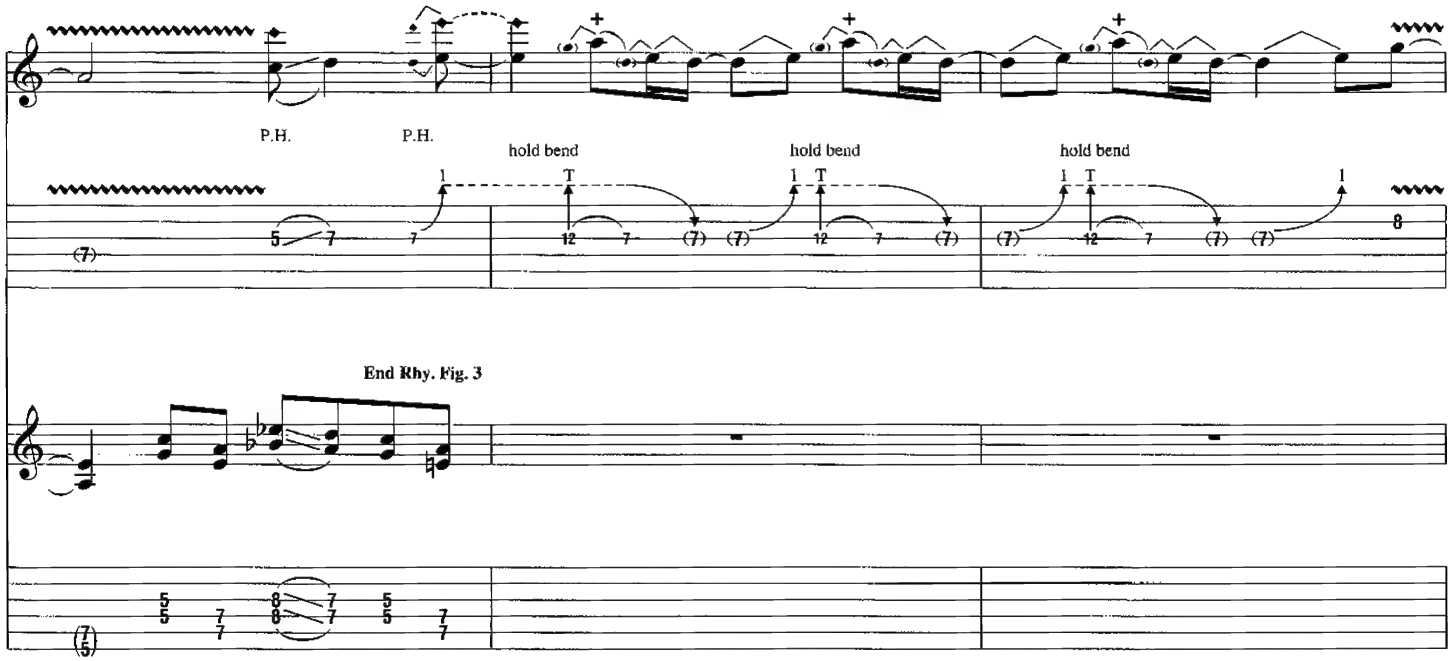


Rhy. Fig. 3

Gtr. 1

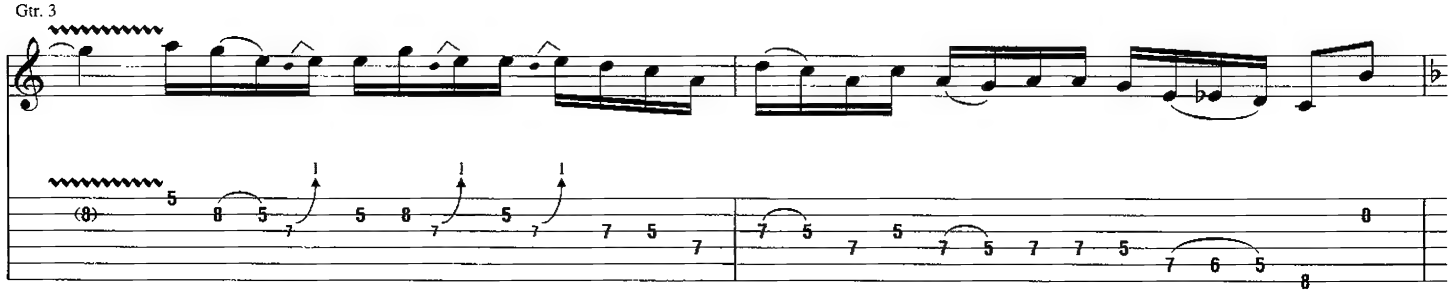


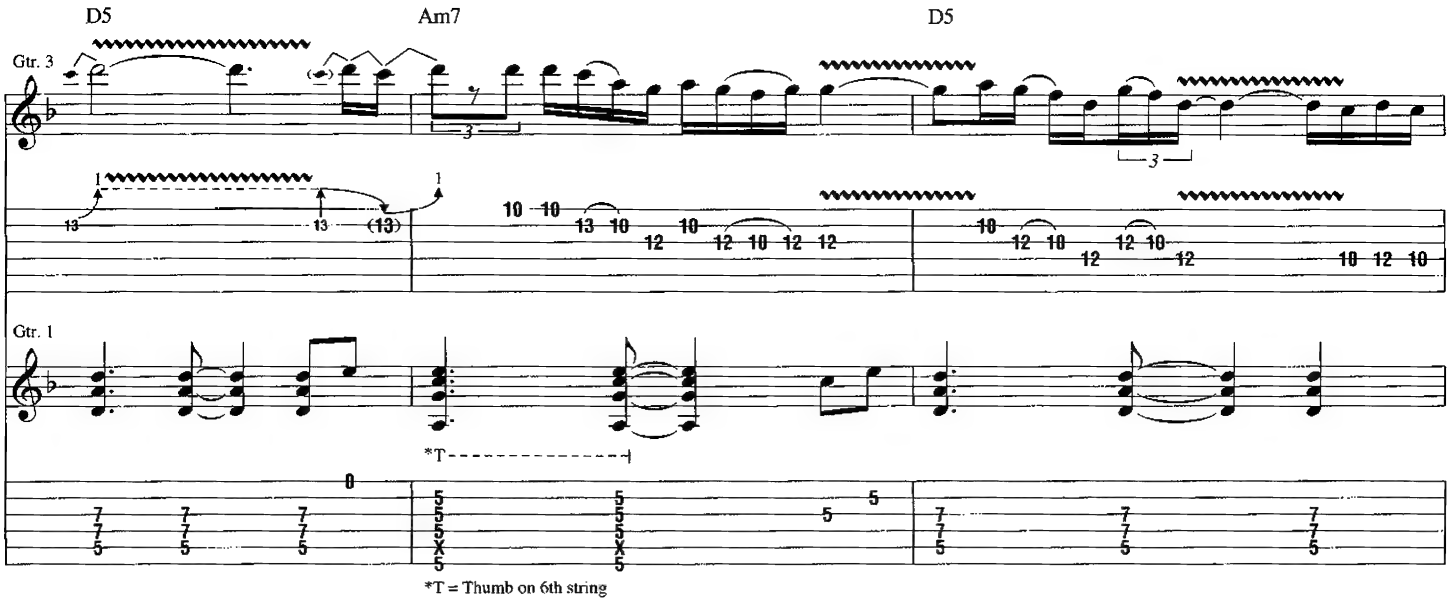
Gtr. 1: w/ Rhy. Fig. 3

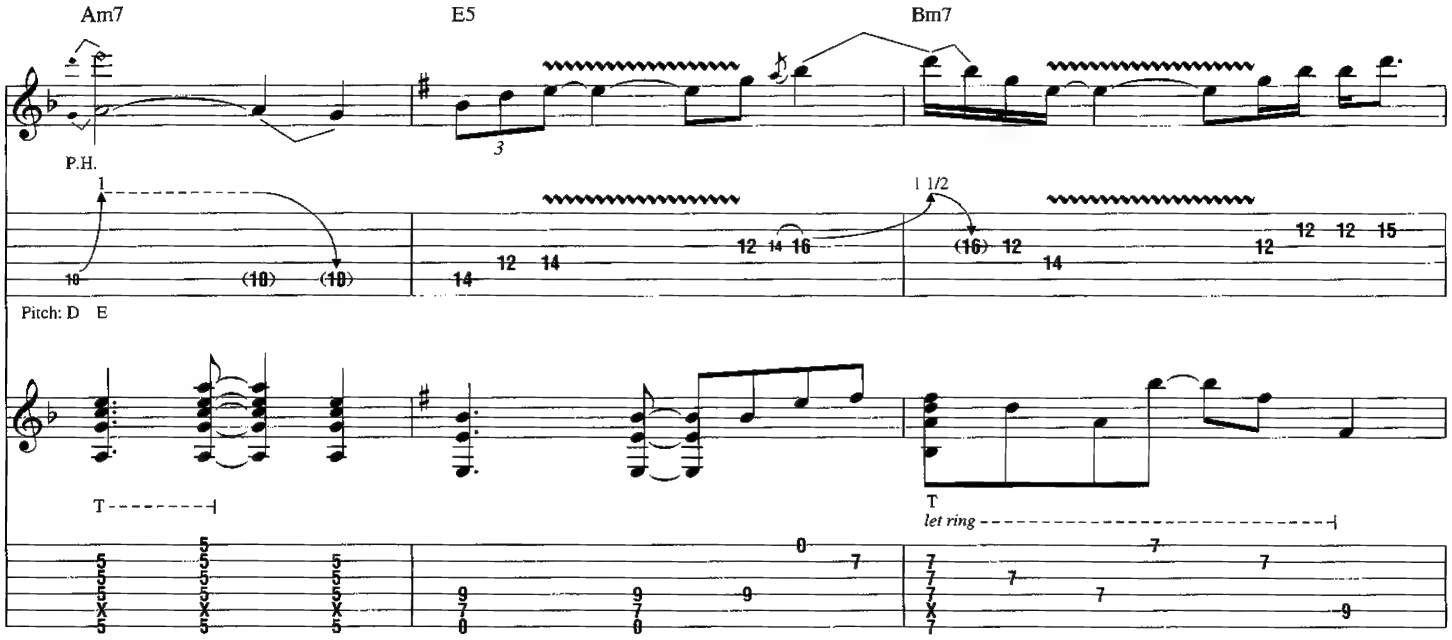


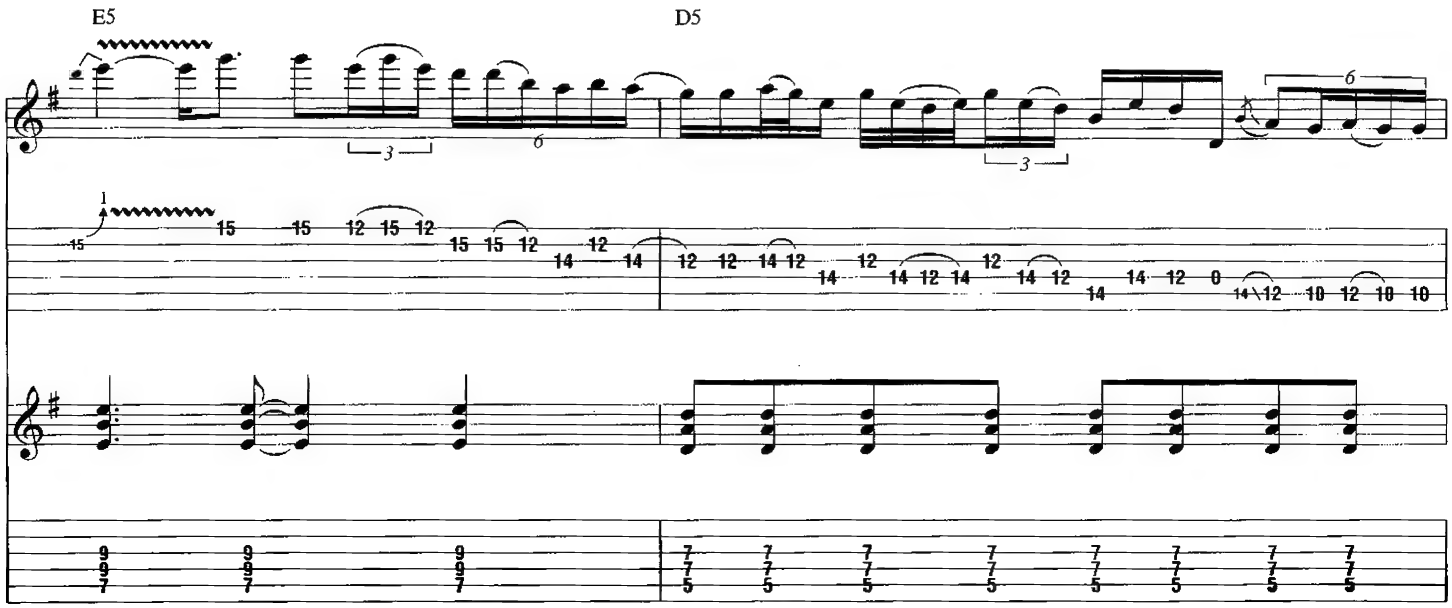
End Rhy. Fig. 3

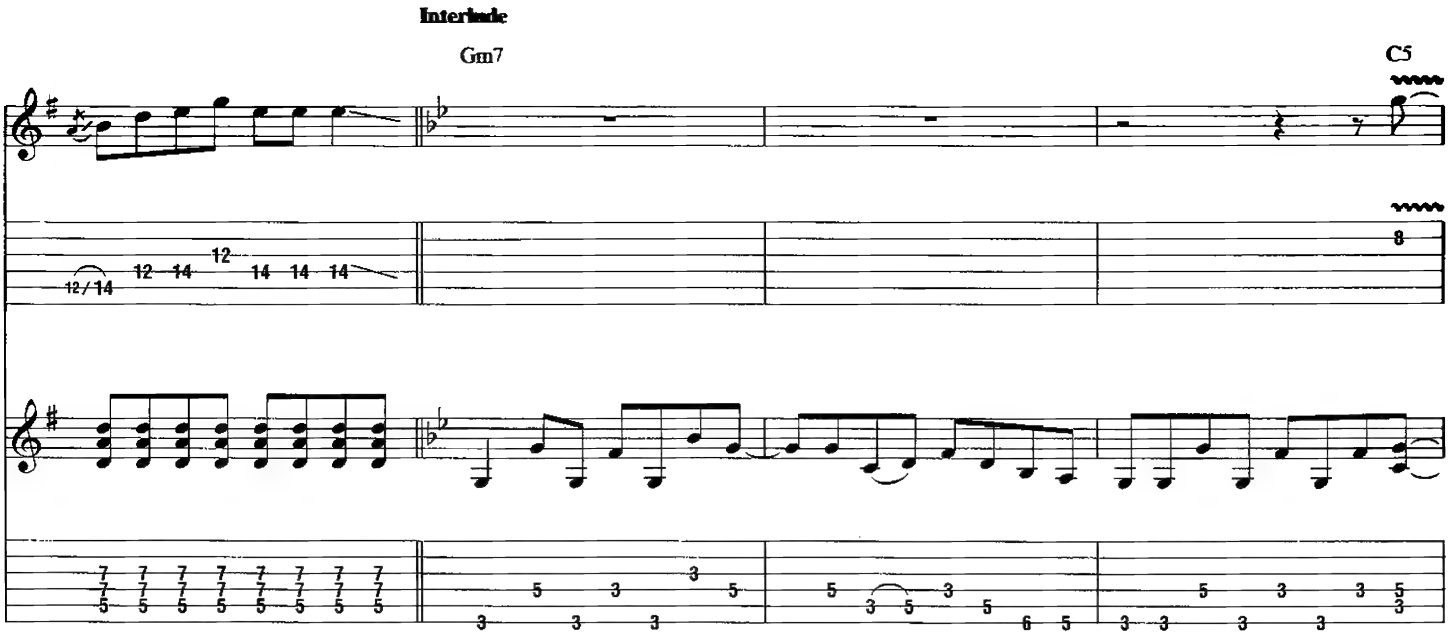
Gtr. 3



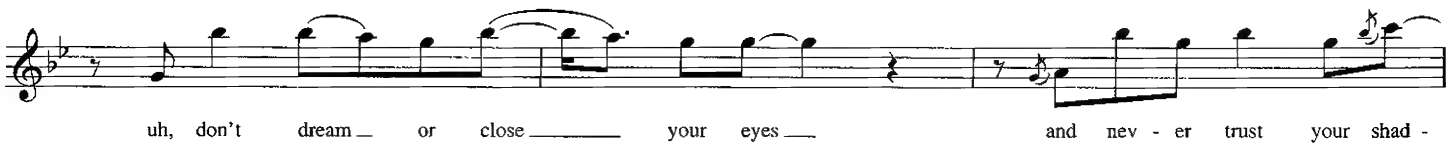

D5
Am7
D5
Gtr. 3
Gtr. 1
*T
*T = Thumb on 6th string

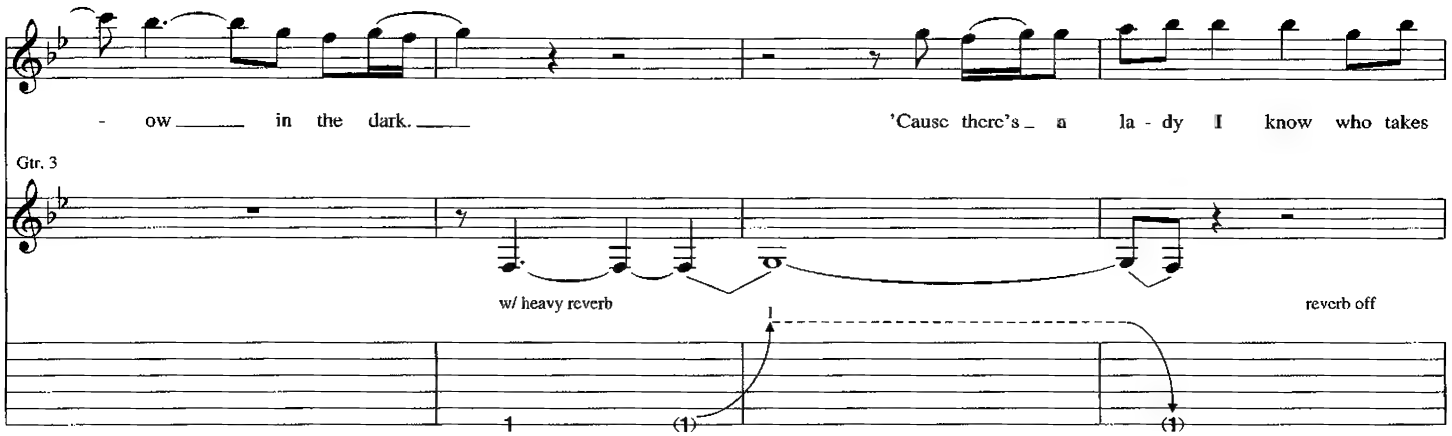

Am7
E5
Bm7
P.H.
Pitch: D E
T
T
let ring

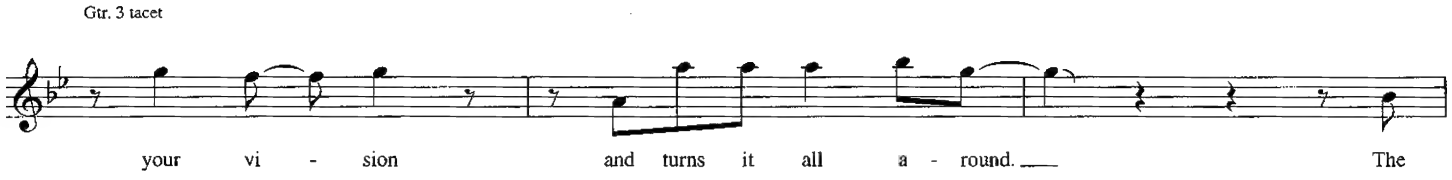

E5
D5

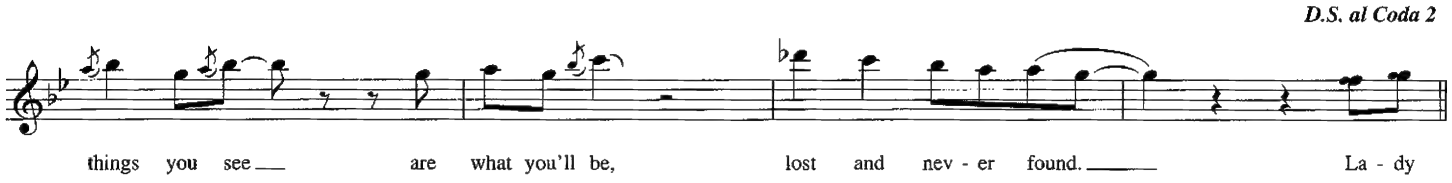

Interlude
Gm7
C5

Verse
Gtr. 1: w/ Rhy. Fig. 2 (4 times)
Gtr. 3 tacet
B♭5
Gm7
3. So if you ev - er get to Witch - es Val - ley,


uh, don't dream _ or close _____ your eyes _ and nev - er trust your shad -



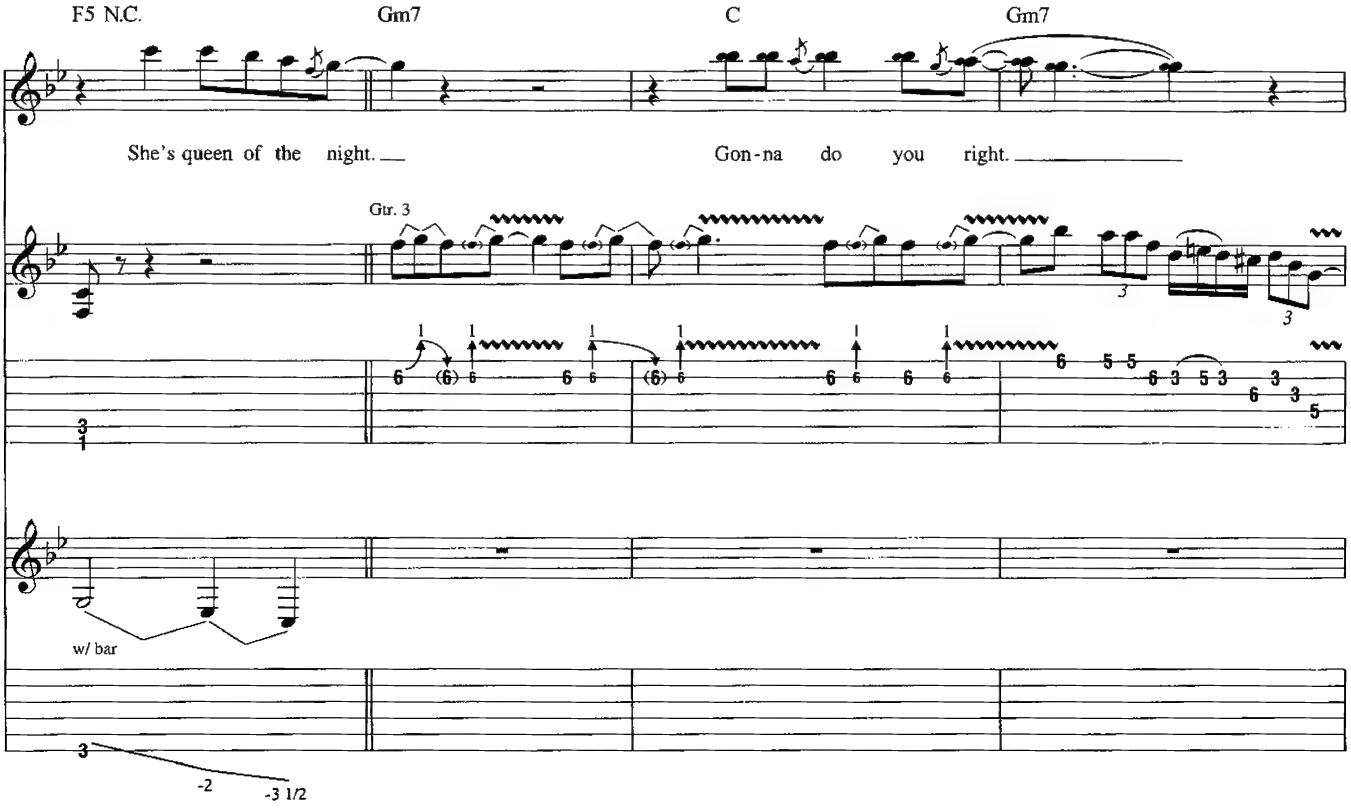


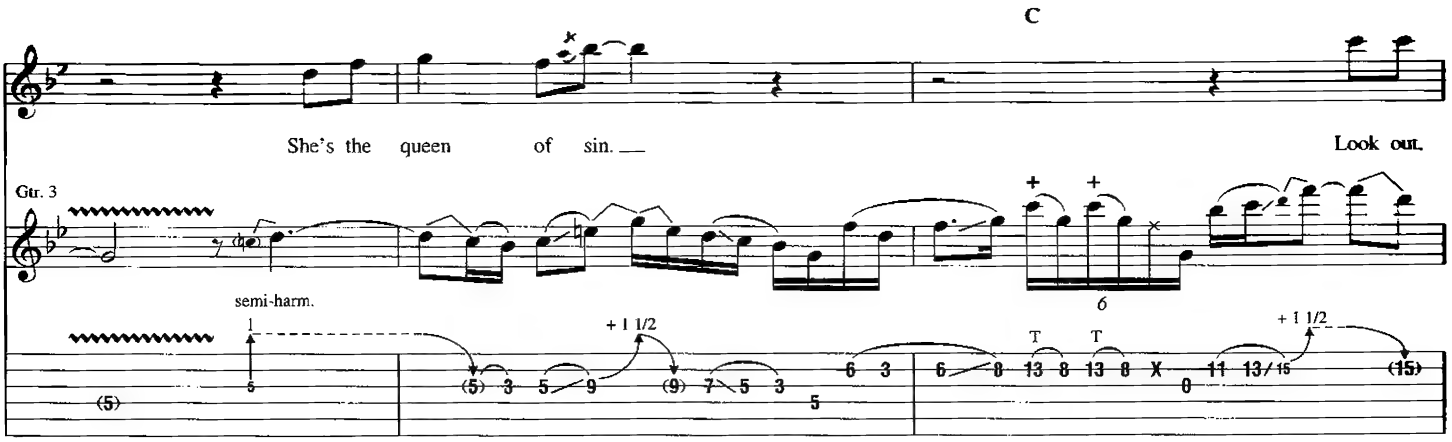


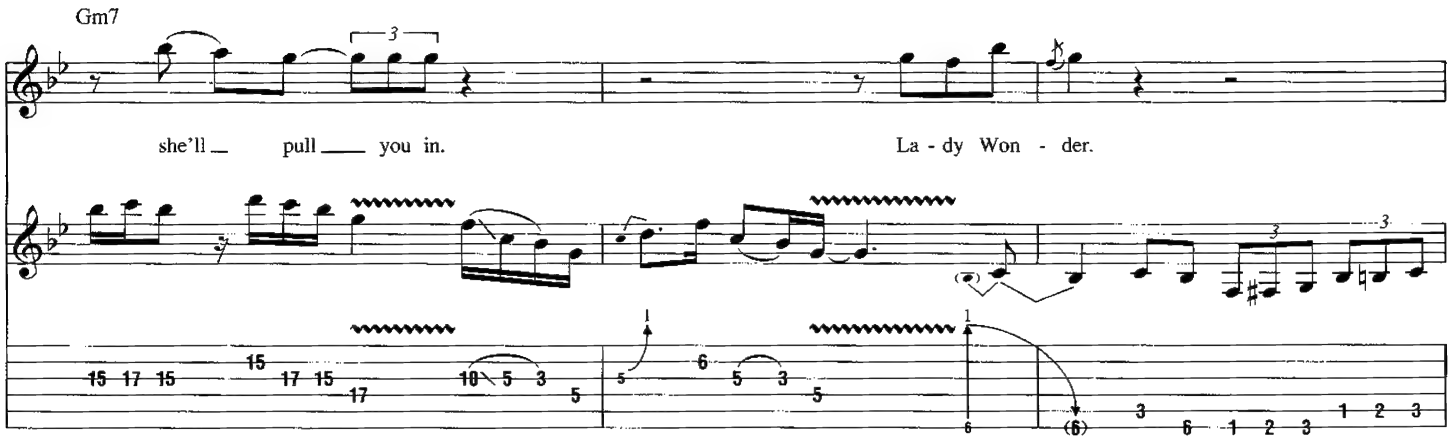
Coda 2

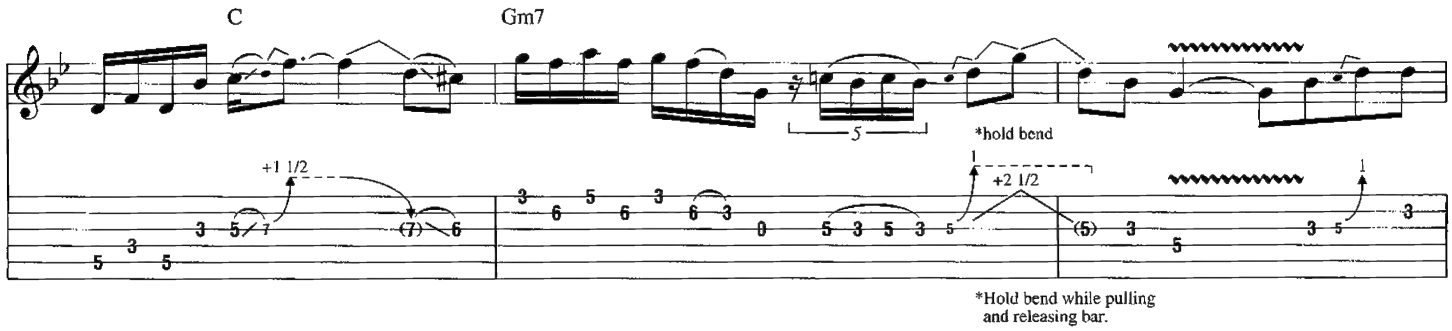
Outro-Guitar Solo

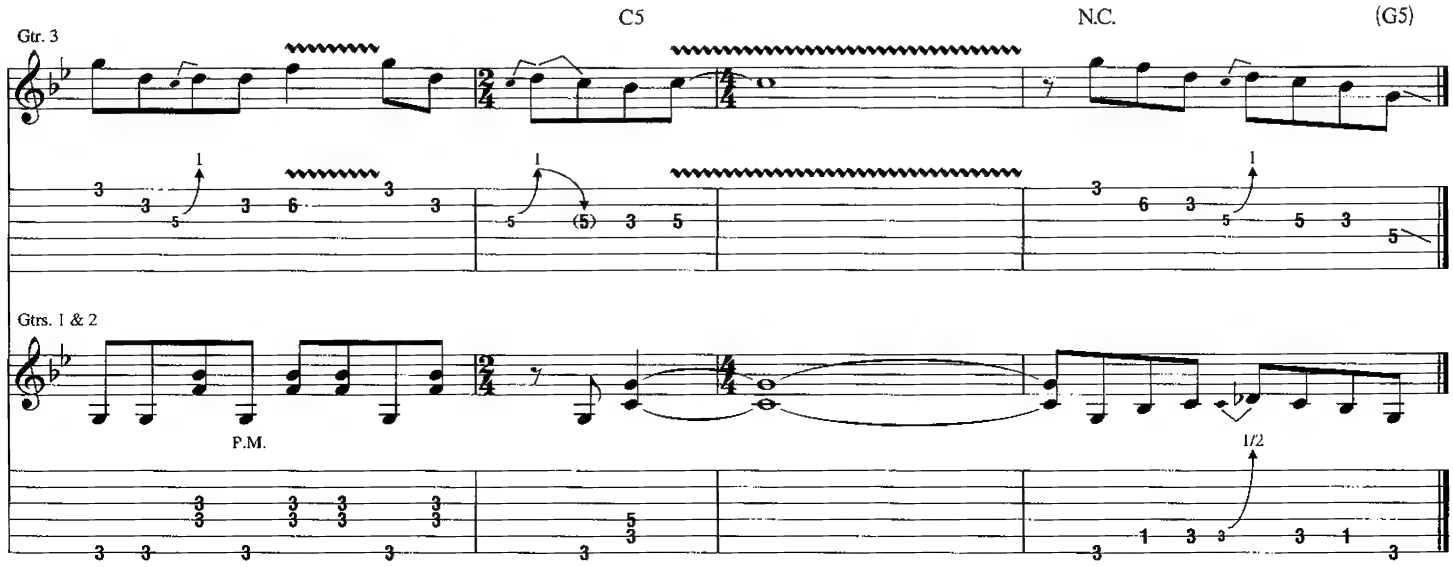
Gtr. 1: w/ Rhy. Fig. 1 (3 times)
Gtr. 2: w/ Riff A (3 times)
Gtr. 4 tacet




C
She's the queen of sin.
Look out.
Gtr. 3
semi-harm.
+1 1/2
+1 1/2
T
T


Gm7
she'll pull you in.
La - dy Won - der.


C
Gm7
*hold bend
+1 1/2
+2 1/2
*Hold bend while pulling
and releasing bar.

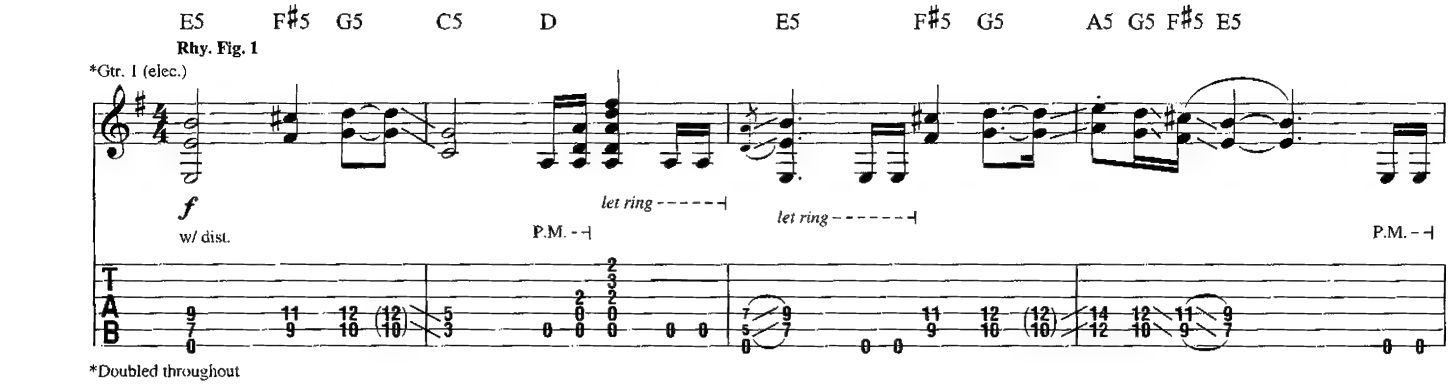

C5
N.C.
(G5)
Gtr. 3
Gtrs. 1 & 2
P.M.
1/2

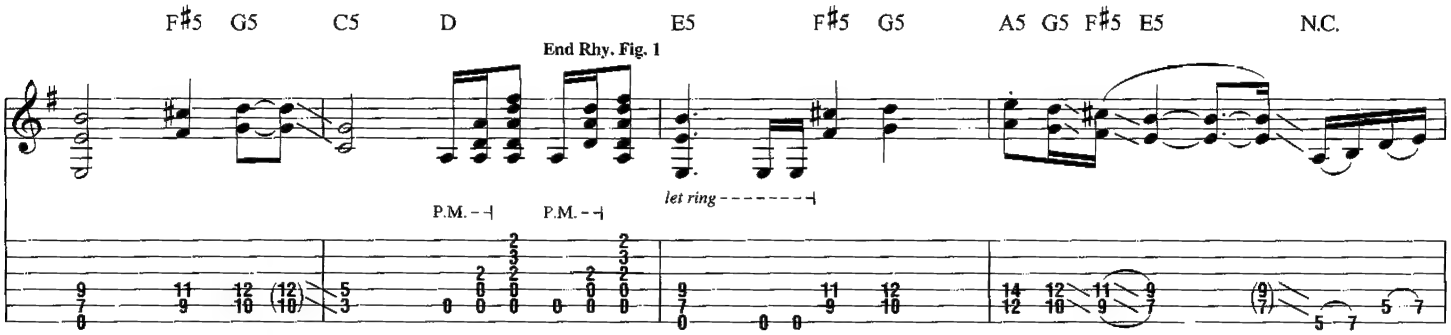
Heaven and Hell

Words by Ronnie James Dio
Music by Ronnie James Dio, Terence Butler, Anthony Iommi and William Ward

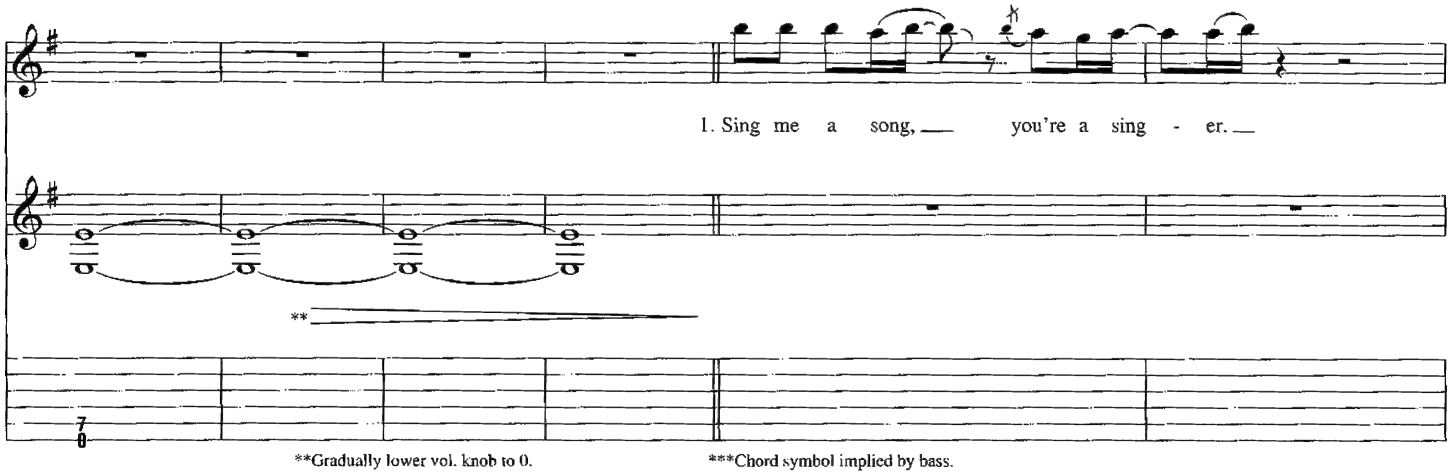
Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Intro
Moderately slow ♩ = 90



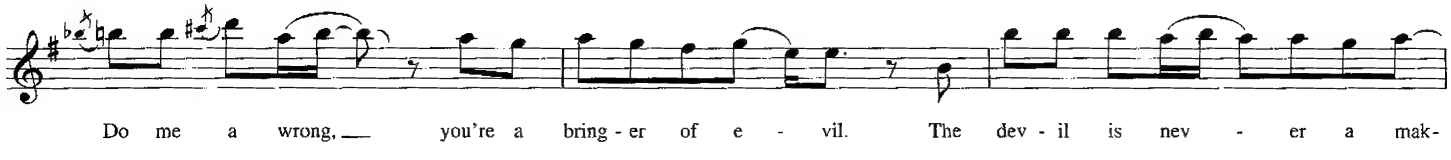


Verse
Gtr. 1 tacet
***E5

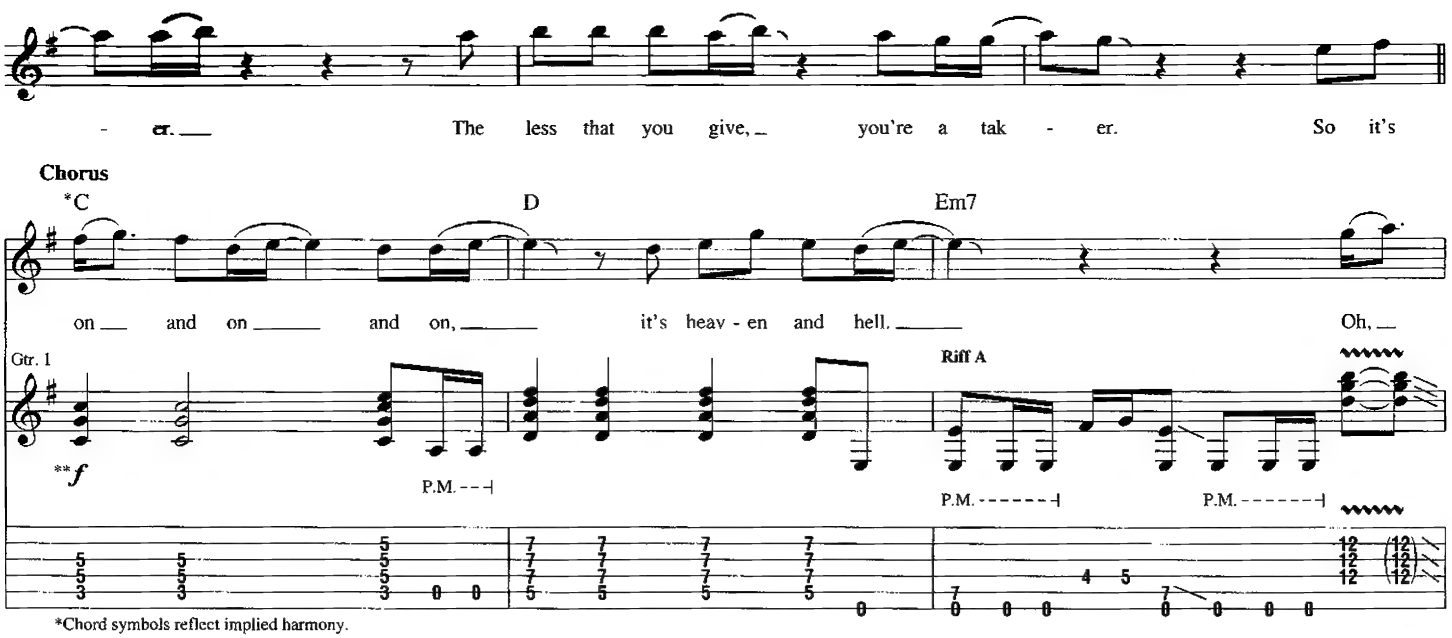


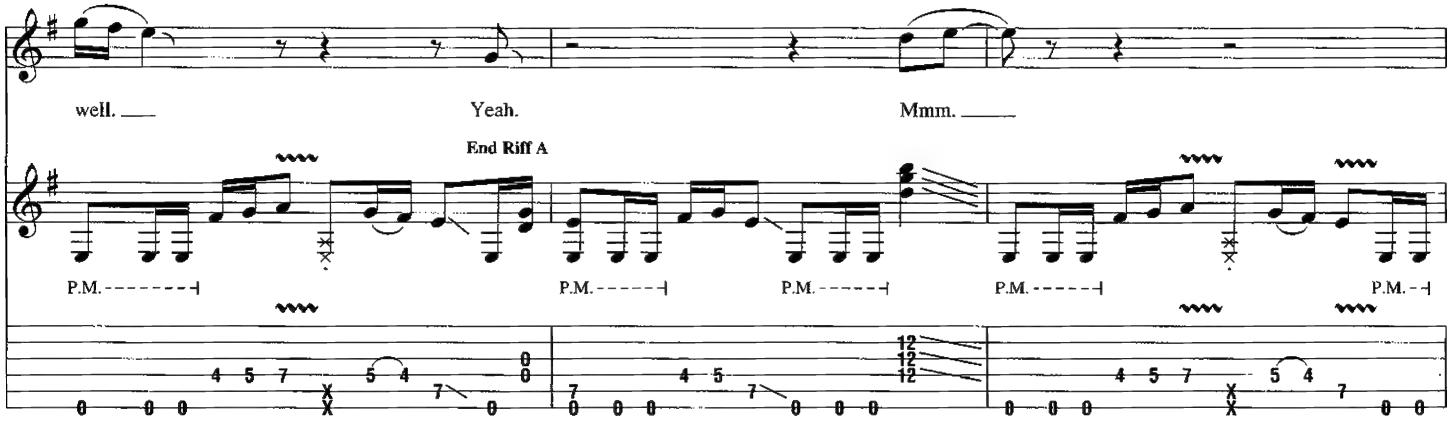
**Gradually lower vol. knob to 0.

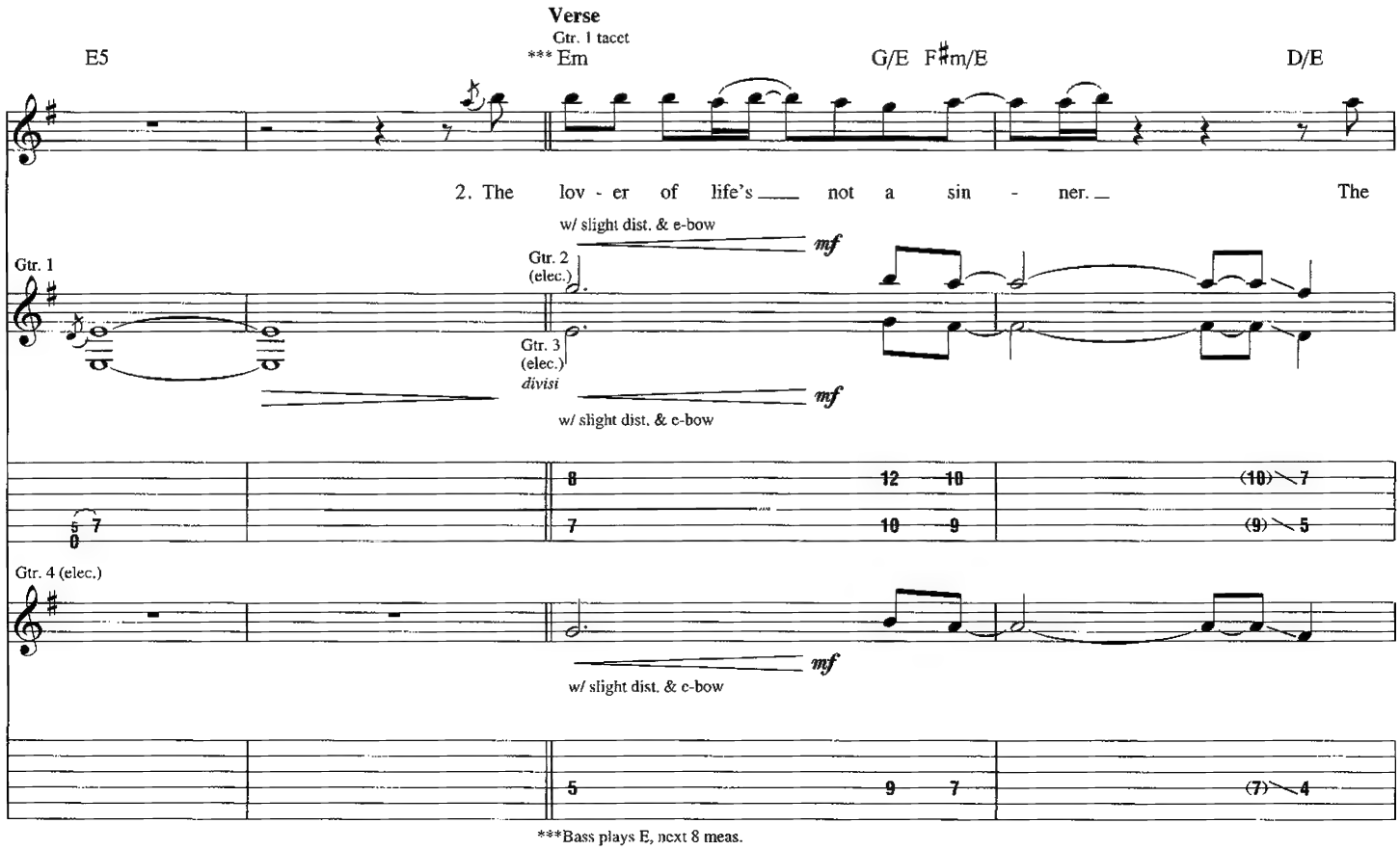
***Chord symbol implied by bass.

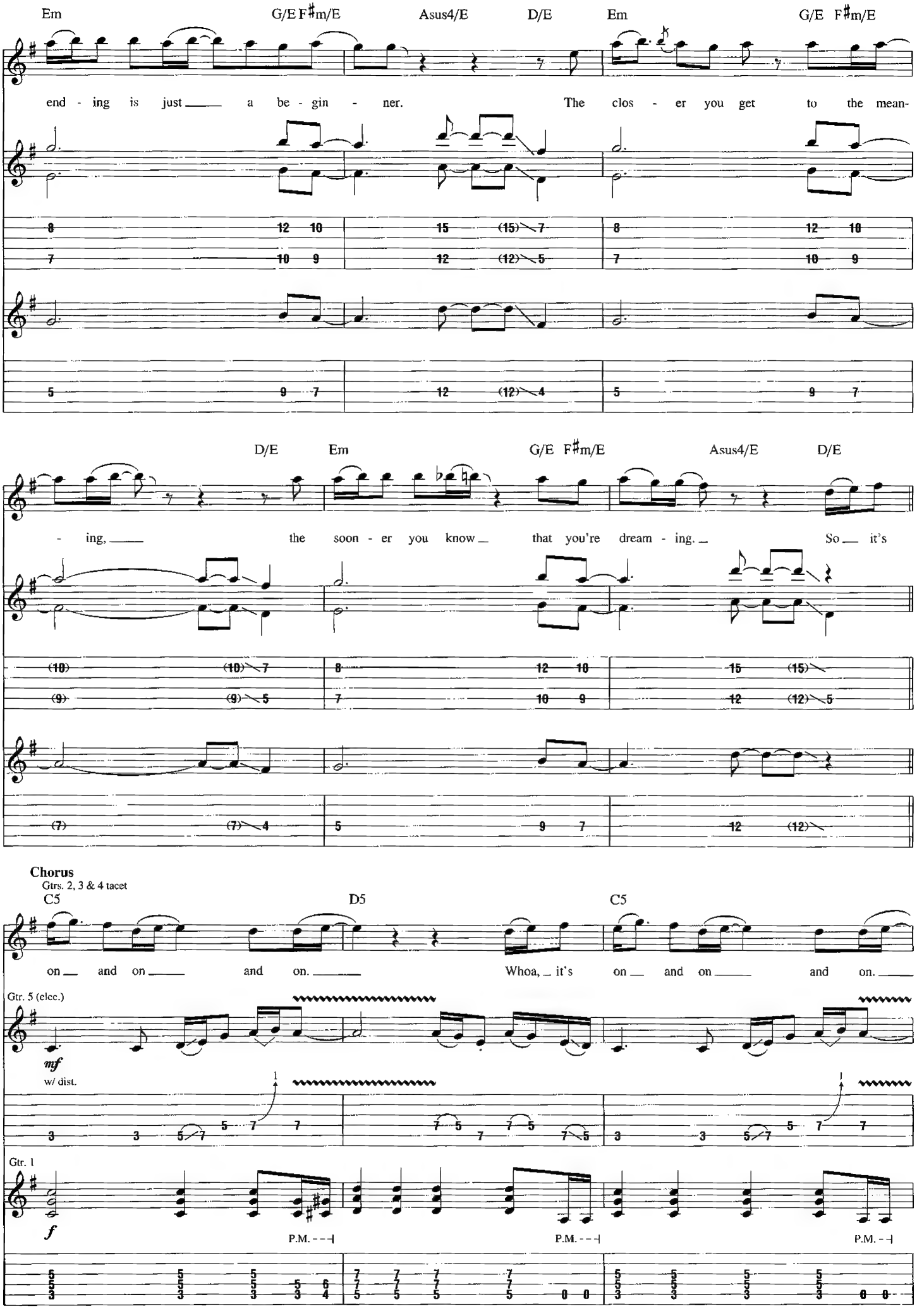


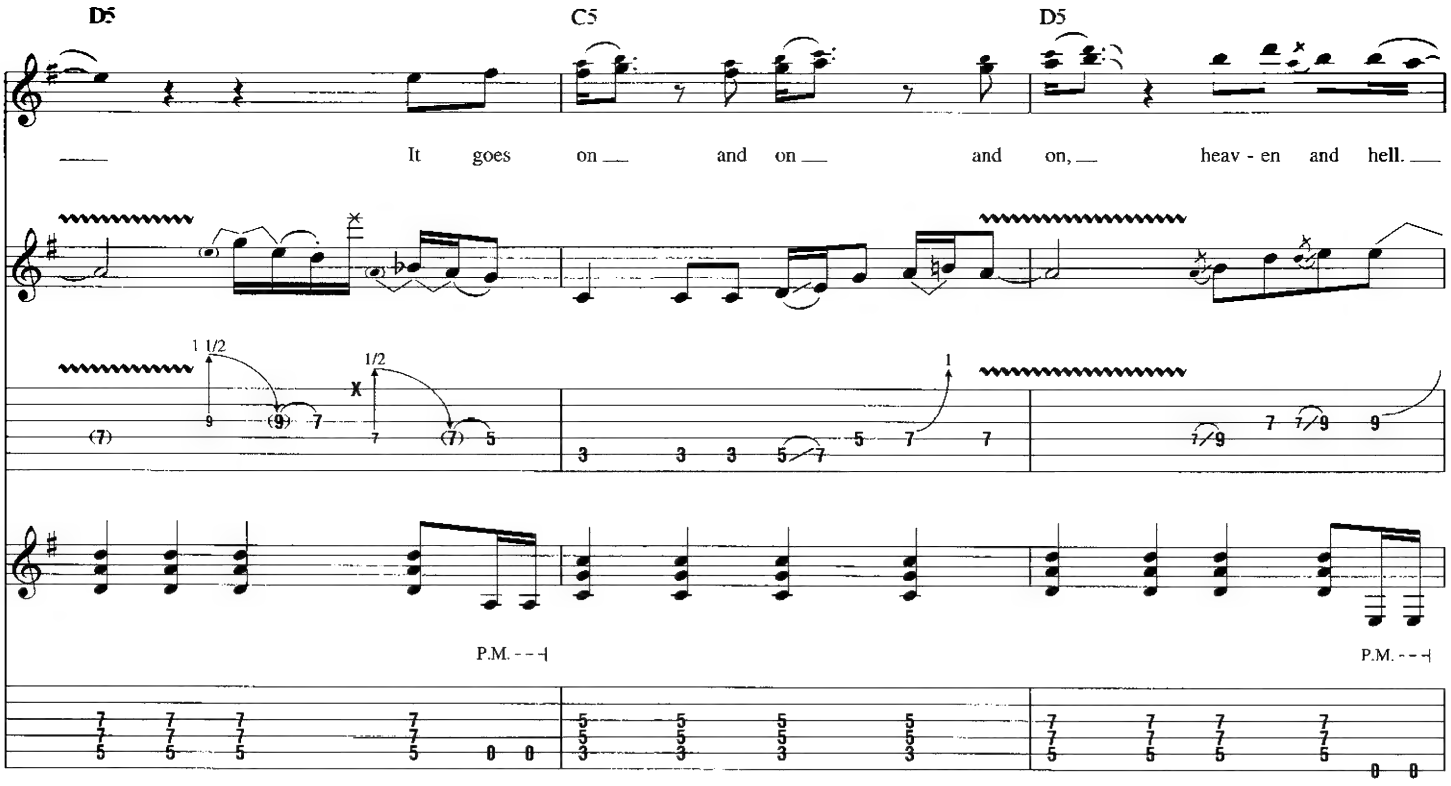
TRO - © Copyright 1980 Essex Music International, Inc., New York and Niji Music, Studio City, CA
International Copyright Secured
All Rights Reserved Including Public Performance For Profit
Used by Permission

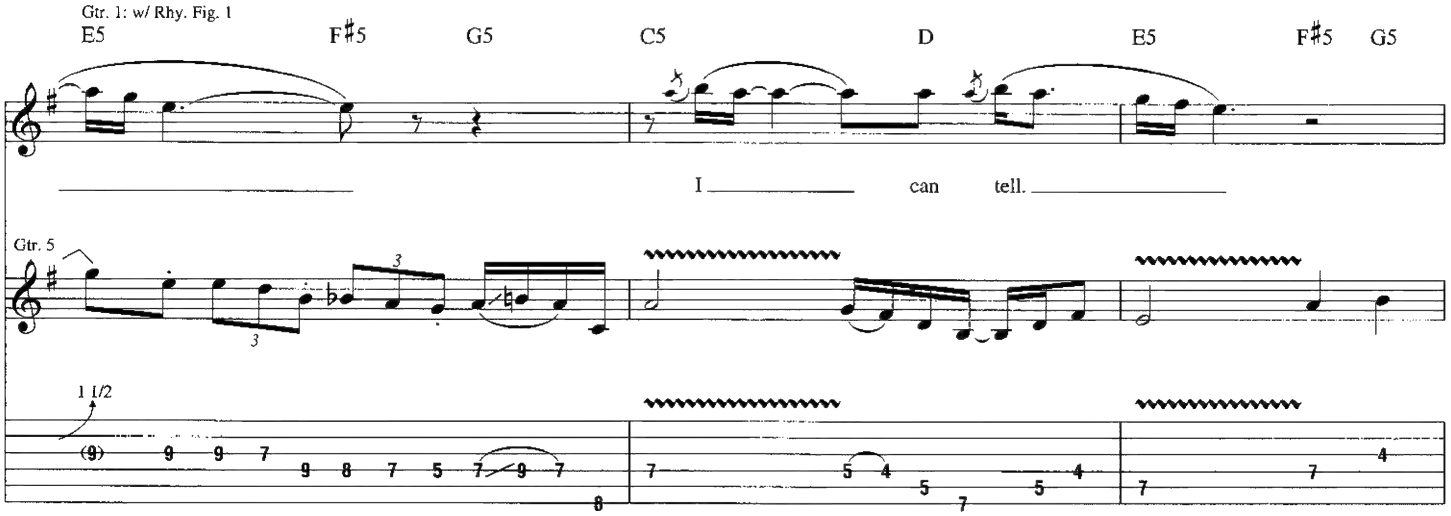

- er. The less that you give, you're a tak - er. So it's
Chorus
*C
D
Em7
on and on and on, it's heav - en and hell. Oh,
Gtr. 1
Riff A
**f
P.M.
*Chord symbols reflect implied harmony.
**Full vol.

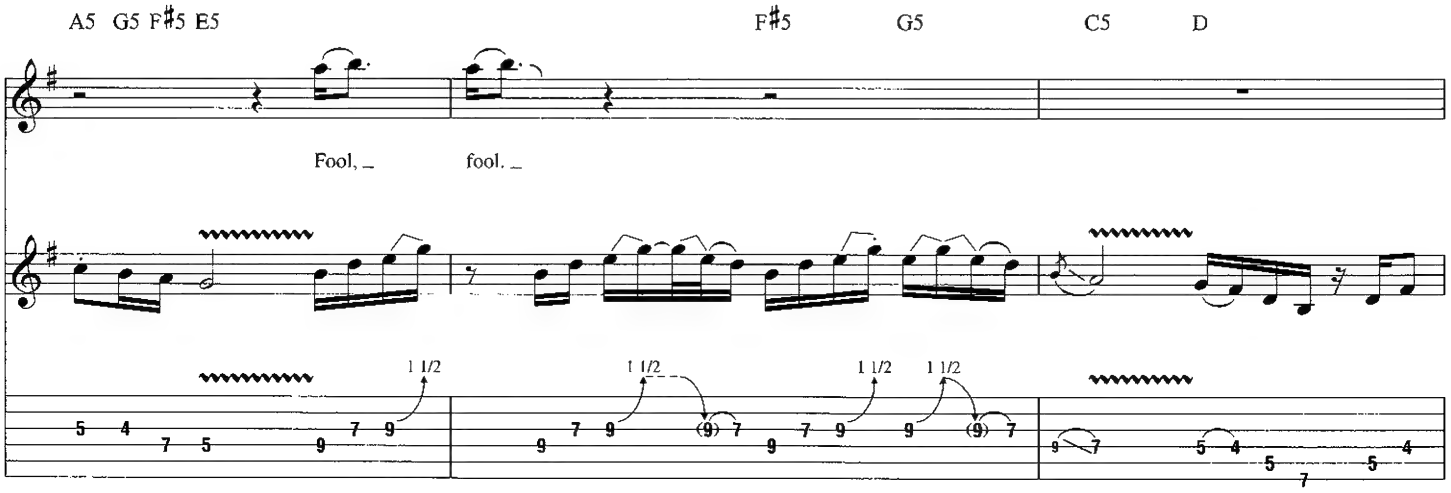

well. Yeah. Mmm.
End Riff A
P.M.


Verse
Gtr. 1 tacet
E5
*** Em
G/E F♯m/E
D/E
2. The lov - er of life's not a sin - ner. The
w/ slight dist. & e-bow
Gtr. 1
Gtr. 2 (elec.)
Gtr. 3 (elec.)
divisi
mf
Gtr. 4 (elec.)
***Bass plays E, next 8 meas.

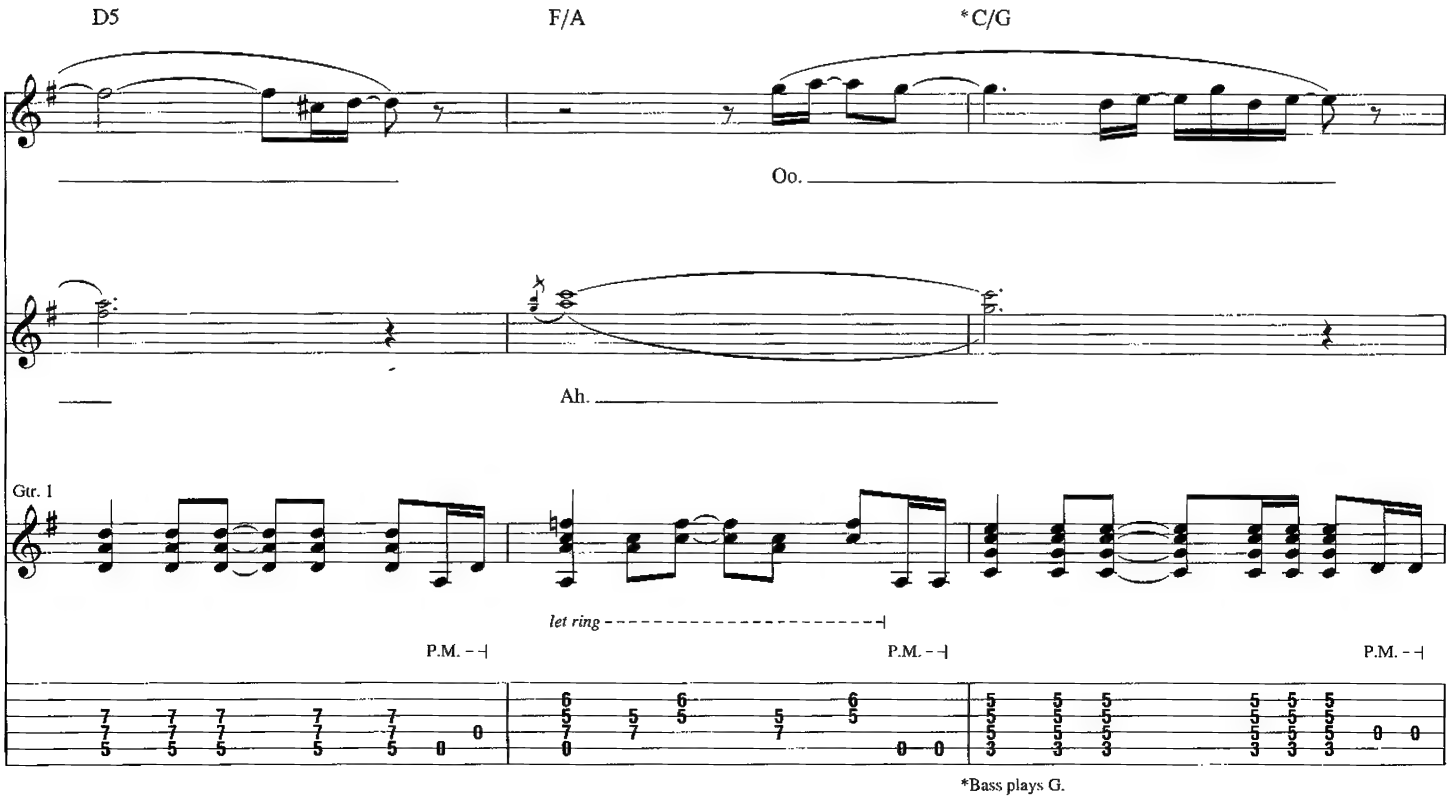

Em
G/E F♯m/E
Asus4/E
D/E
Em
G/E F♯m/E
end - ing is just a be - gin - ner. The clos - er you get to the mean-
D/E
Em
G/E F♯m/E
Asus4/E
D/E
- ing, the soon - er you know that you're dream - ing. So it's
Chorus
Gtrs. 2, 3 & 4 tacet
C5
D5
C5
on and on and on. Whoa, it's on and on and on.
Gtr. 5 (elec.)
mf
w/ dist.
Gtr. 1
f
P.M.
P.M.
P.M.

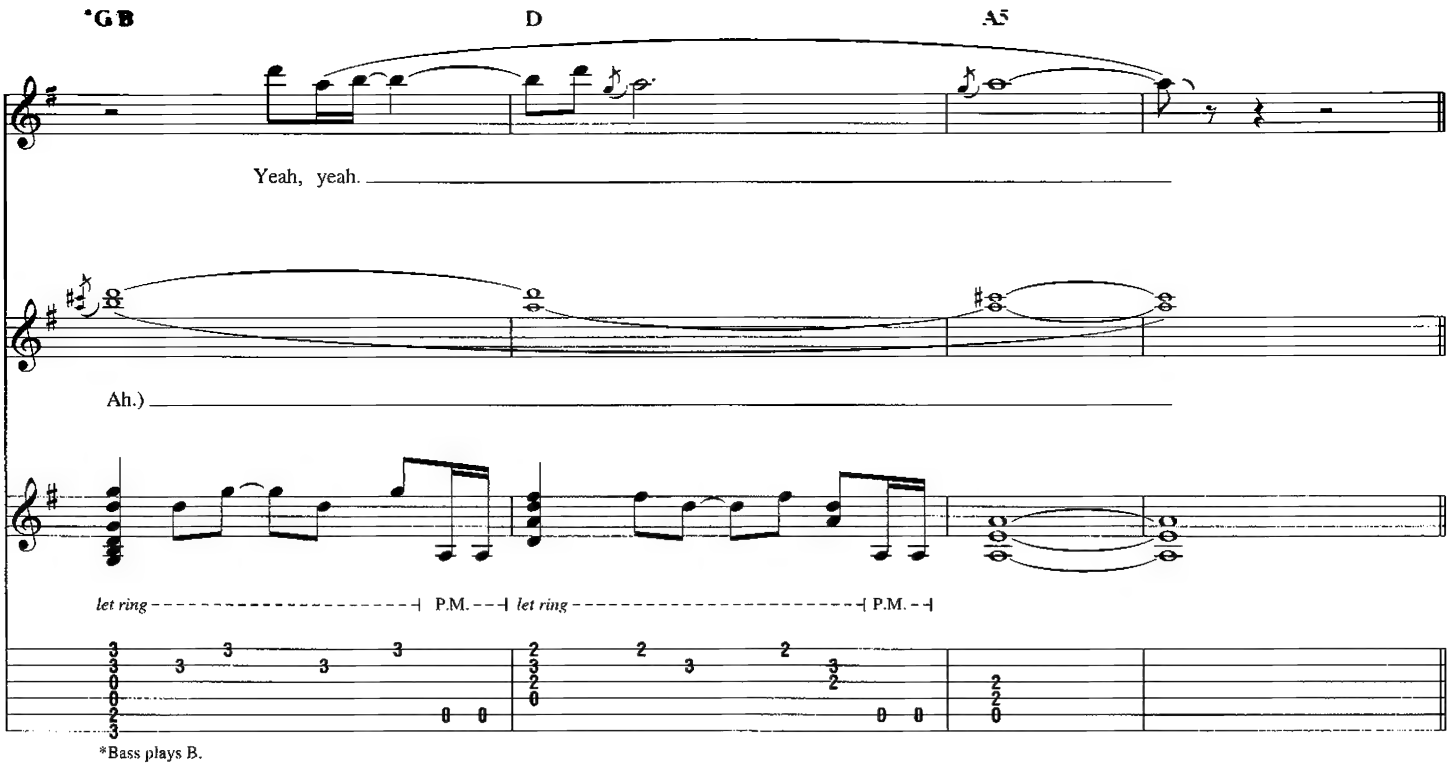

D5
C5
D5
It goes on and on and on, heav - en and hell.
1 1/2
1/2
P.M.
P.M.


Gtr. 1: w/ Rhy. Fig. 1
E5
F♯5
G5
C5
D
E5
F♯5
G5
I can tell.
Gtr. 5
1 1/2

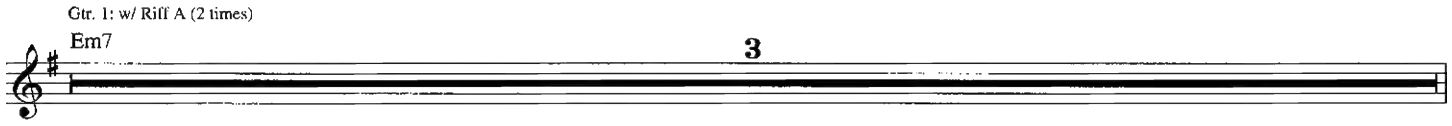

A5
G5
F♯5
E5
F♯5
G5
C5
D
Fool, fool.
1 1/2
1 1/2
1 1/2
1 1/2

Bridge
Gtr. 5 tacet
E5
F♯5
G5
A5
G5
F♯5
E5
G5
Am(add9)
Oh.
(Ah.
Gtr. 5
Gtr. 1
let ring
P.M.

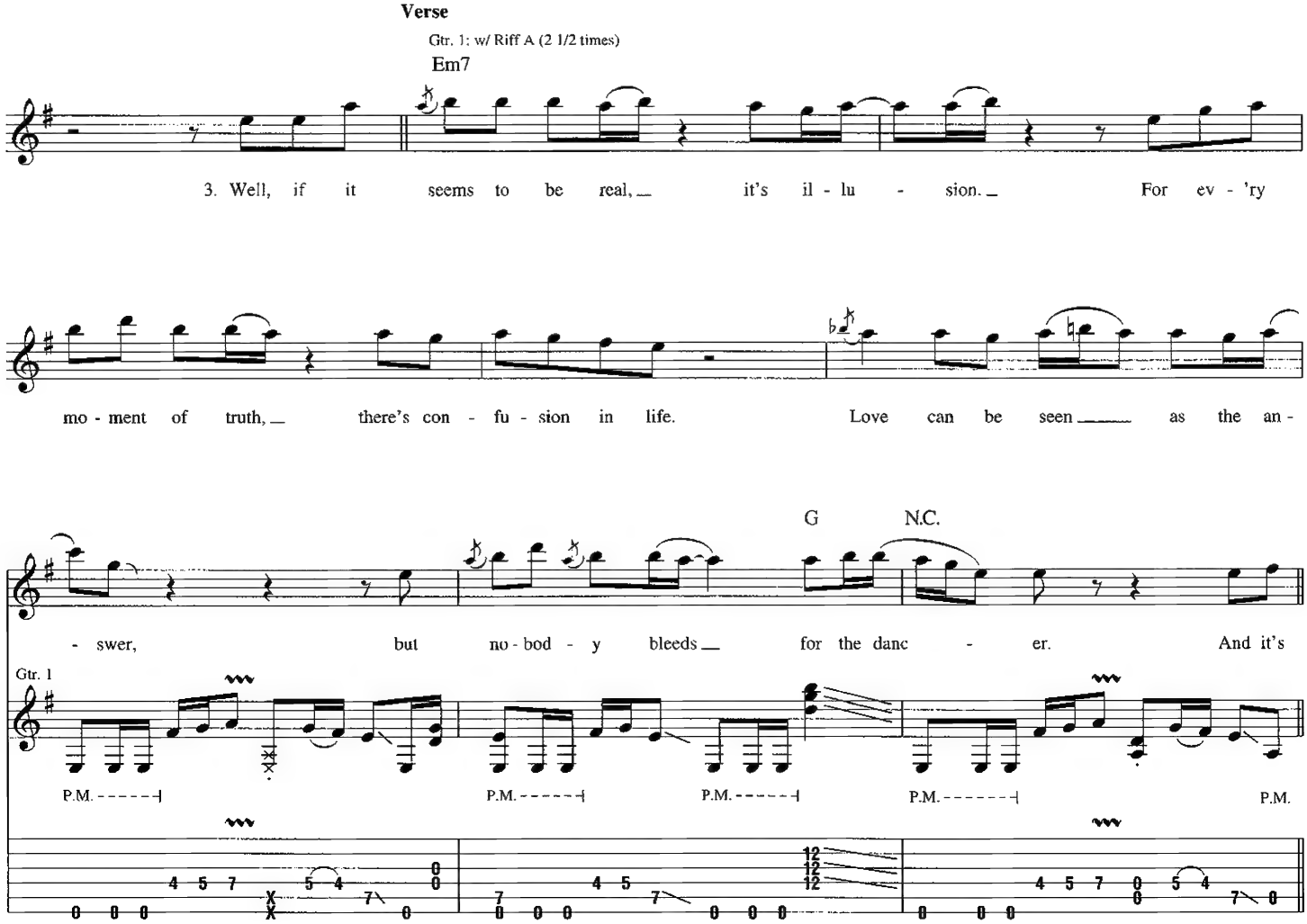

D5
F/A
*C/G
Oo.
Ah.
Gtr. 1
let ring
P.M.
*Bass plays G.

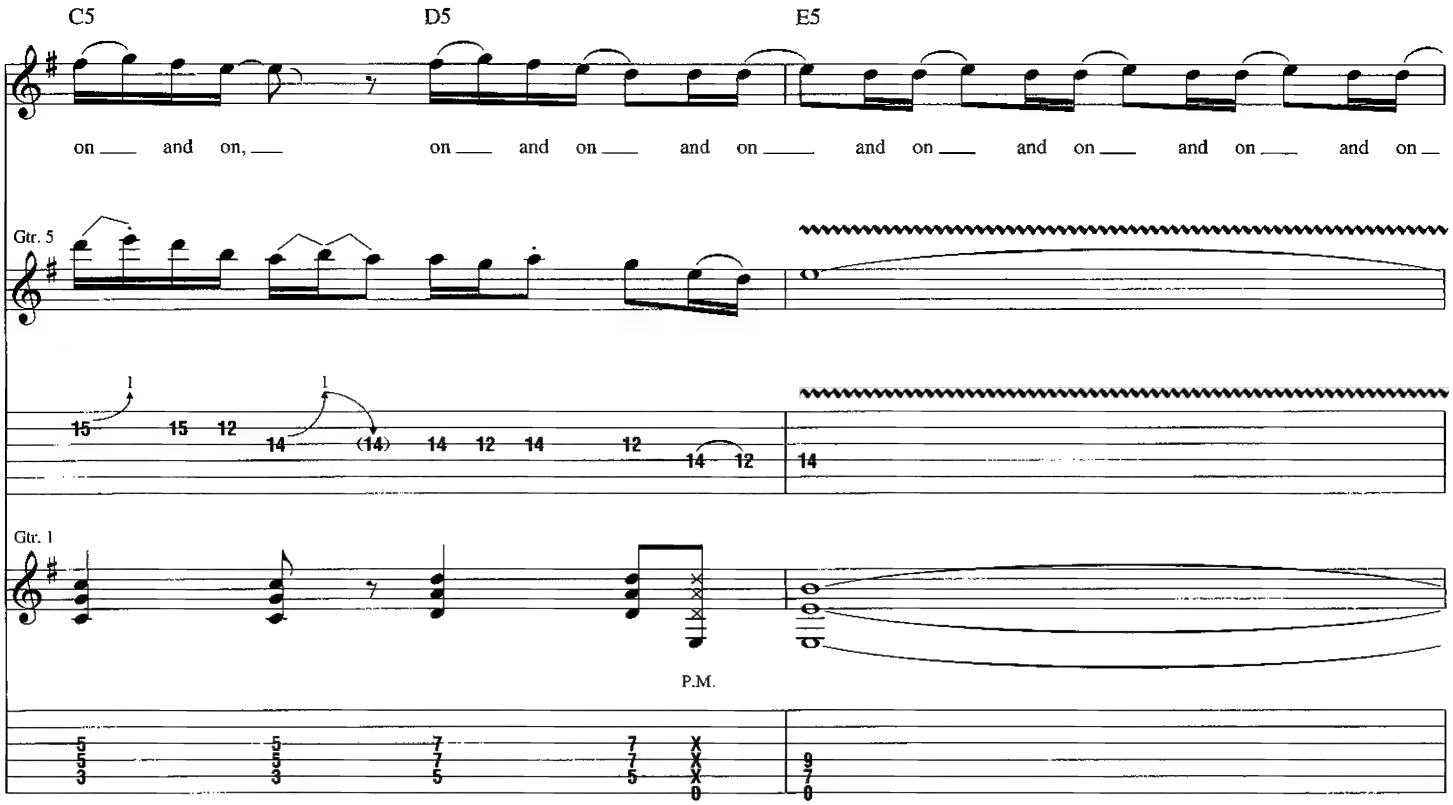


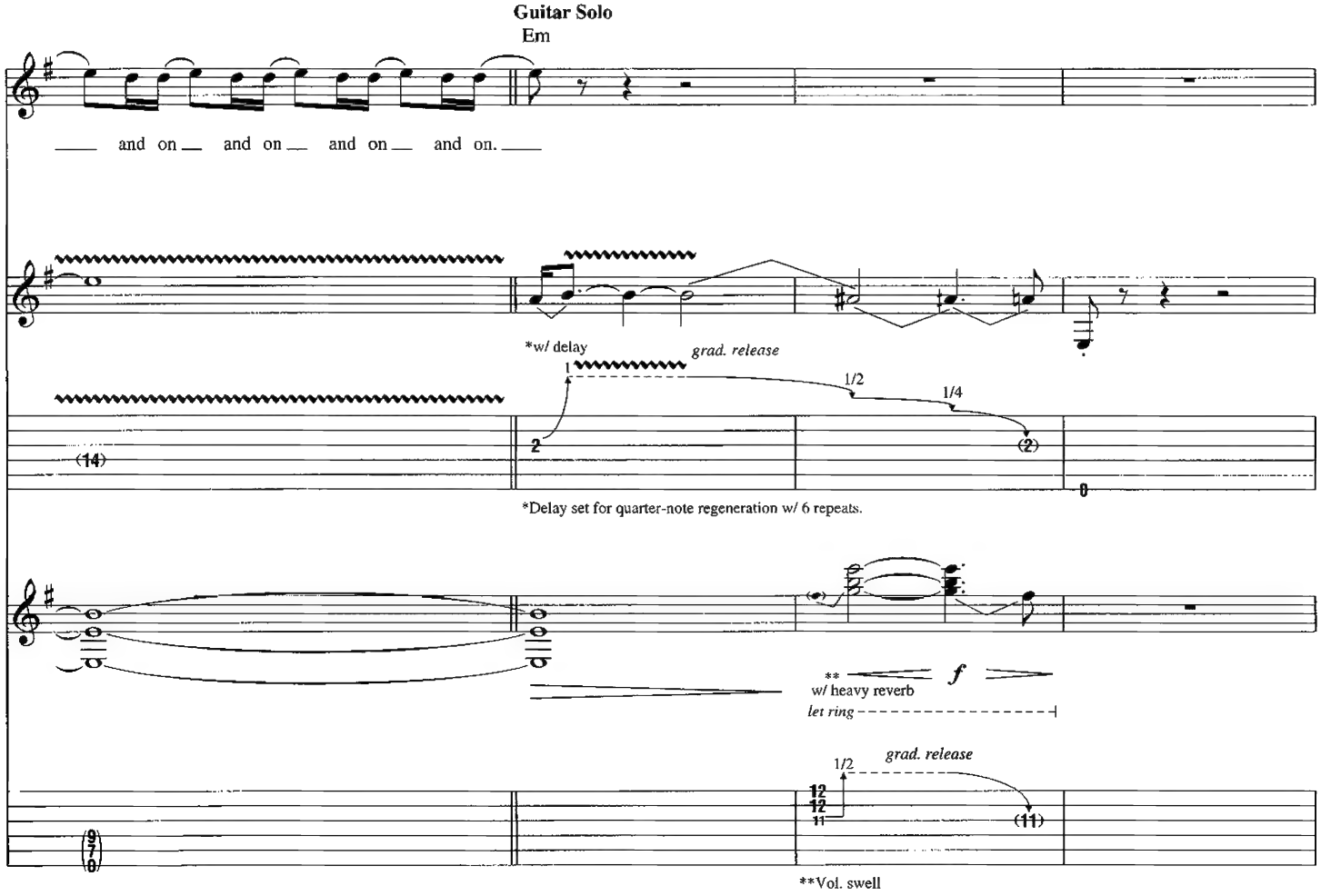
Interlude

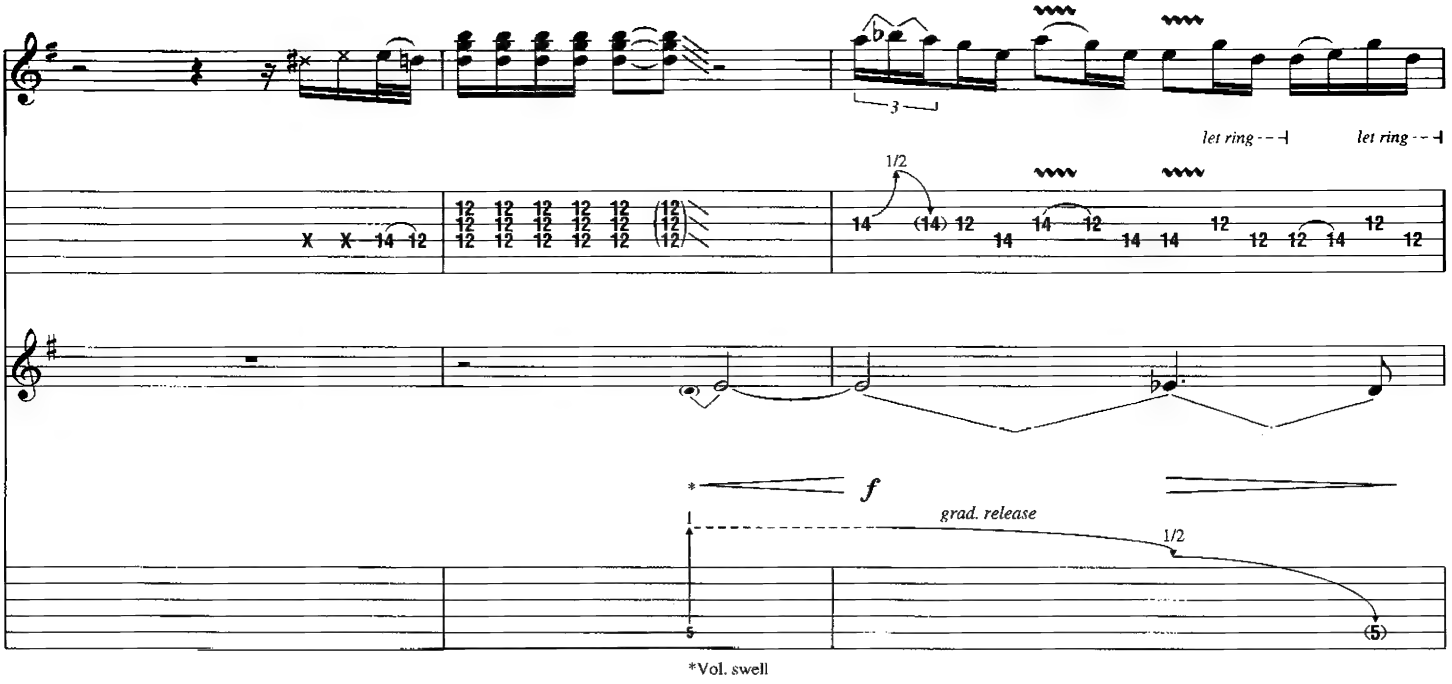


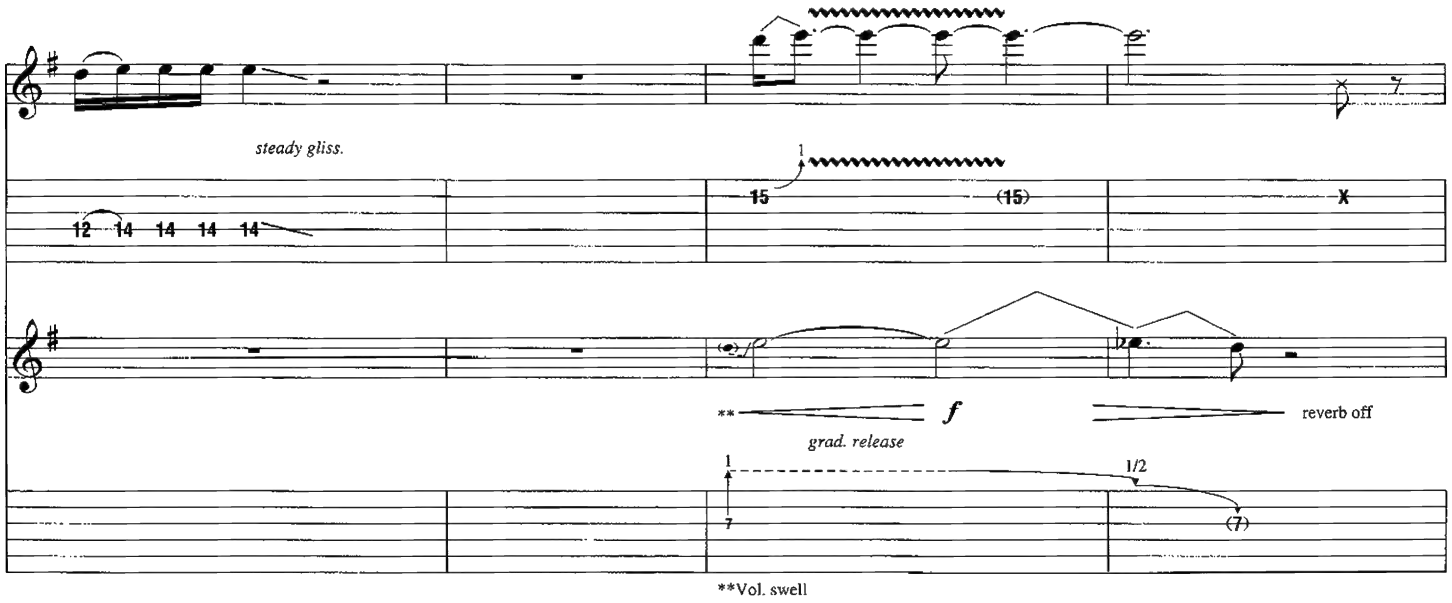
Verse

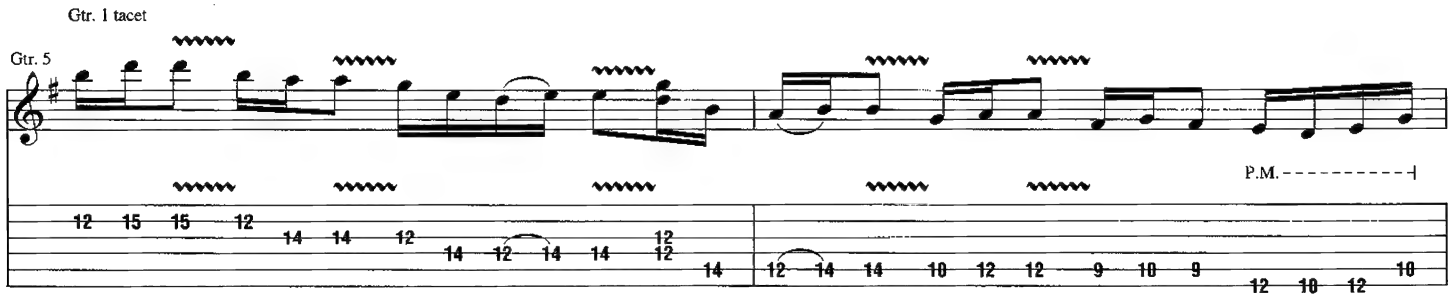


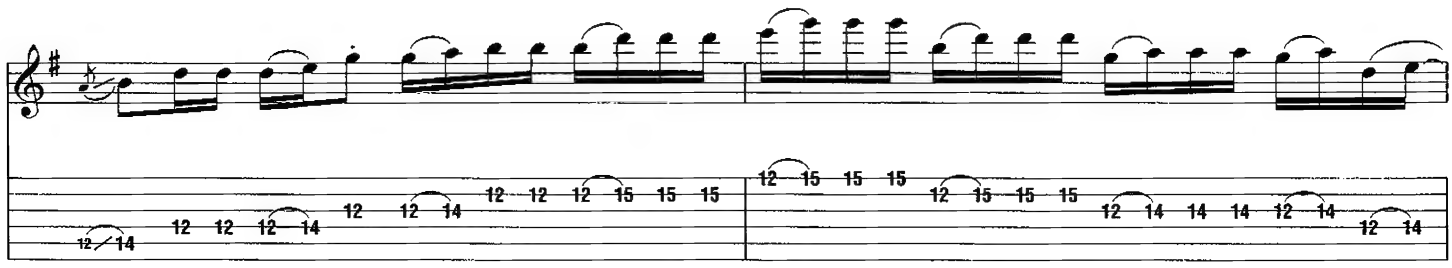

C5
D5
E5
on and on, on and on and on and on and on and on and on
Gtr. 5
Gtr. 1
P.M.

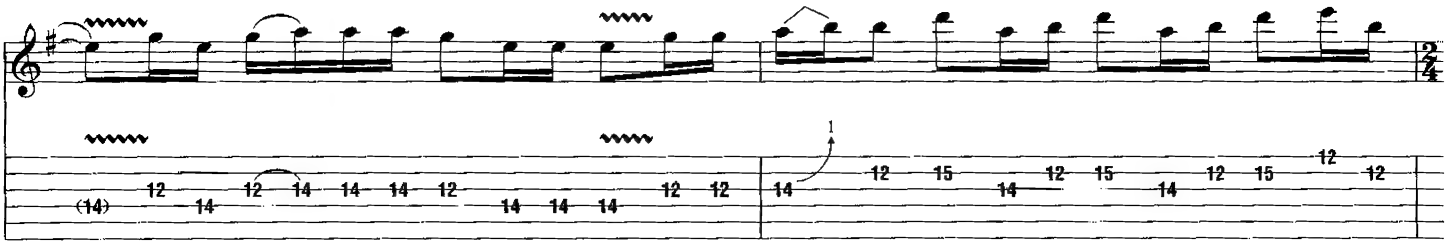

Guitar Solo
Em
and on and on and on and on.
*w/ delay
grad. release
1/2
1/4
*Delay set for quarter-note regeneration w/ 6 repeats.
**
w/ heavy reverb
let ring
grad. release
1/2
**Vol. swell


let ring
let ring
1/2
f
grad. release
1/2
*Vol. swell


steady gliss.
**
f
reverb off
grad. release
1/2
**Vol. swell


Gtr. 1 tacet
Gtr. 5
P.M.





E5 G5 Am(add9) D

(Ah.

Gtr. 5

Gtr. 1

let ring

P.M.

P.M.

F/A *C/G

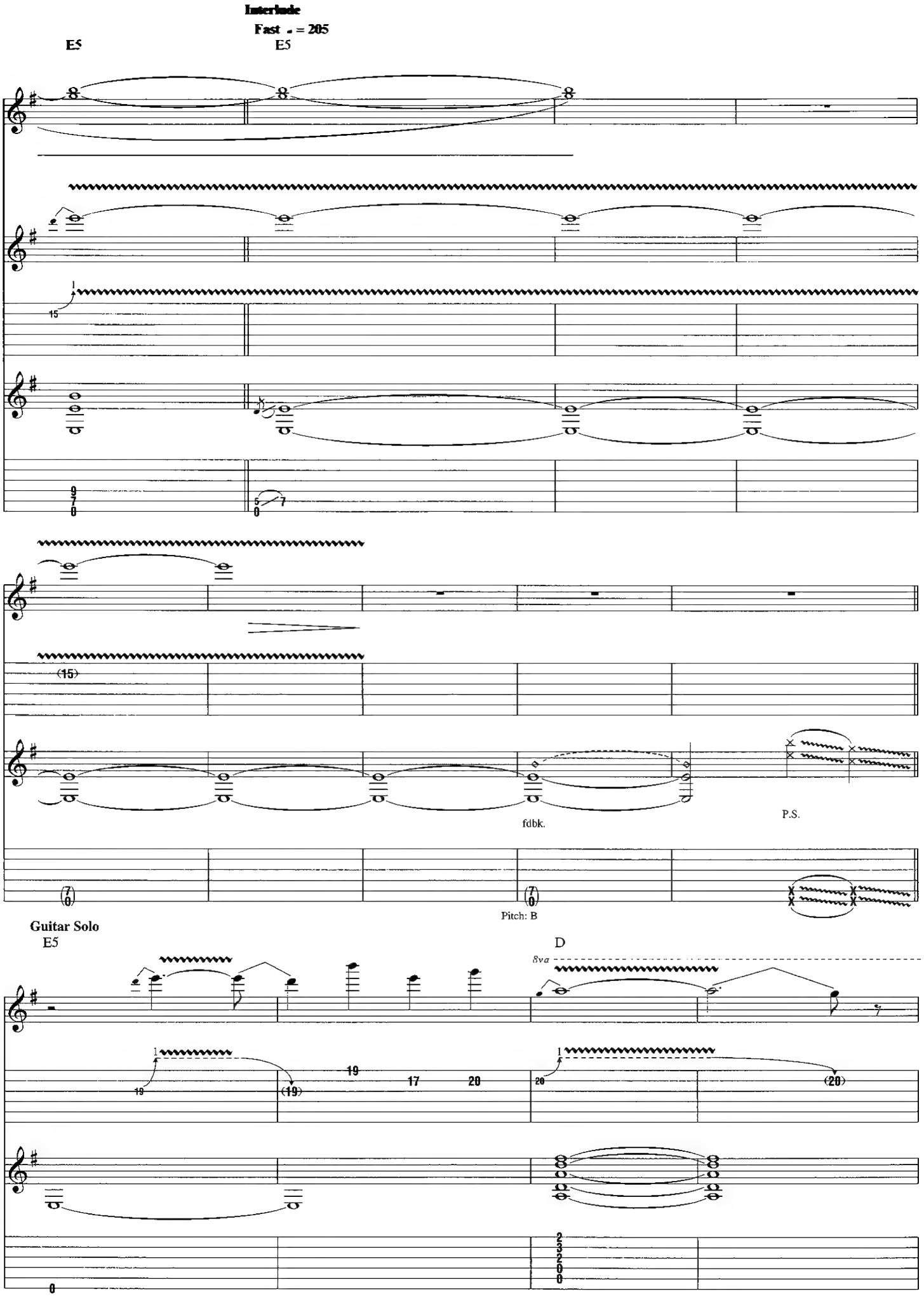
Ah.)

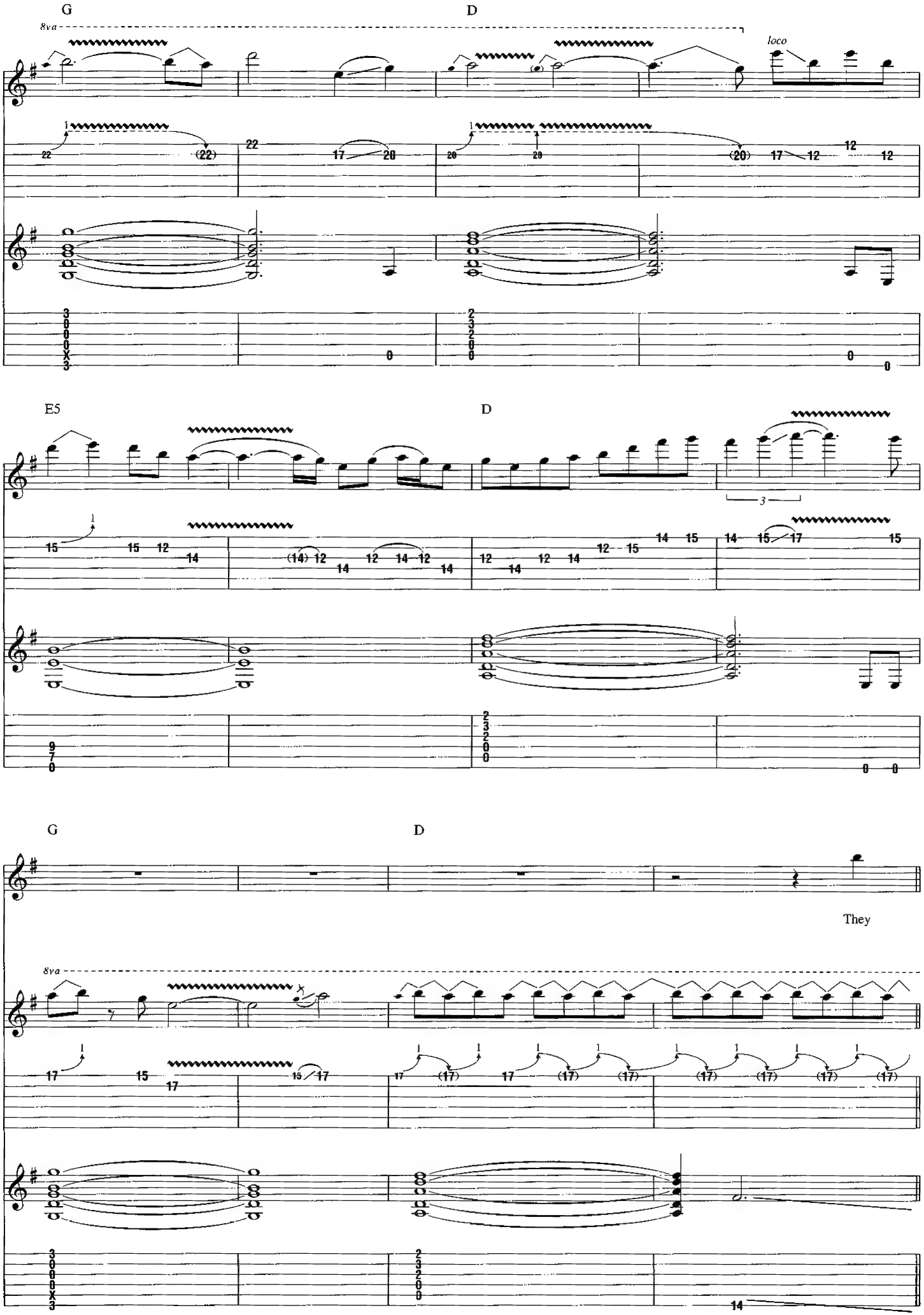
let ring

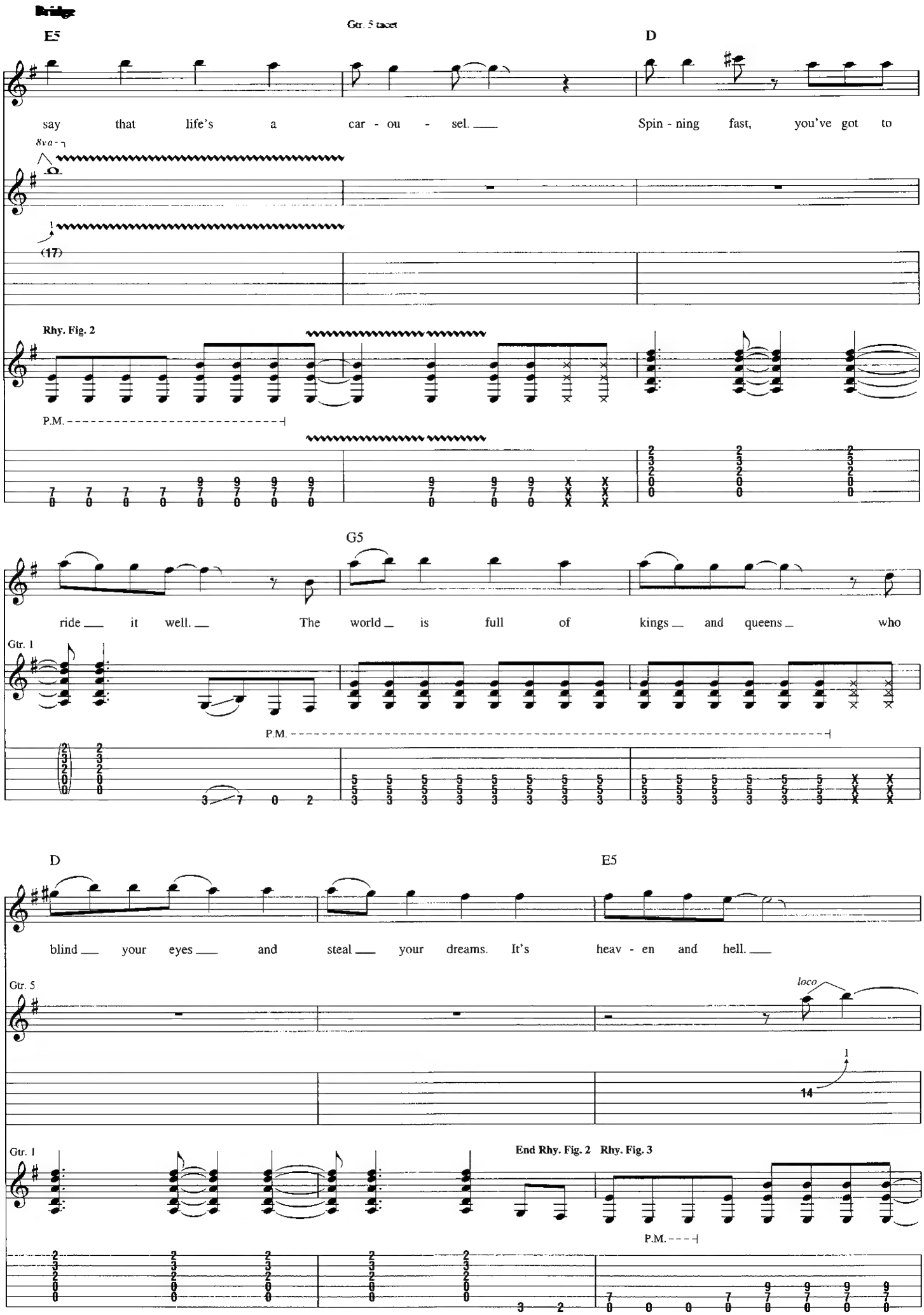
P.M.

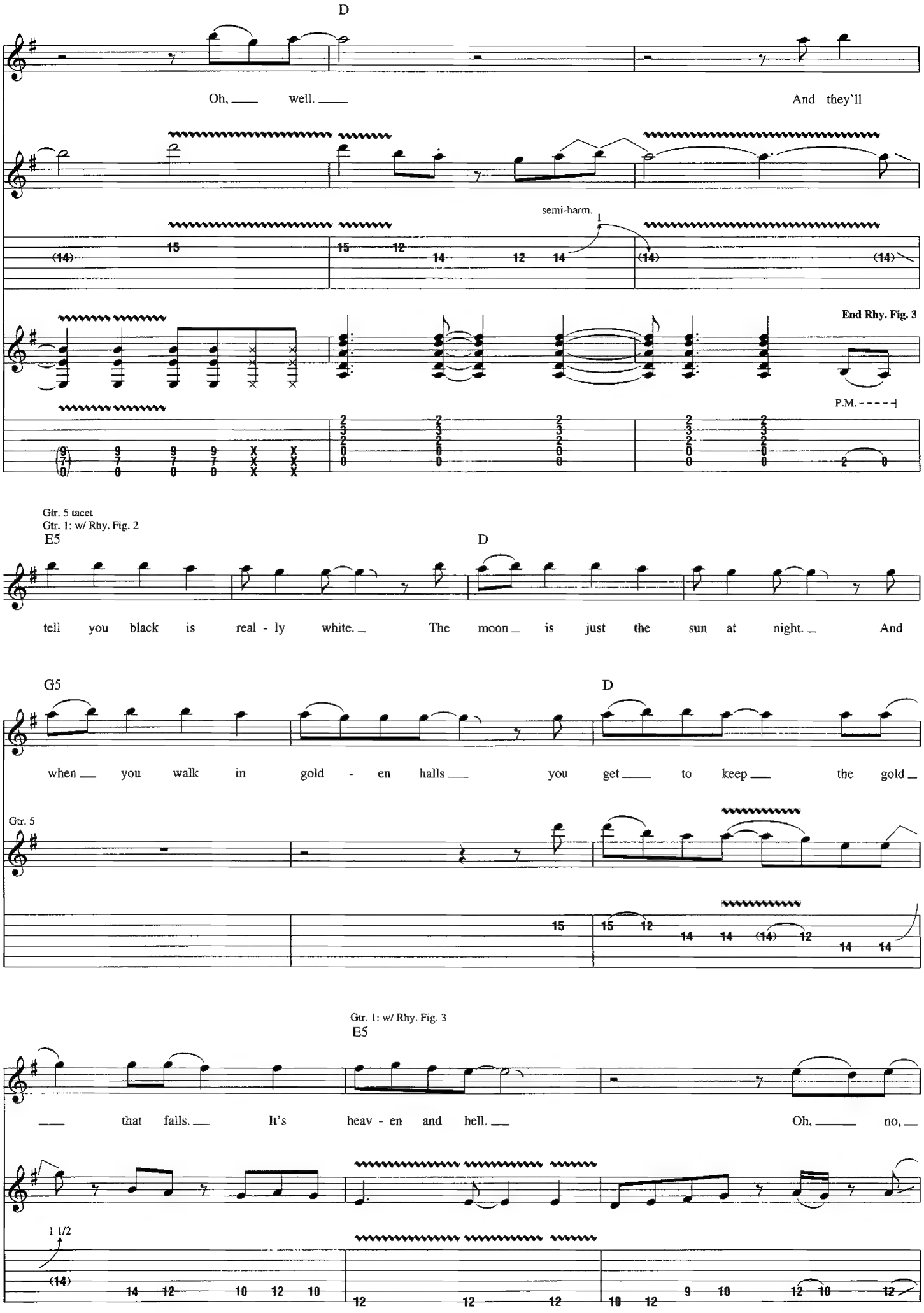
P.M.

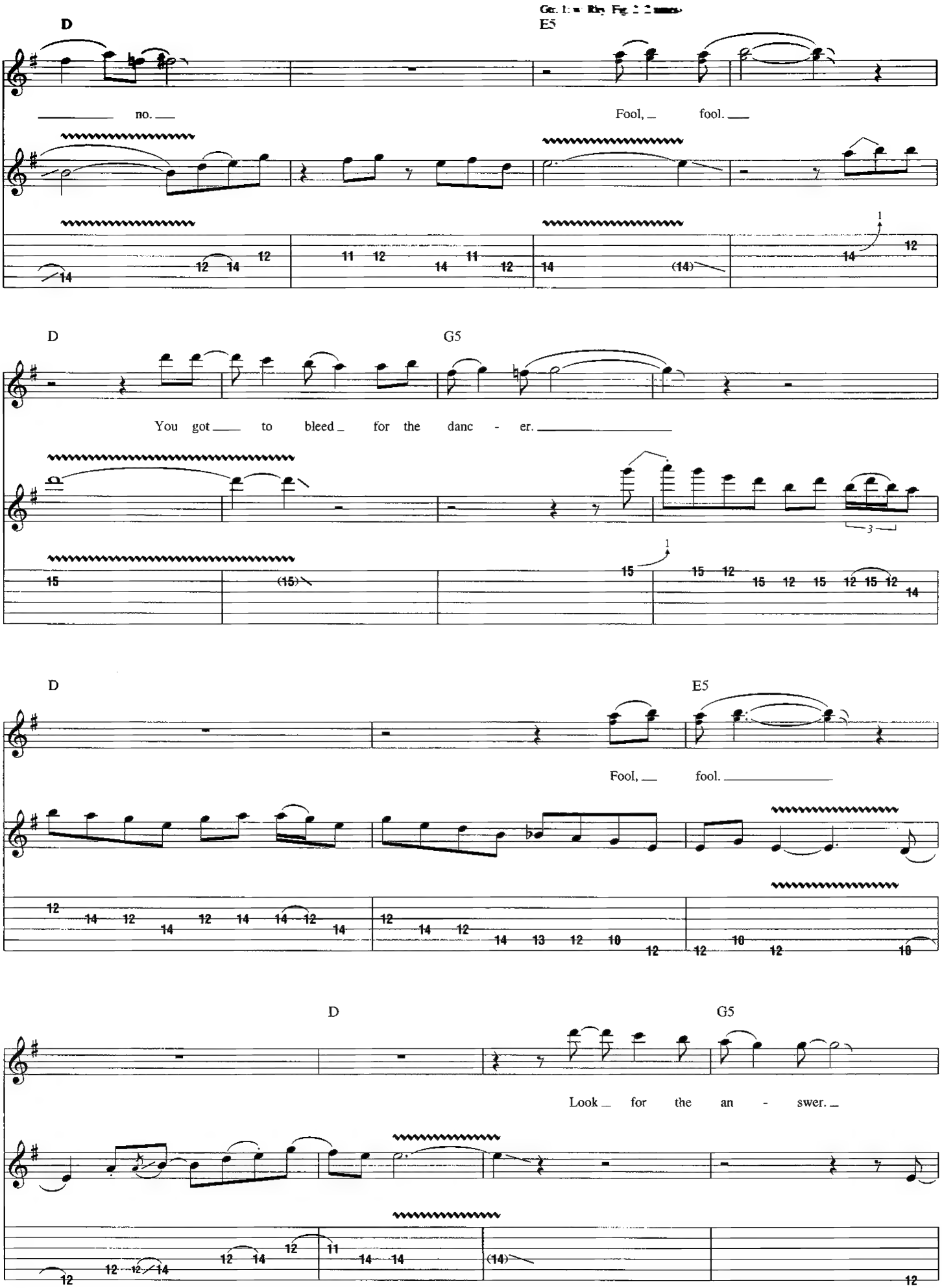
*Bass plays G.

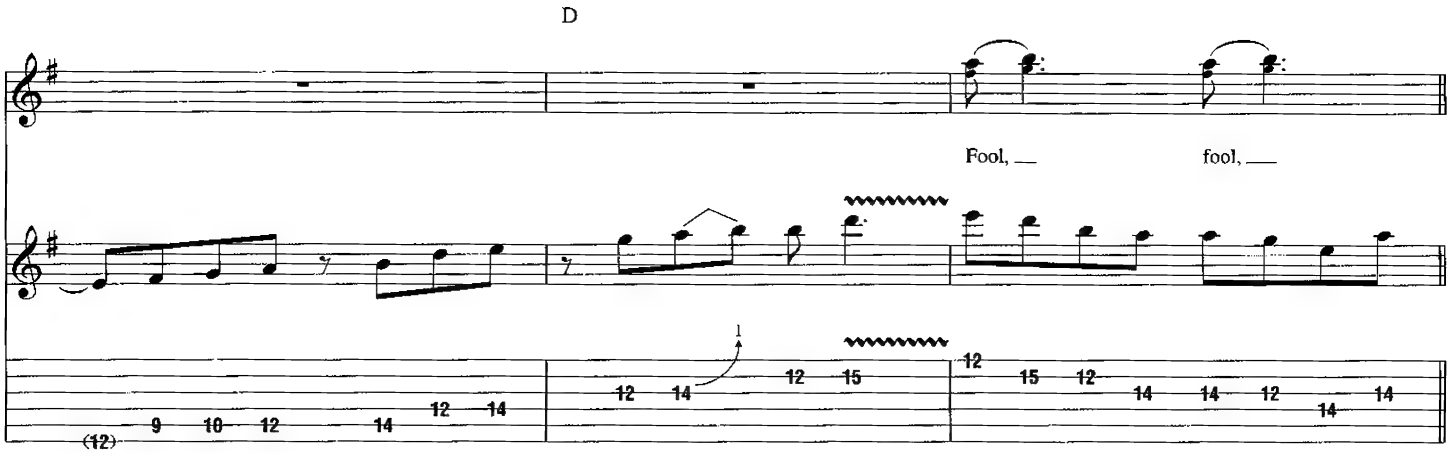

Interlude
Fast ♩ = 205
E5
E5
fdbk.
P.S.
Pitch: B
Guitar Solo
E5
D
8va


G
D
8va
loco
E5
D
G
D
They
8va


Bridge
E5
Gtr. 5 tacet
D
say that life's a car - ou - sel.
Spin - ning fast, you've got to
8va
(17)
Rhy. Fig. 2
P.M.
G5
ride it well. The world is full of kings and queens who
Gtr. 1
P.M.
D
E5
blind your eyes and steal your dreams. It's heav - en and hell.
Gtr. 5
loco
14
Gtr. 1
End Rhy. Fig. 2
Rhy. Fig. 3
P.M.

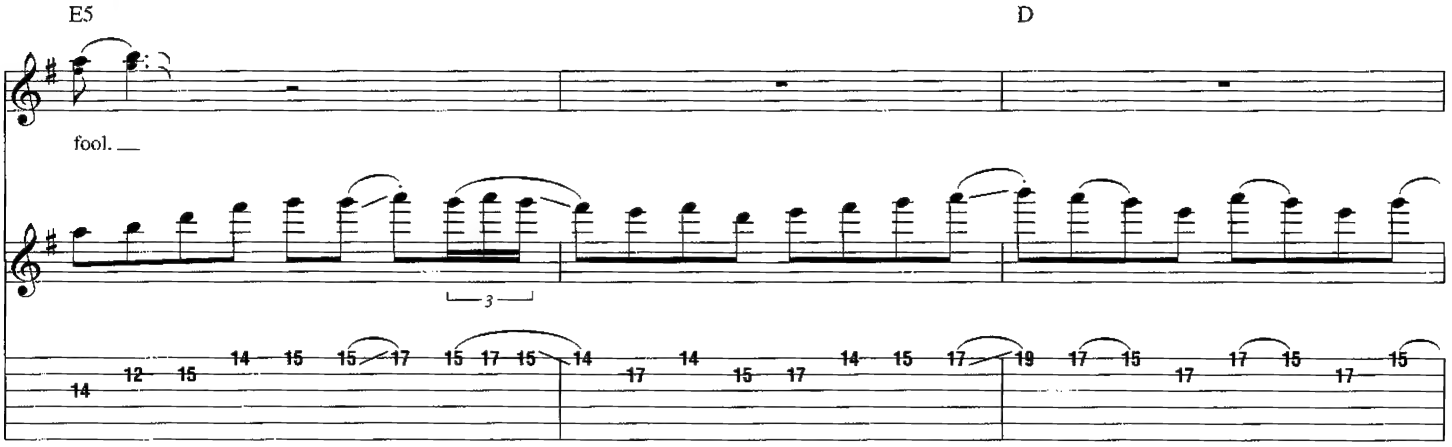

D
Oh, well.
And they'll
semi-harm.
End Rhy. Fig. 3
P.M.
Gtr. 5 tacet
Gtr. 1: w/ Rhy. Fig. 2
E5
D
tell you black is real - ly white. The moon is just the sun at night. And
G5
D
when you walk in gold - en halls you get to keep the gold
Gtr. 5
Gtr. 1: w/ Rhy. Fig. 3
E5
that falls. It's heav - en and hell. Oh, no,
1 1/2

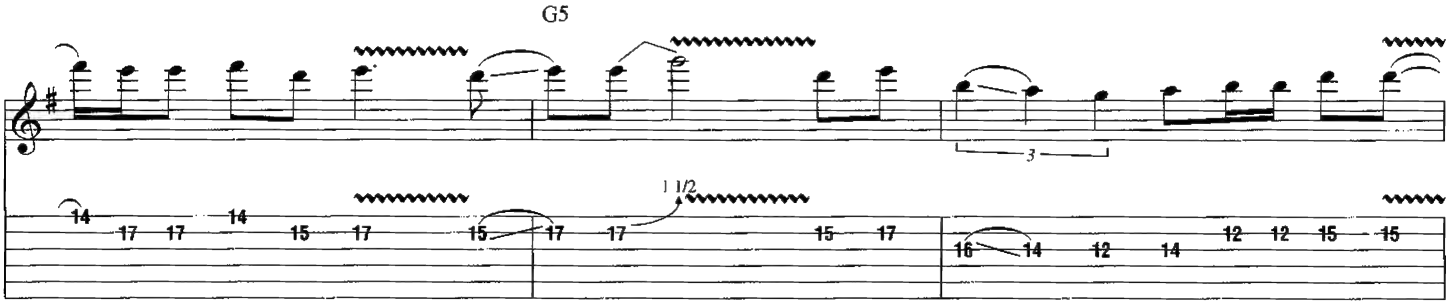

D
E5
no.
Fool, fool.
D
G5
You got to bleed for the danc - er.
D
E5
Fool, fool.
D
G5
Look for the an - swer.

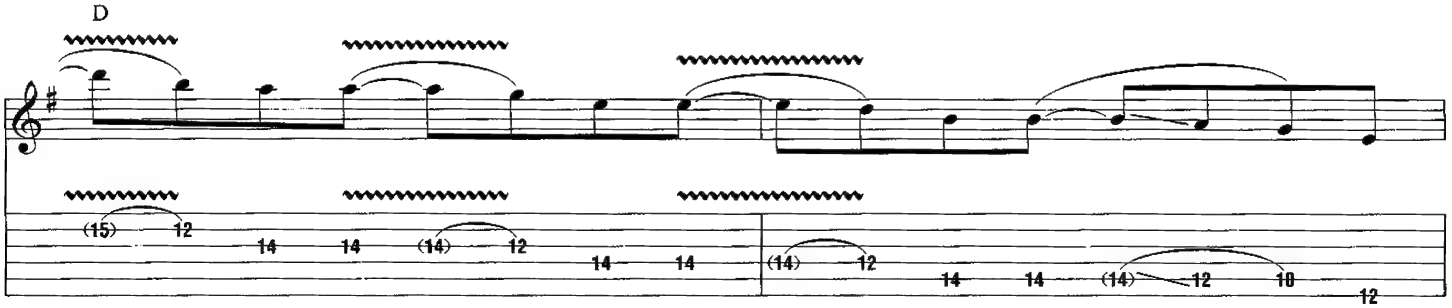


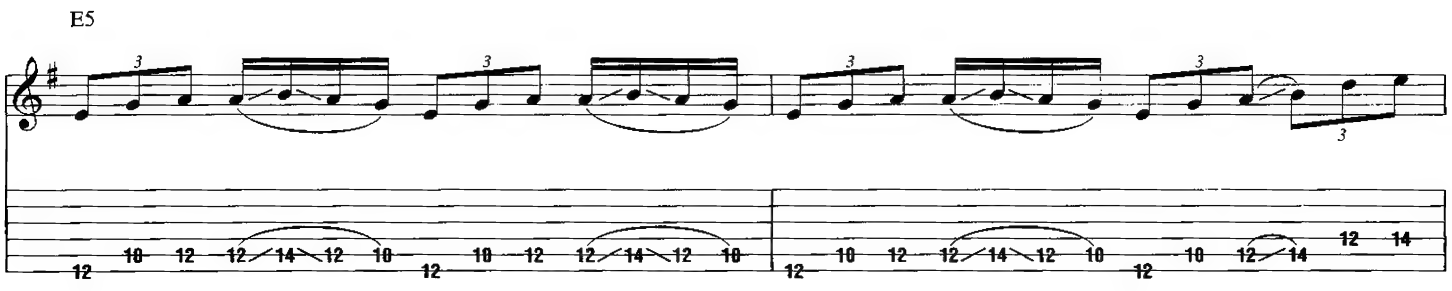
Guitar Solo

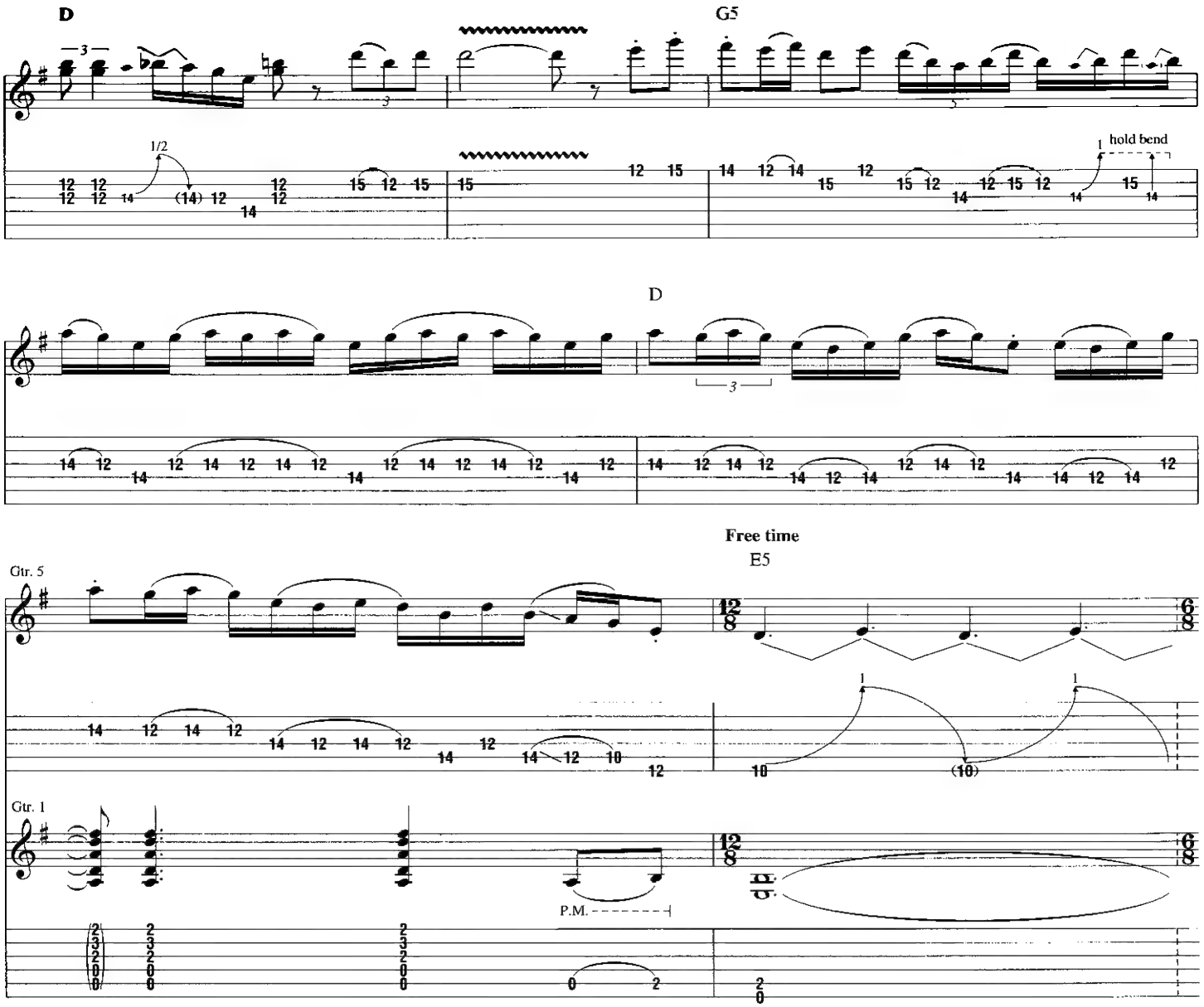
Gtr. 1: w/ Rhy. Fig. 2 (1 7/8 times)

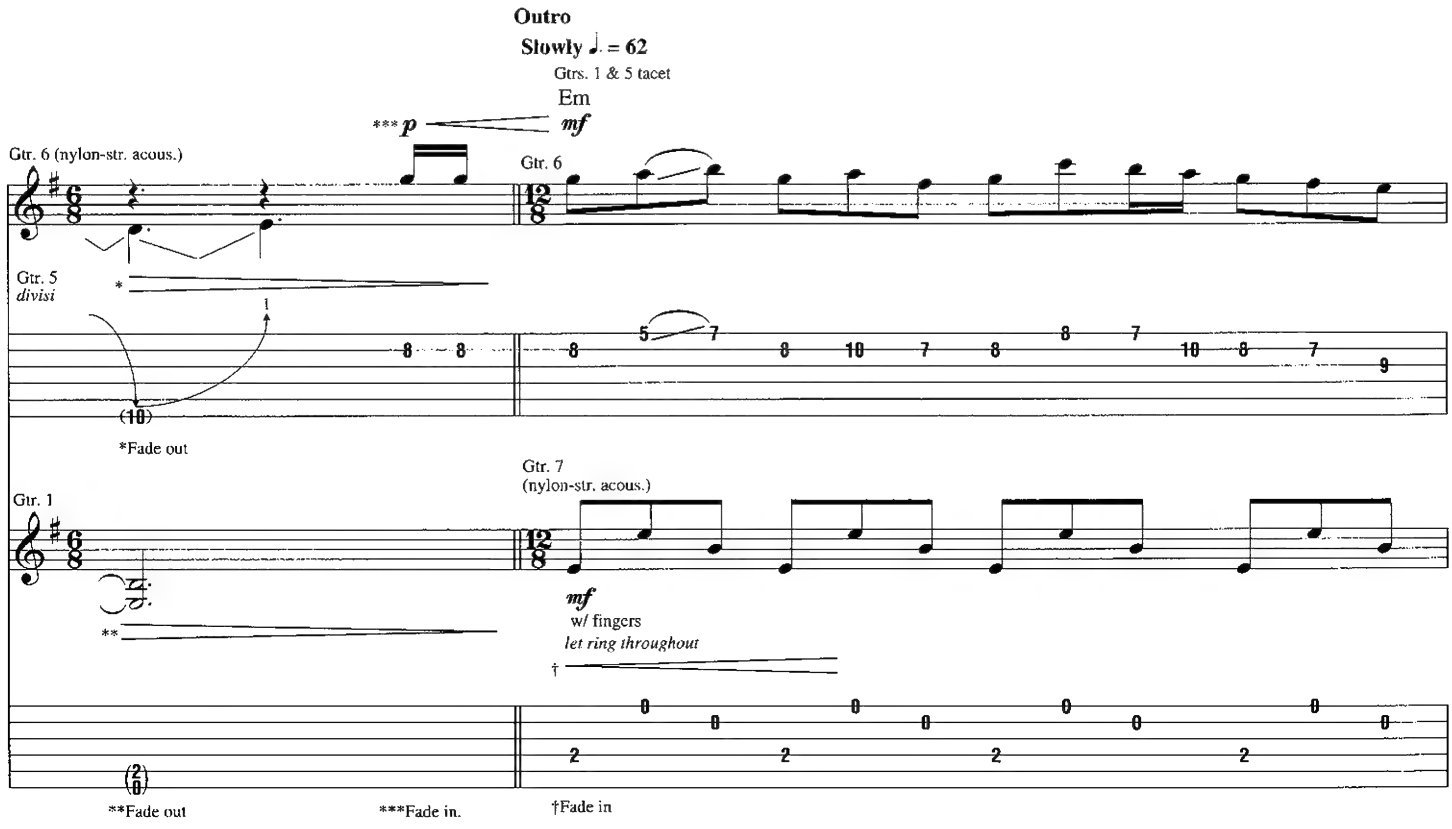


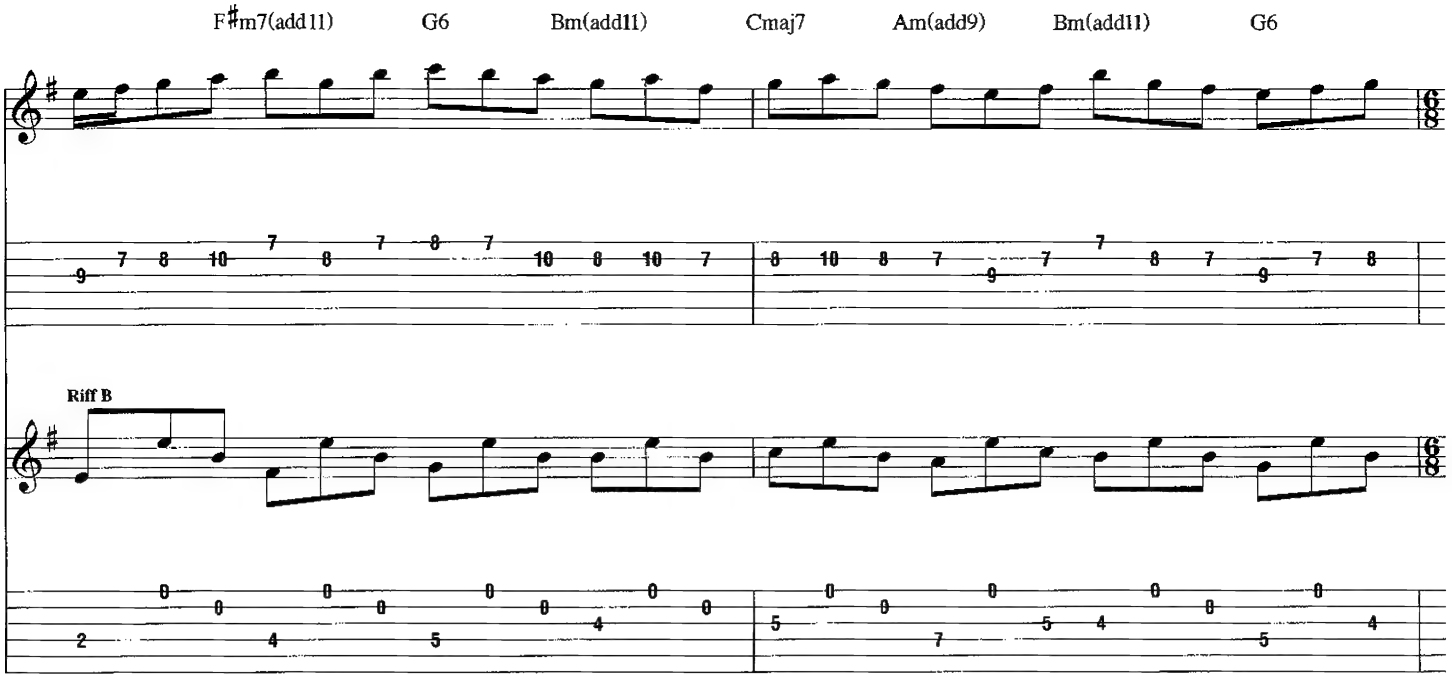


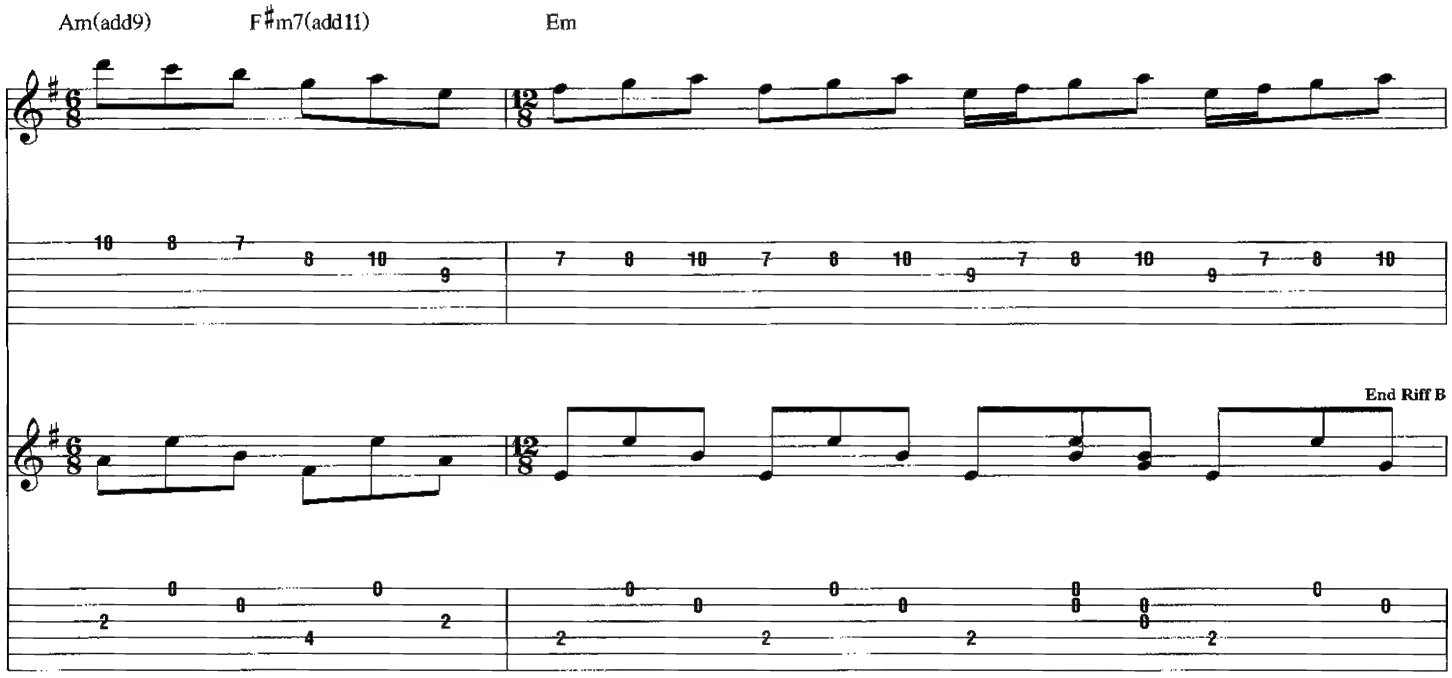


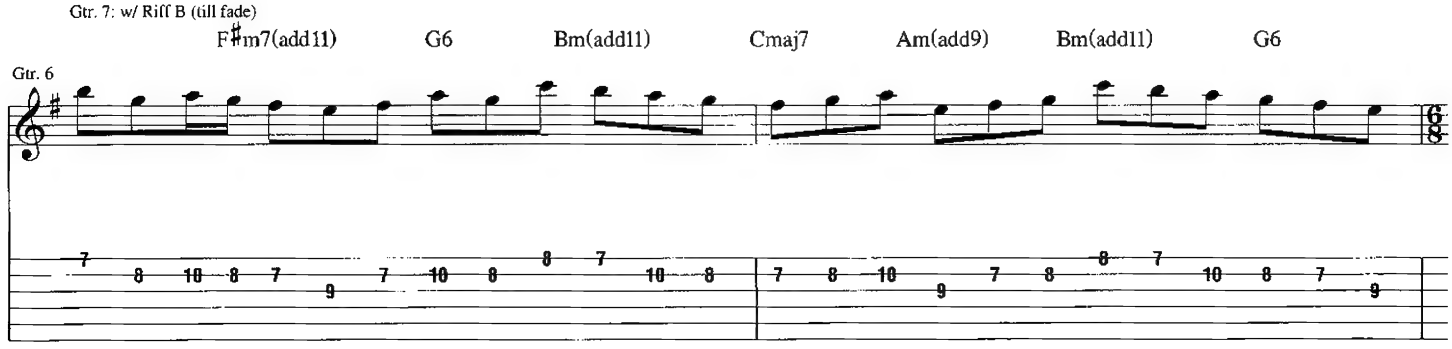


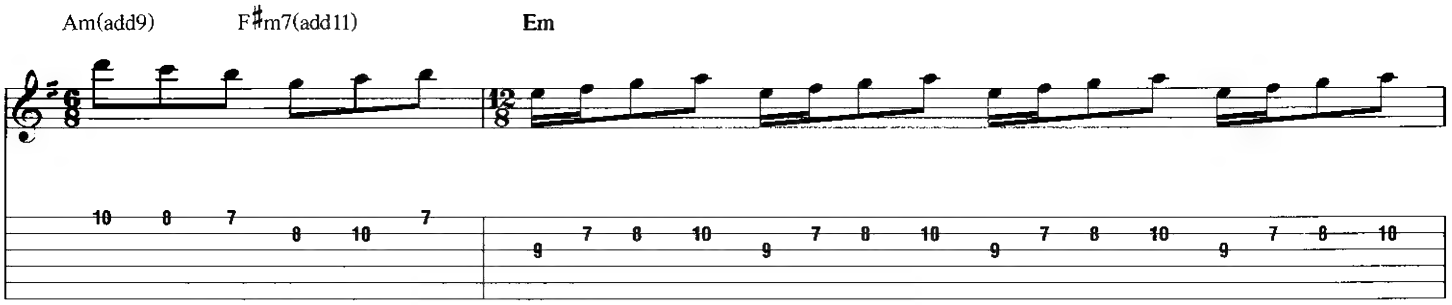

D
G5
1/2
hold bend
D
Free time
E5
Gtr. 5
Gtr. 1
P.M.

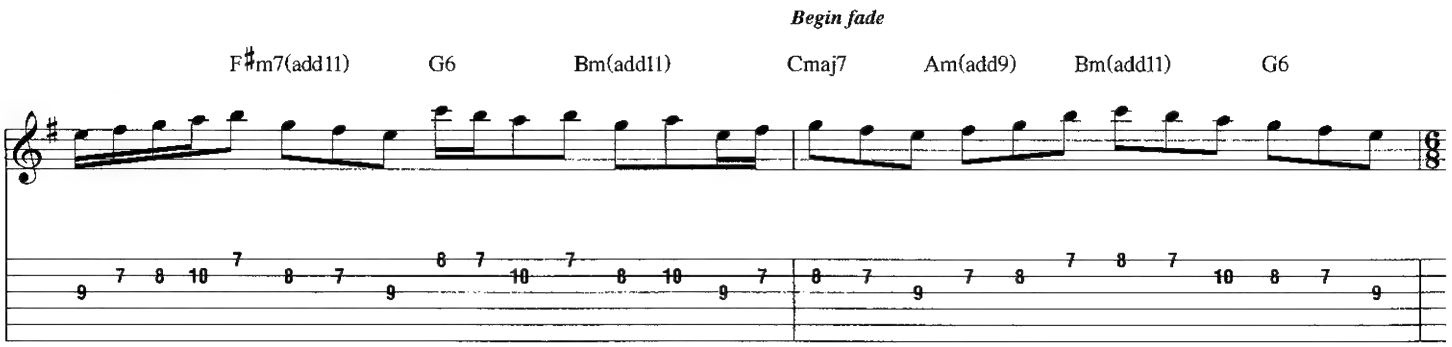

Outro
Slowly ♩. = 62
Gtrs. 1 & 5 tacet
Em
***p
mf
Gtr. 6 (nylon-str. acous.)
Gtr. 6
Gtr. 5
divisi
*Fade out
Gtr. 1
Gtr. 7
(nylon-str. acous.)
mf
w/ fingers
let ring throughout
**Fade out
***Fade in.
†Fade in

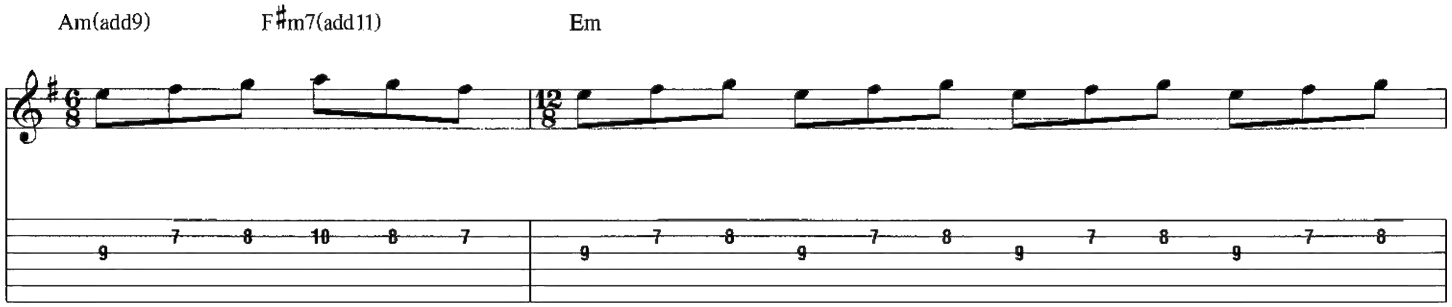

F♯m7(add11)
G6
Bm(add11)
Cmaj7
Am(add9)
Bm(add11)
G6
Riff B

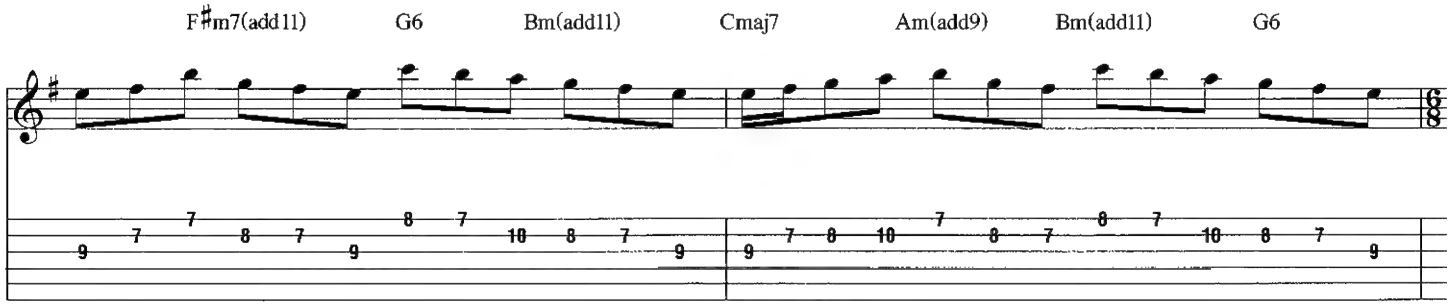

Am(add9)
F♯m7(add11)
Em
End Riff B

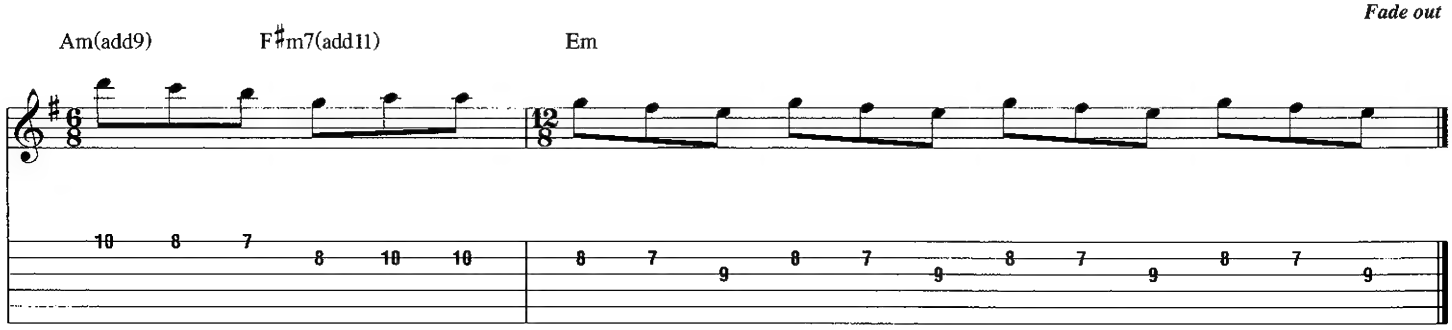

Gtr. 7: w/ Riff B (till fade)
F♯m7(add11)
G6
Bm(add11)
Cmaj7
Am(add9)
Bm(add11)
G6
Gtr. 6


Am(add9)
F♯m7(add11)
Em


Begin fade
F♯m7(add11)
G6
Bm(add11)
Cmaj7
Am(add9)
Bm(add11)
G6

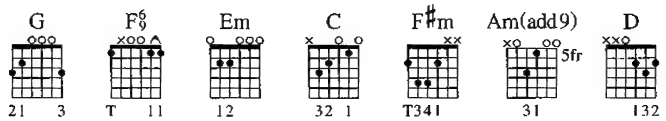

Am(add9)
F♯m7(add11)
Em


F♯m7(add11)
G6
Bm(add11)
Cmaj7
Am(add9)
Bm(add11)
G6


Fade out
Am(add9)
F♯m7(add11)
Em

Wishing Well

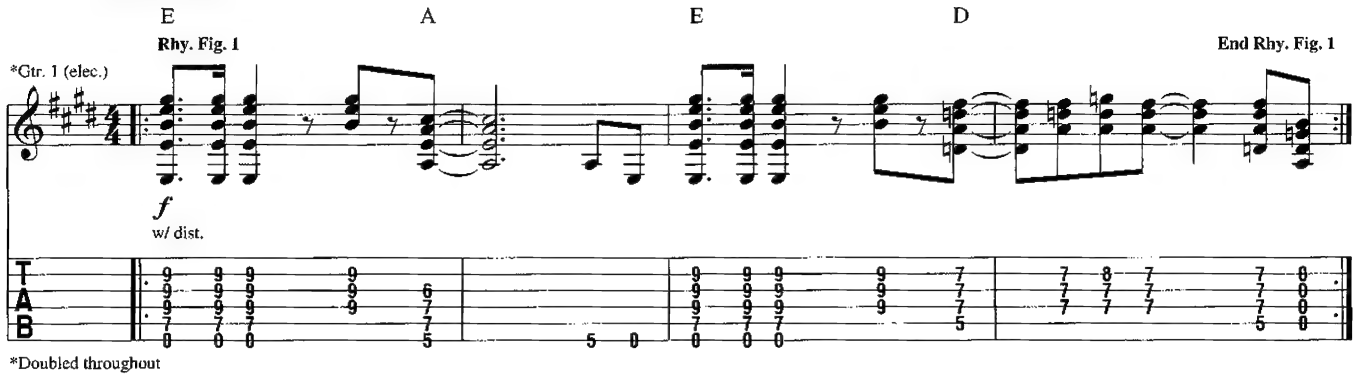
Words by Ronnie James Dio
Music by Ronnie James Dio, Terence Butler, Anthony Iommi and William Ward



Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Intro

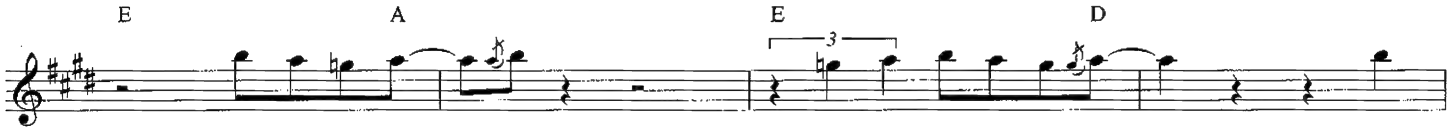
Moderately fast ♩ = 145



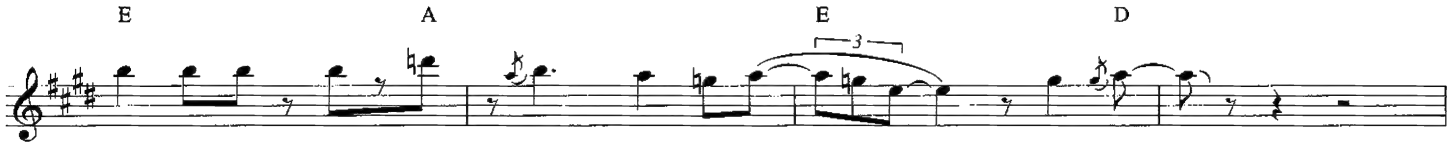
*Doubled throughout

𝄋 Verse

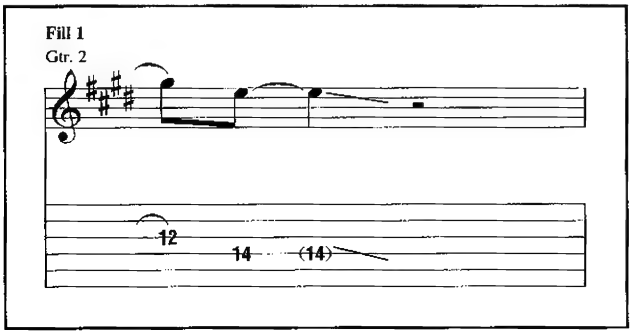
1st & 3rd times, Gtr. 1: w/ Rhy. Fig. 1 (4 times)
2nd time, Gtr. 1: w/ Rhy. Fig. 1 (3 1/2 times)
2nd time, Gtr. 2: w/ Fill 1
3rd time, Gtr. 5: w/ Fill 2

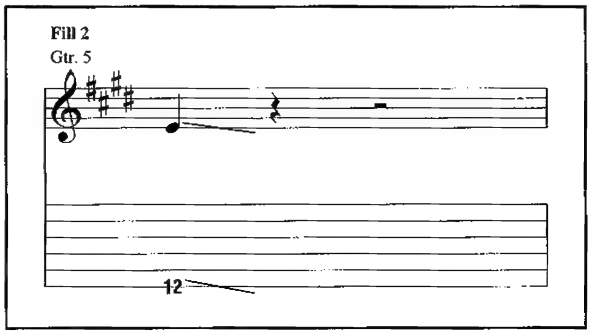


1., 3. Throw me a pen - ny and I'll make you a dream, you
2. Look in the wa - ter, tell me what do you see? Re -

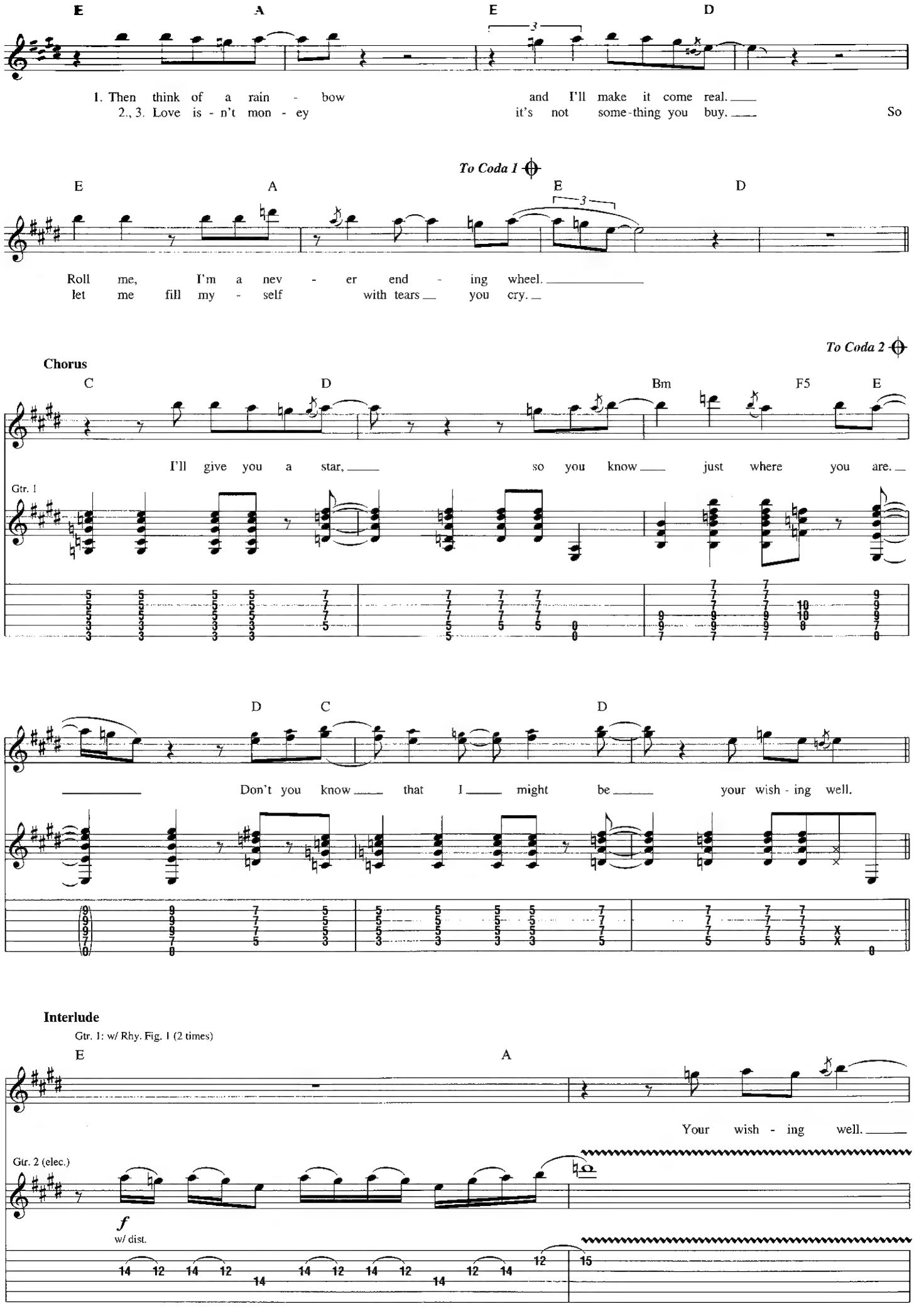


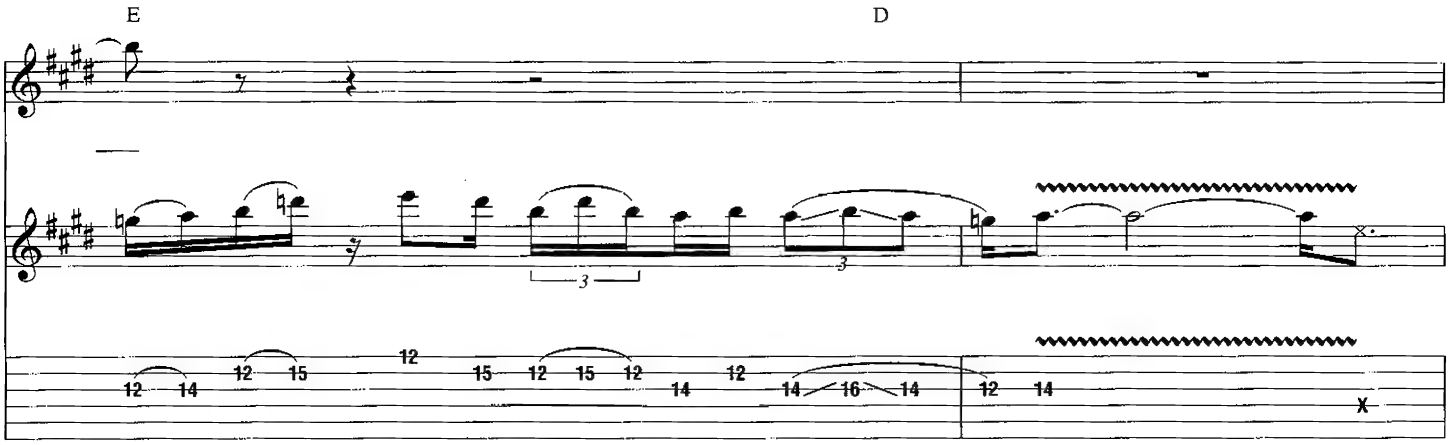
find that life's not al - ways what it seems, no, no.
flec - tions of the love you give to me.

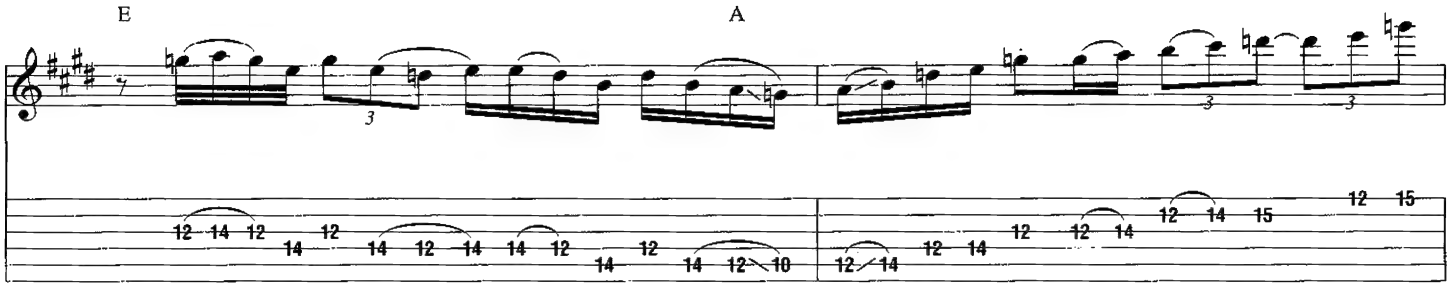


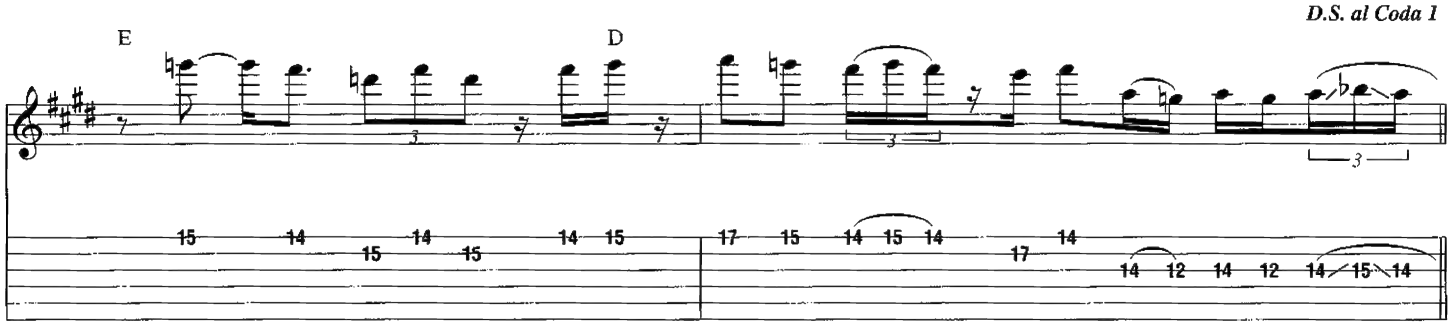


TRO - © Copyright 1980 Essex Music International, Inc., New York and Niji Music, Studio City, CA
International Copyright Secured
All Rights Reserved Including Public Performance For Profit
Used by Permission

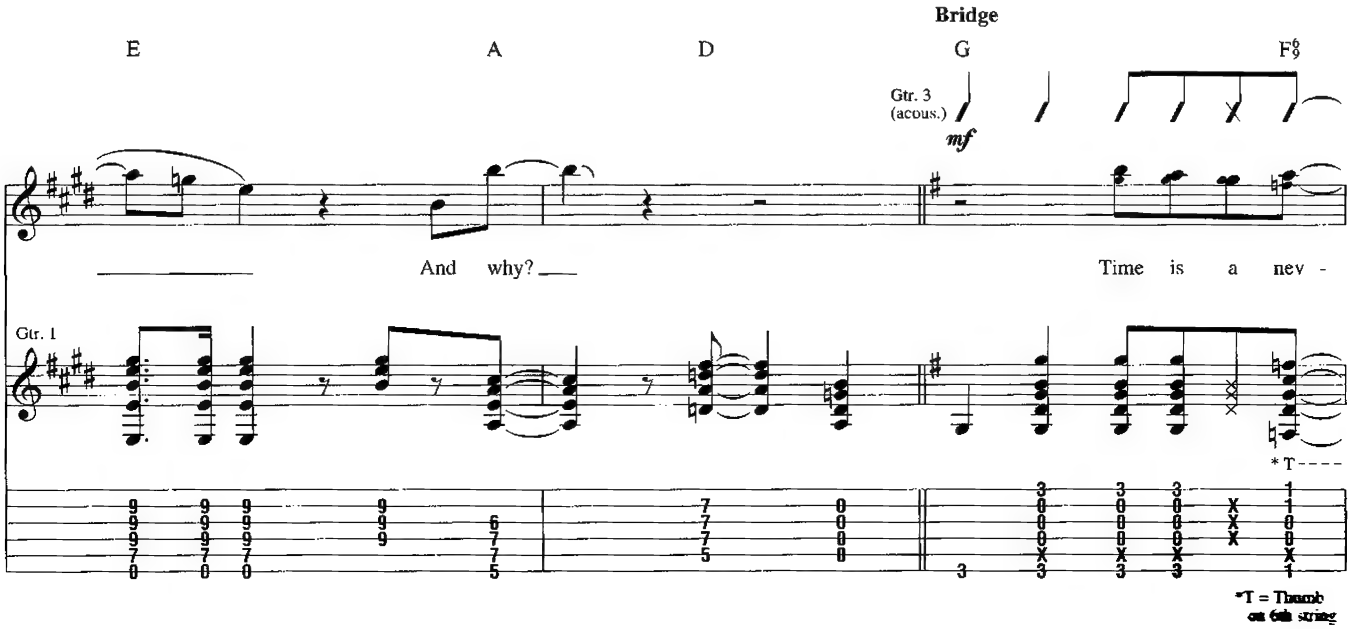

E
A
E
D
1. Then think of a rain - bow and I'll make it come real.
2., 3. Love is - n't mon - ey it's not some-thing you buy. So
To Coda 1
E
A
E
D
Roll me, I'm a nev - er end - ing wheel.
let me fill my - self with tears you cry.
To Coda 2
Chorus
C
D
Bm
F5
E
I'll give you a star, so you know just where you are.
Gtr. 1
D
C
D
Don't you know that I might be your wish - ing well.
Interlude
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
E
A
Your wish - ing well.
Gtr. 2 (elec.)
f
w/ dist.

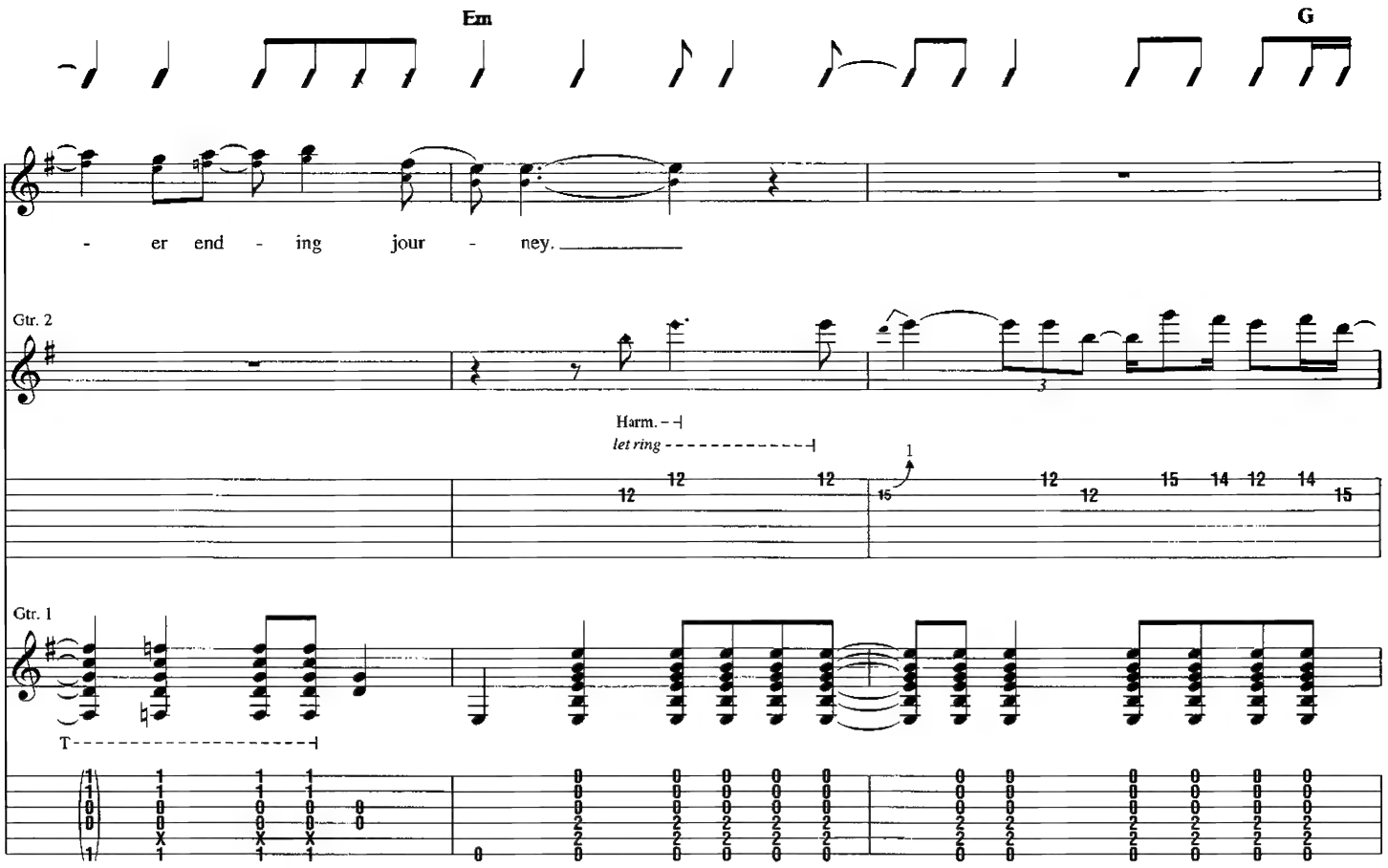

E
D

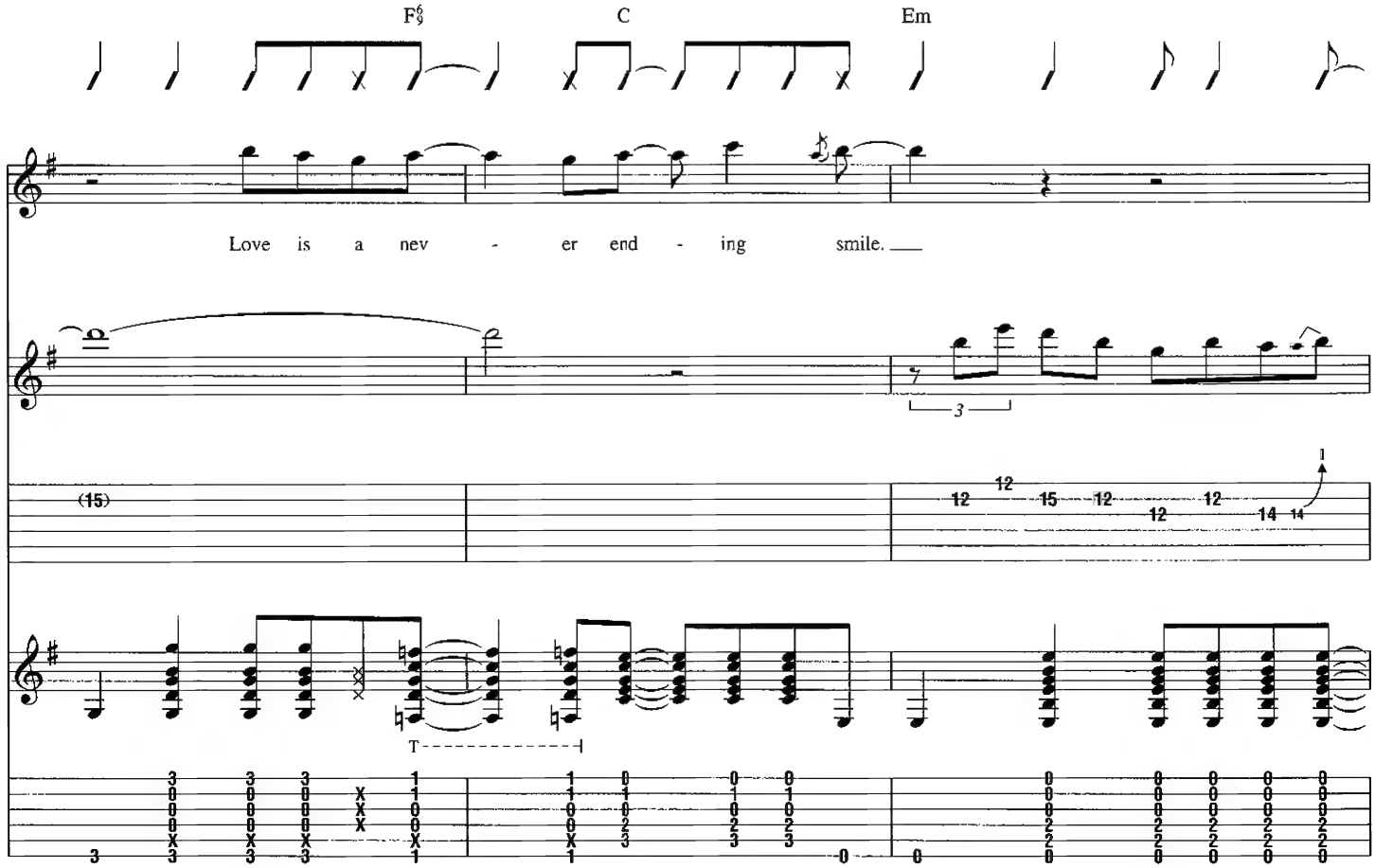

E
A

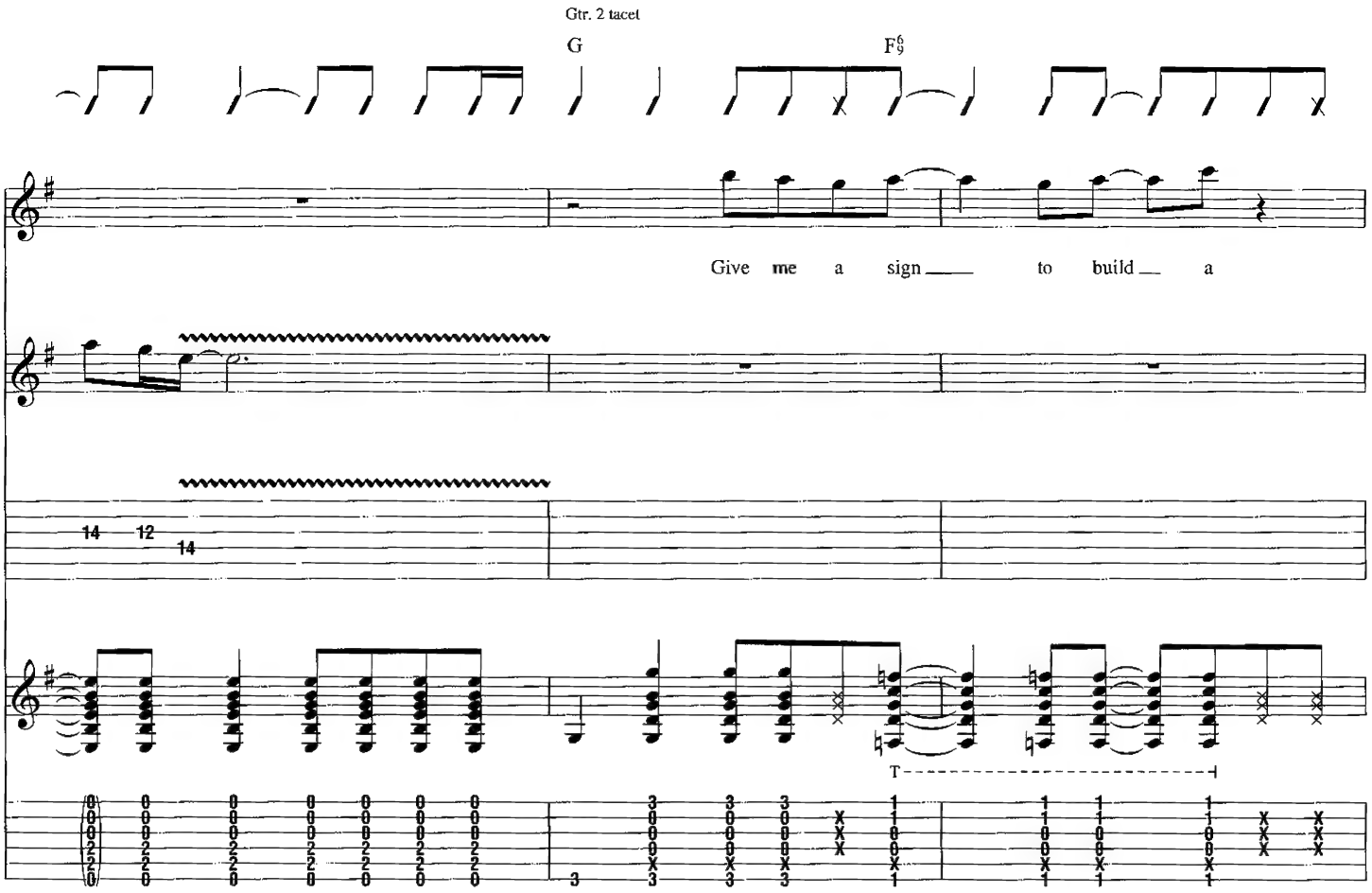

D.S. al Coda 1
E
D

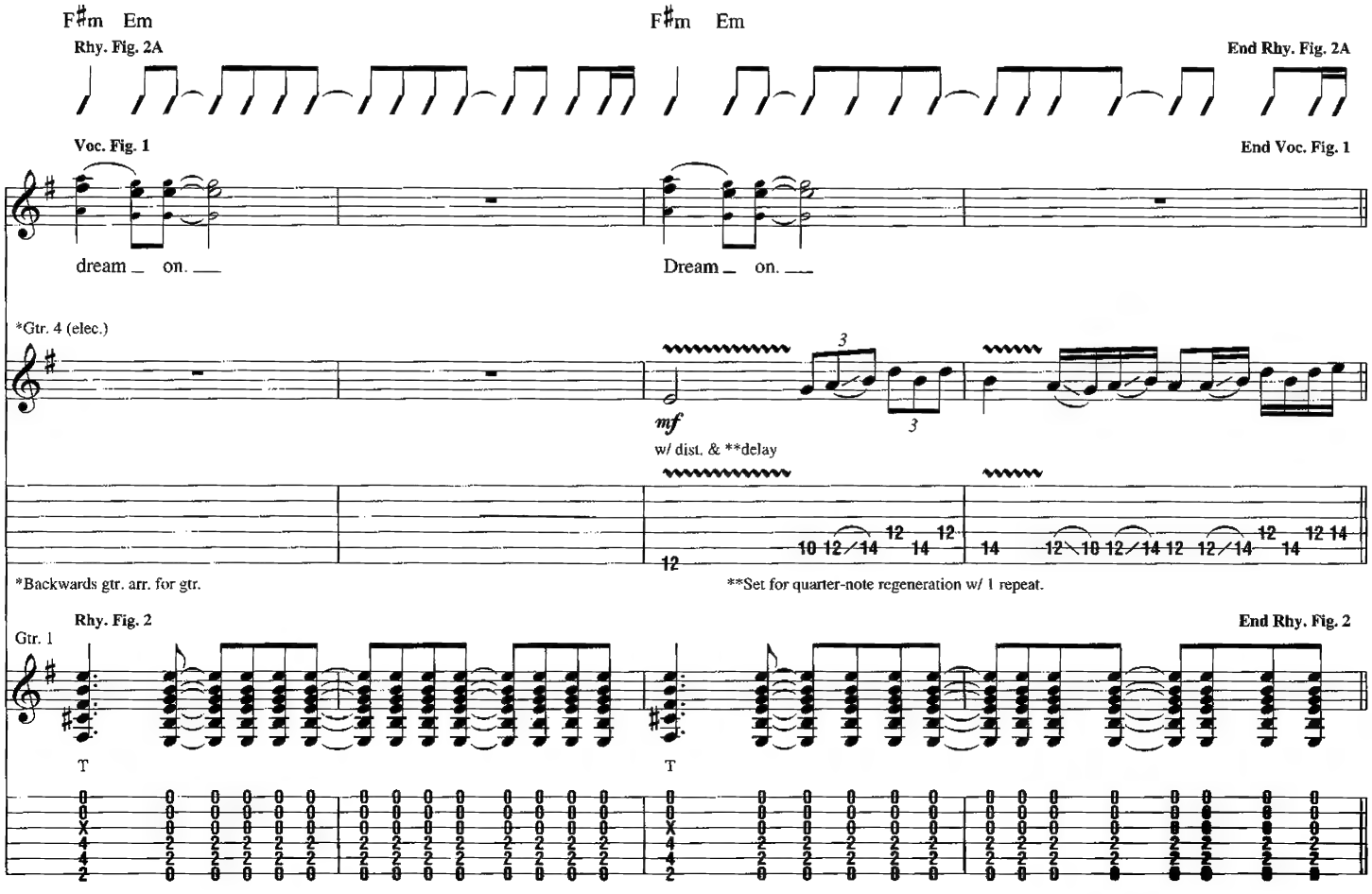
Coda 1


Bridge
E
A
D
G
F♯
Gtr. 3
(acous.)
mf
And why?
Time is a nev -
Gtr. 1
*T
*T = Thumb
on 6th string


Em
G
- er end - ing jour - ney.
Gtr. 2
Harm.
let ring
Gtr. 1
T


F♯
C
Em
Love is a nev - er end - ing smile.
(15)
T


Gtr. 2 tacet
G
F♯
Give me a sign to build a
T


F♯m Em
Rhy. Fig. 2A
F♯m Em
End Rhy. Fig. 2A
Voc. Fig. 1
End Voc. Fig. 1
dream on.
Dream on.
*Gtr. 4 (elec.)
mf
w/ dist. & **delay
*Backwards gtr. arr. for gtr.
**Set for quarter-note regeneration w/ 1 repeat.
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 1
T
T

Guitar Solo

Gtr. 3 tacet

Em F♯m Em D Em F♯m G

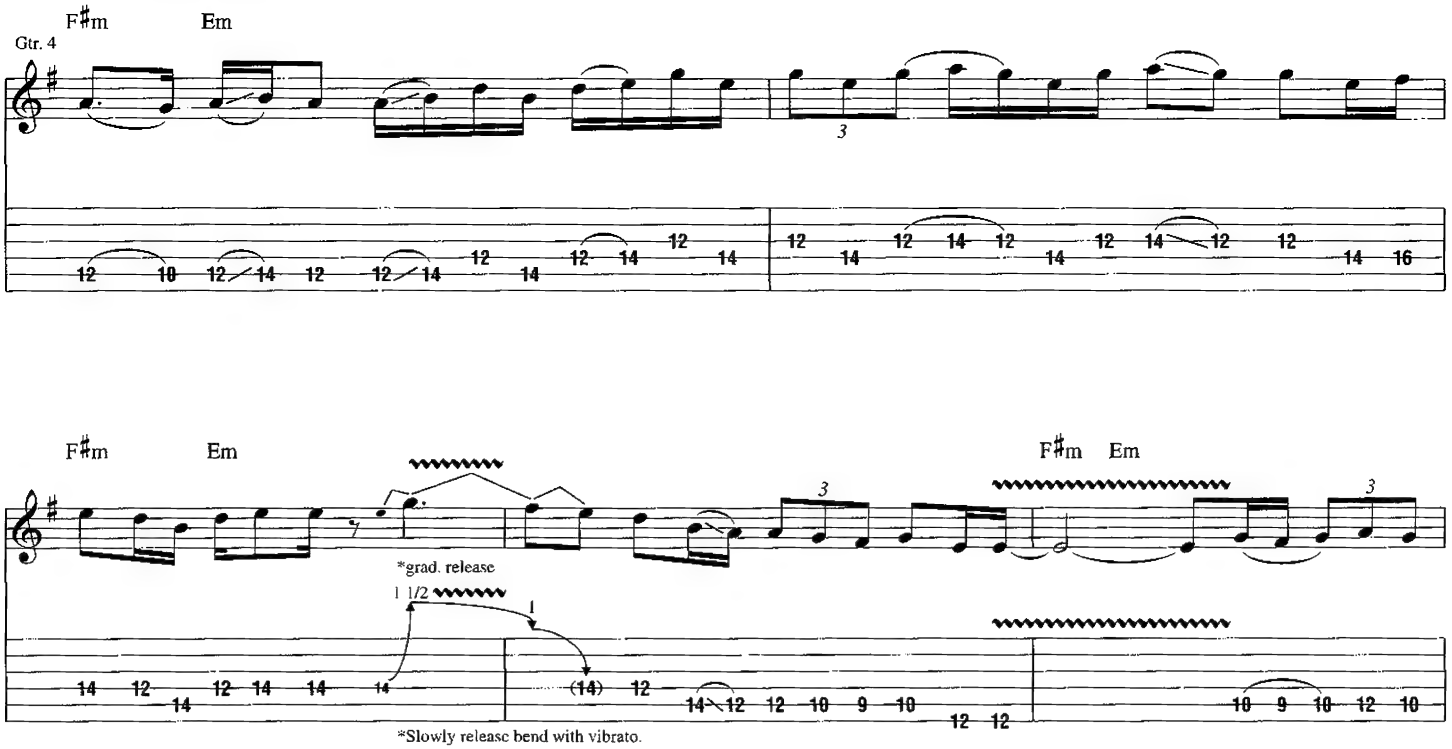
F♯m Em D Em F♯m G

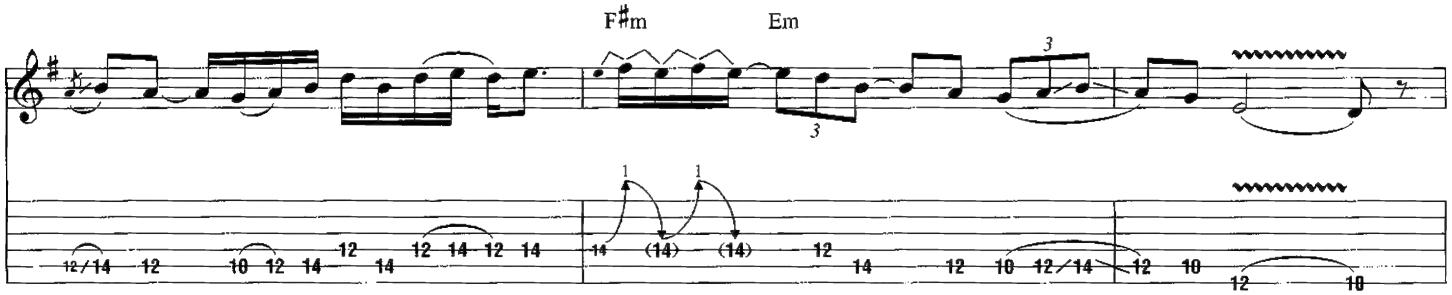
hold bend

F♯m Em D Am(add9)

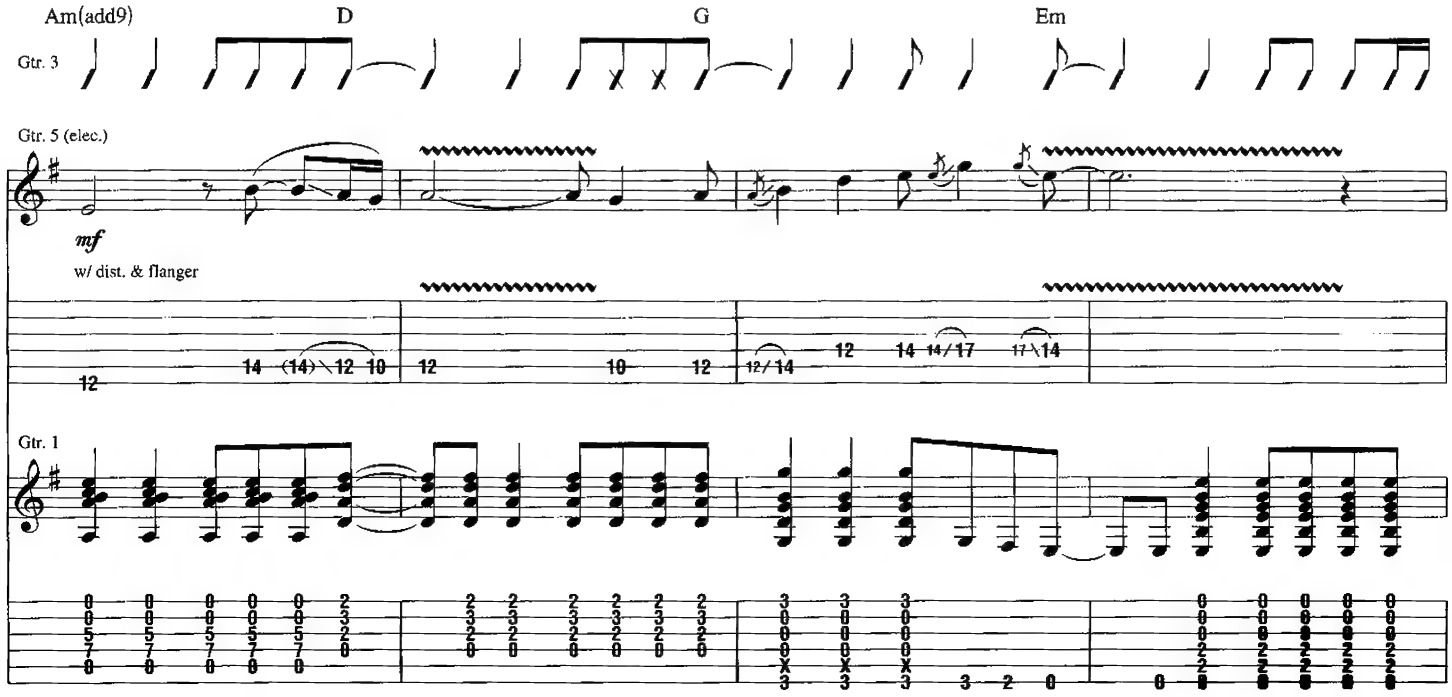
Gtr. 3

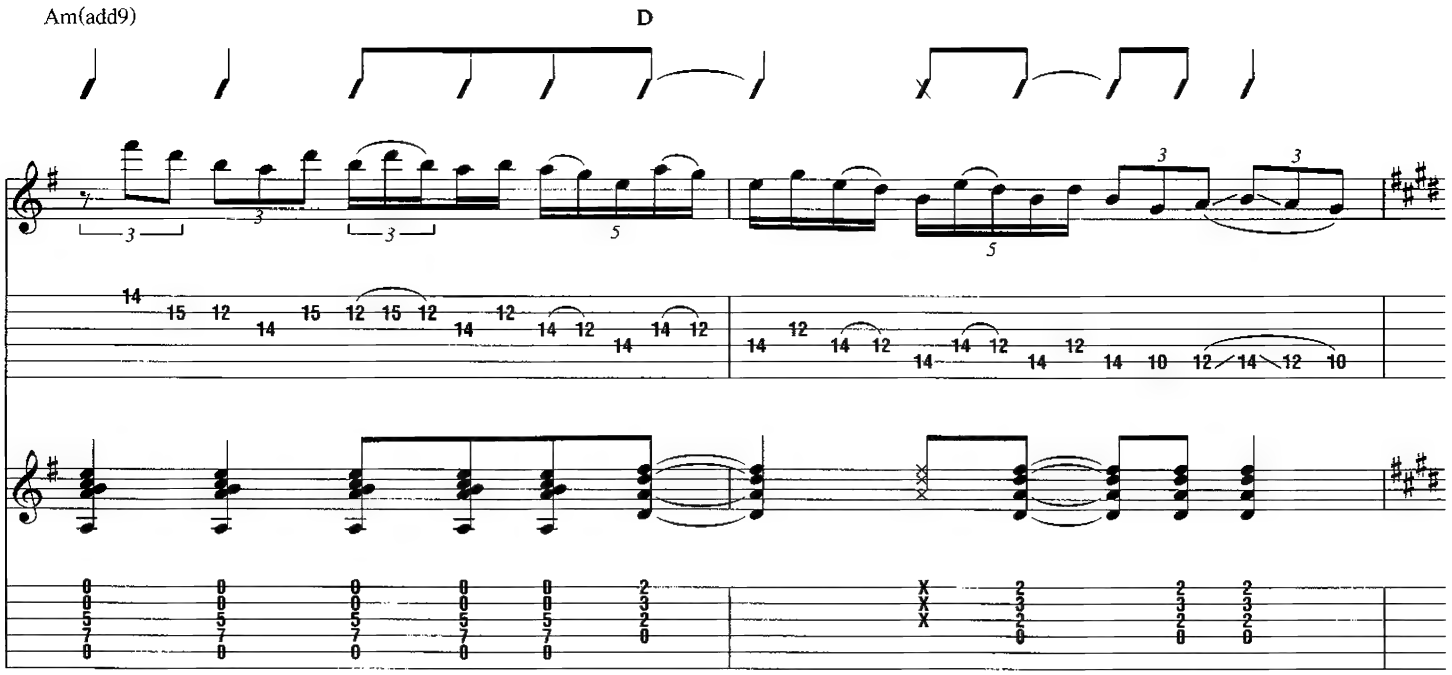
Voc.: w/ Voc. Fig. 1 (2 times)
Gtrs. 1 & 3: w/ Rhy. Figs. 2 & 2A (2 times)



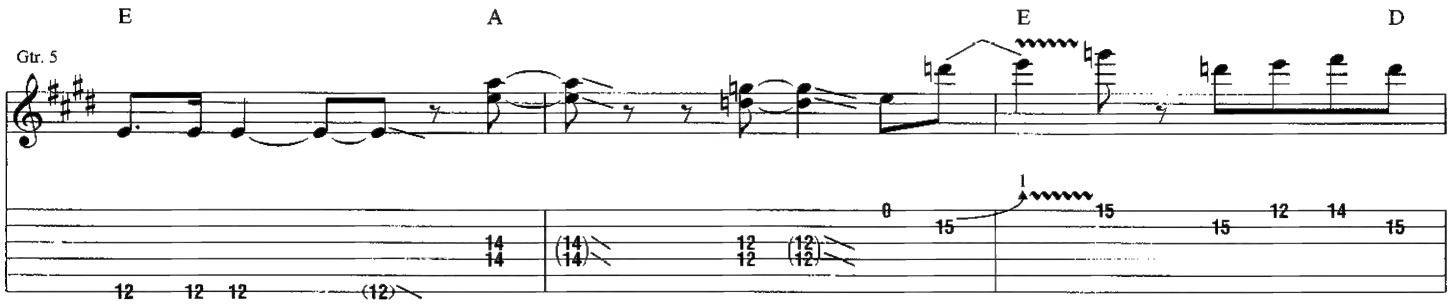


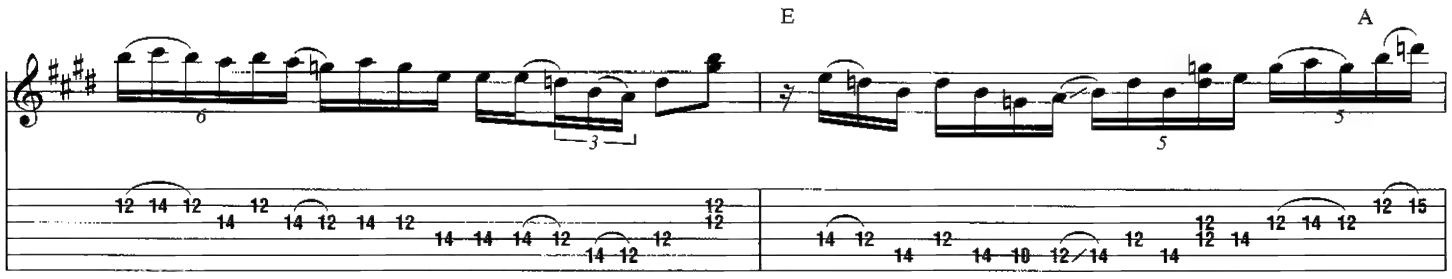
Gtr. 4 tacet



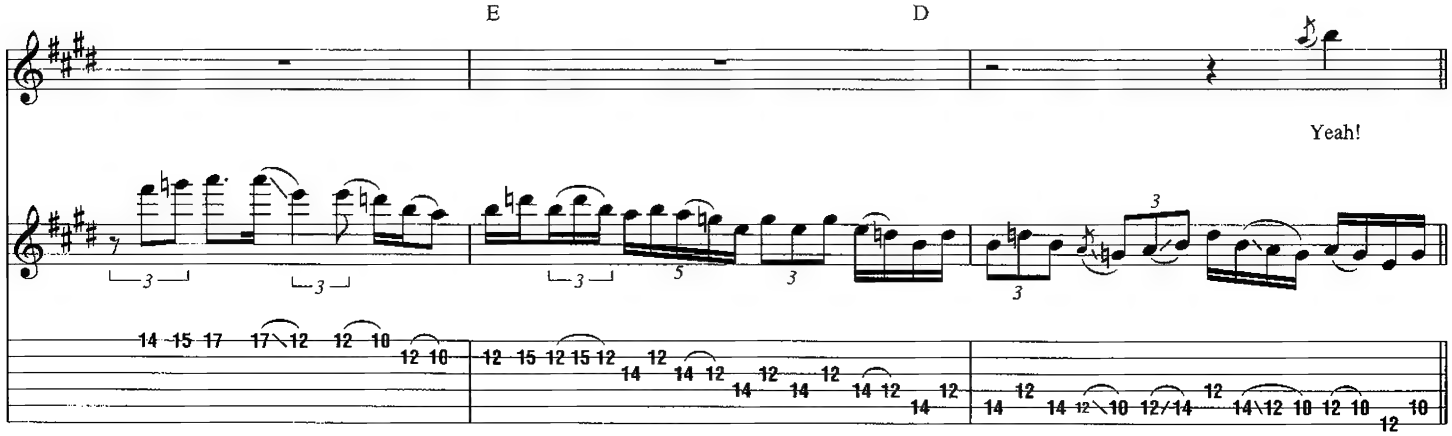


Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Gtr. 3 tacet

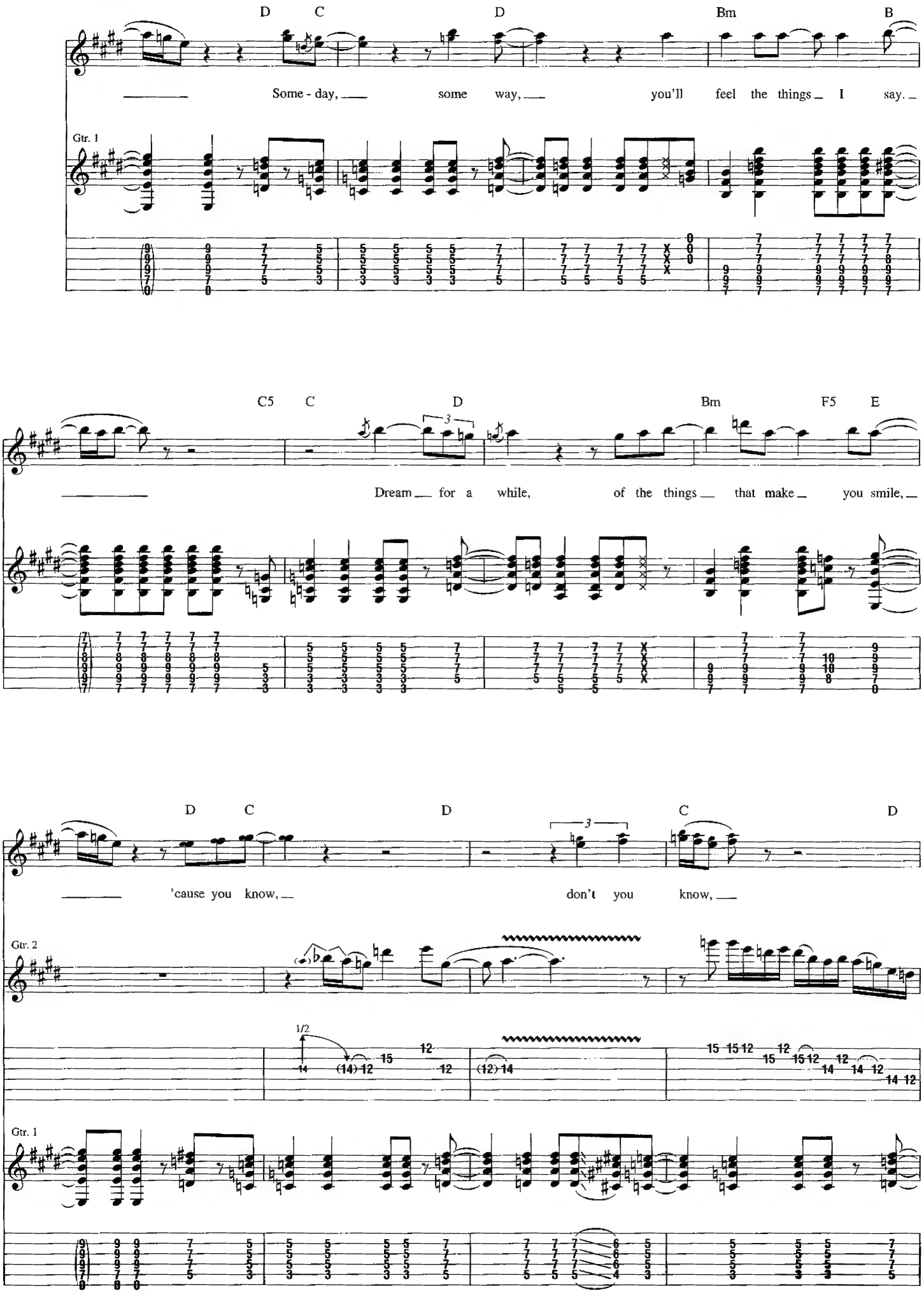


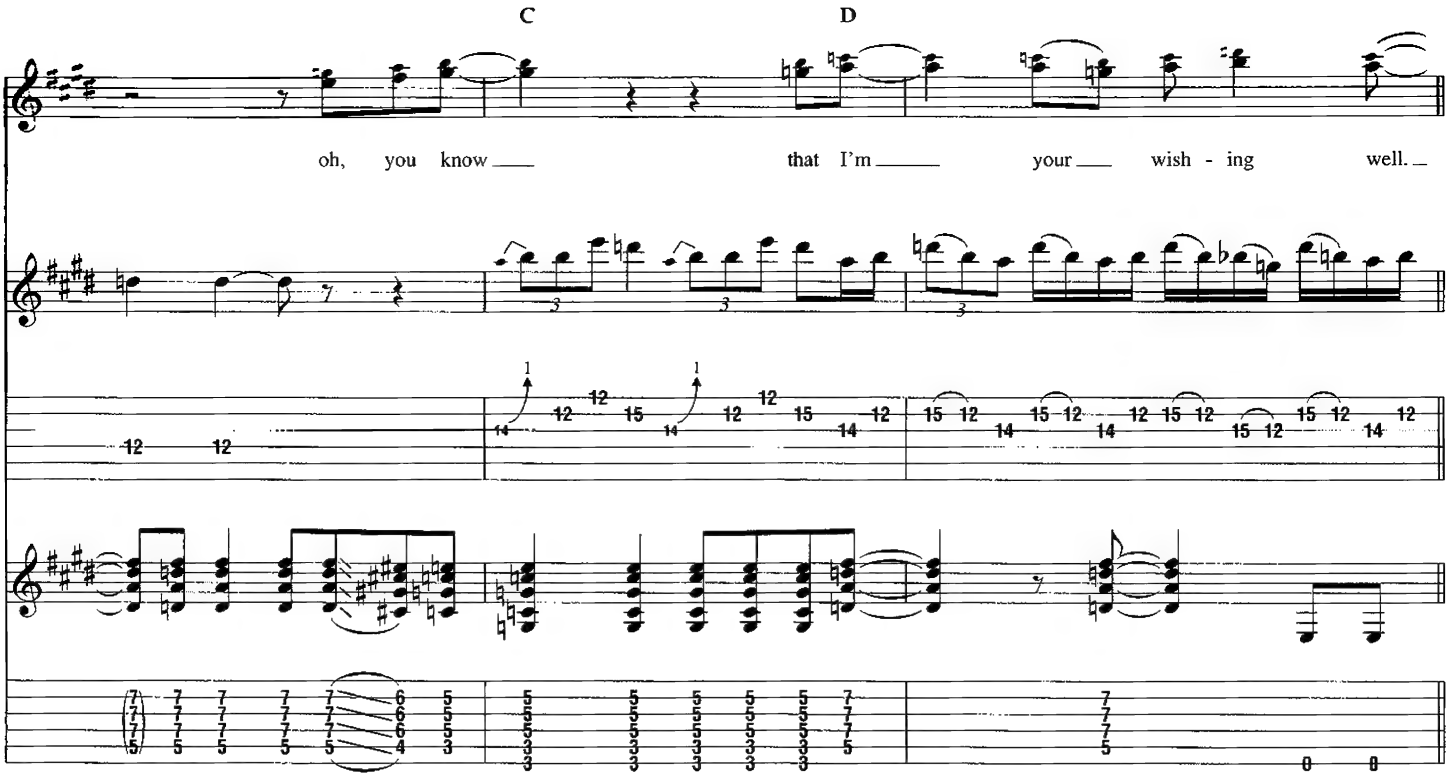


D.S. al Coda 2



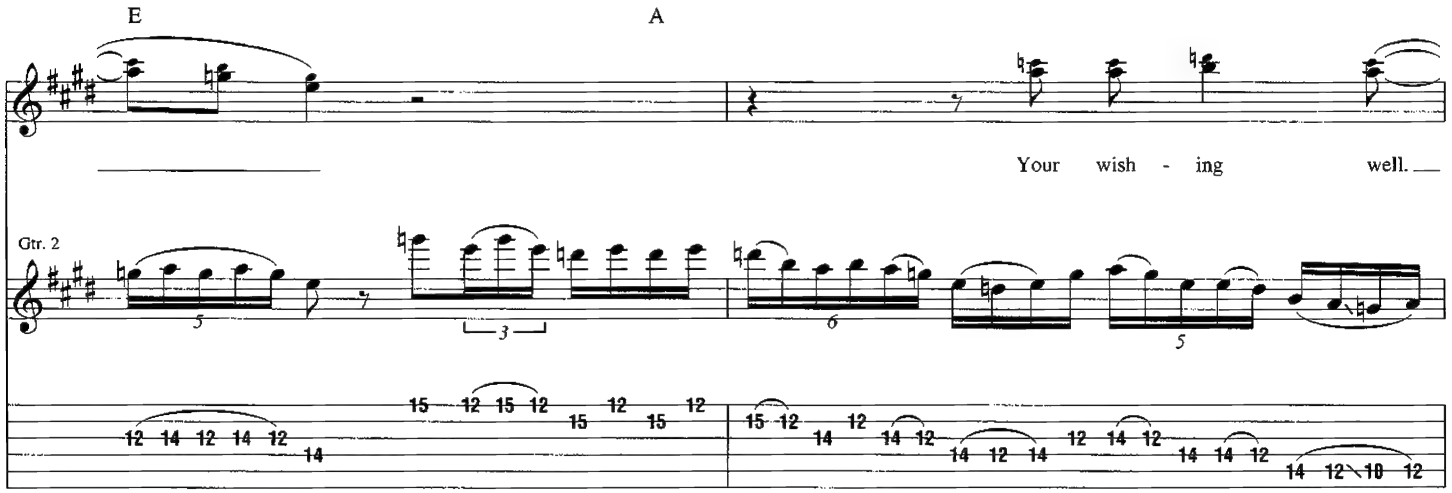
Coda 2

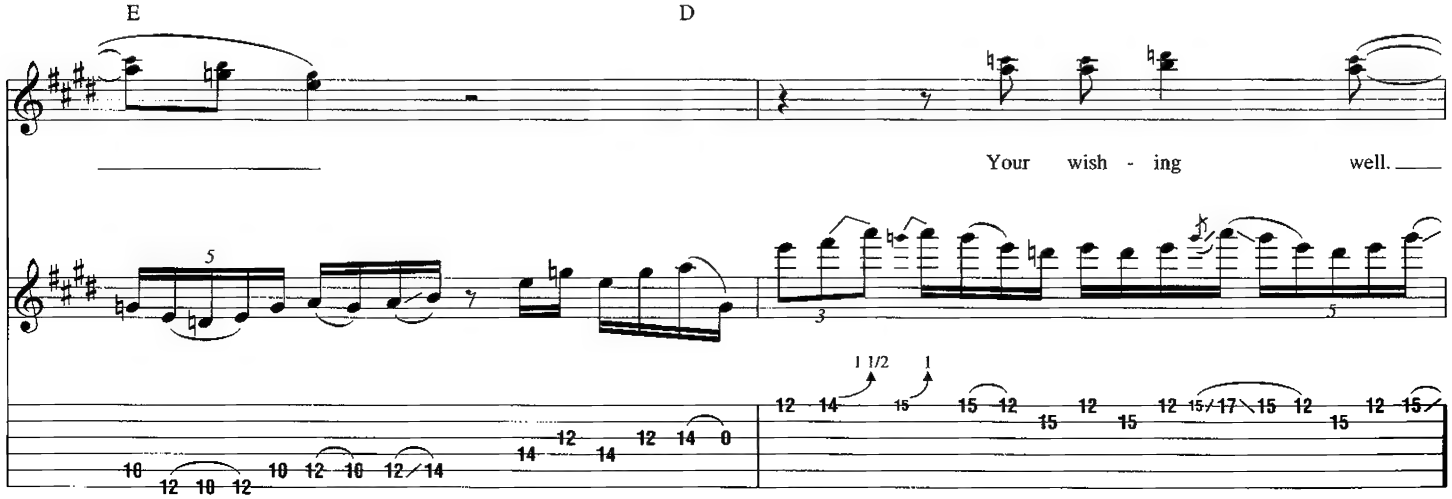

D C D Bm B
Some - day, some way, you'll feel the things I say.
Gtr. 1
C5 C D Bm F5 E
Dream for a while, of the things that make you smile,
D C D C D
'cause you know, don't you know,
Gtr. 2
1/2
Gtr. 1

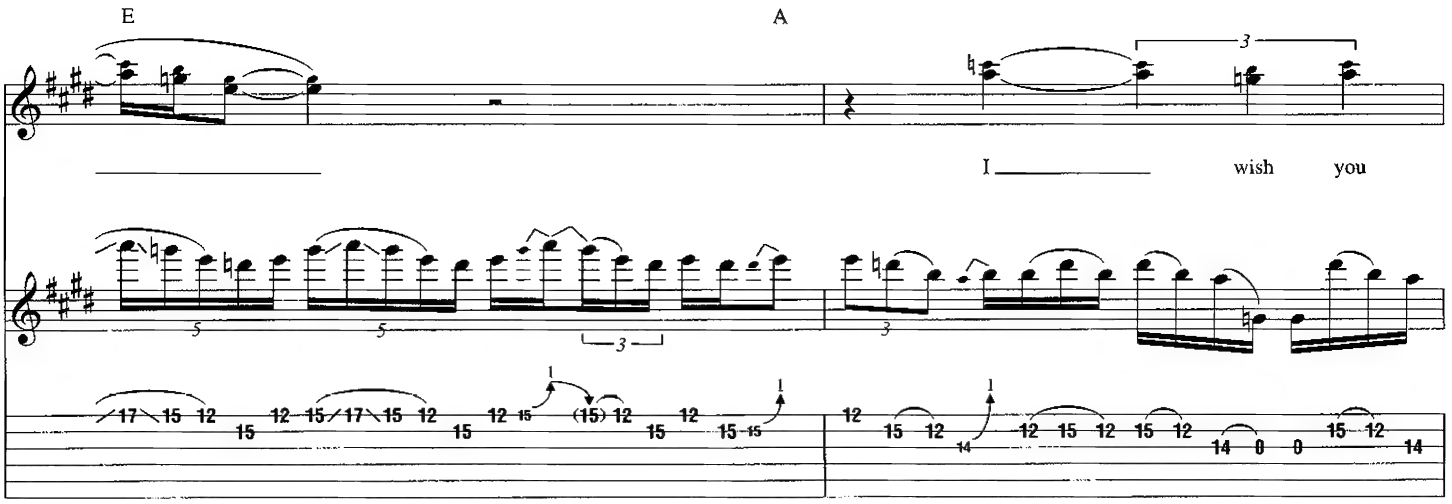


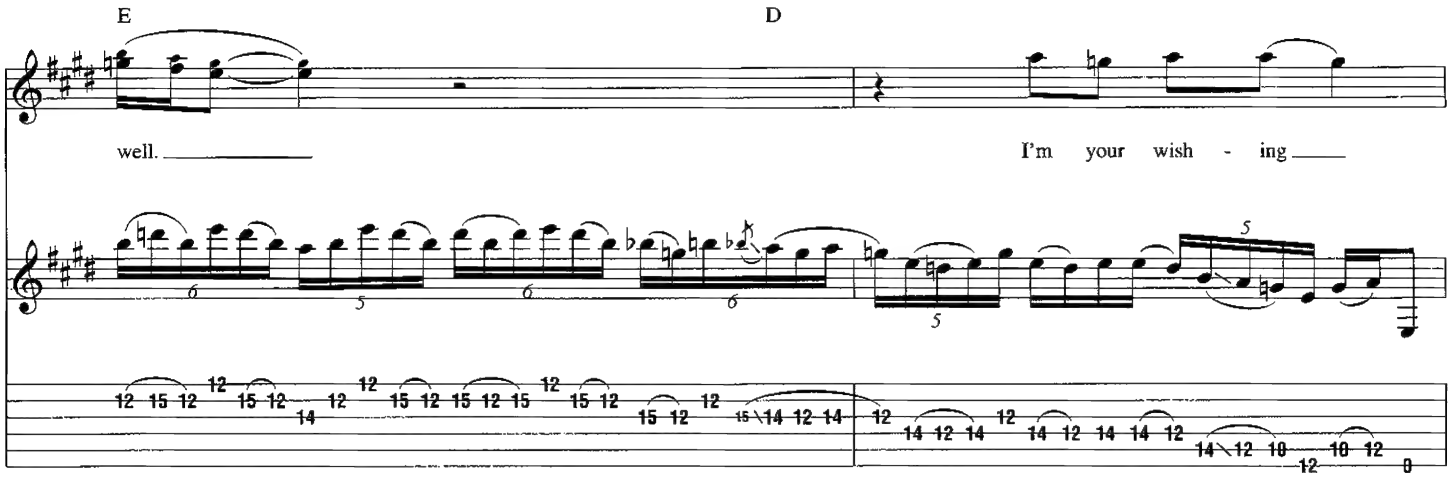
Outro

Gtr. 1; w/ Rhy. Fig. 1 (2 times)

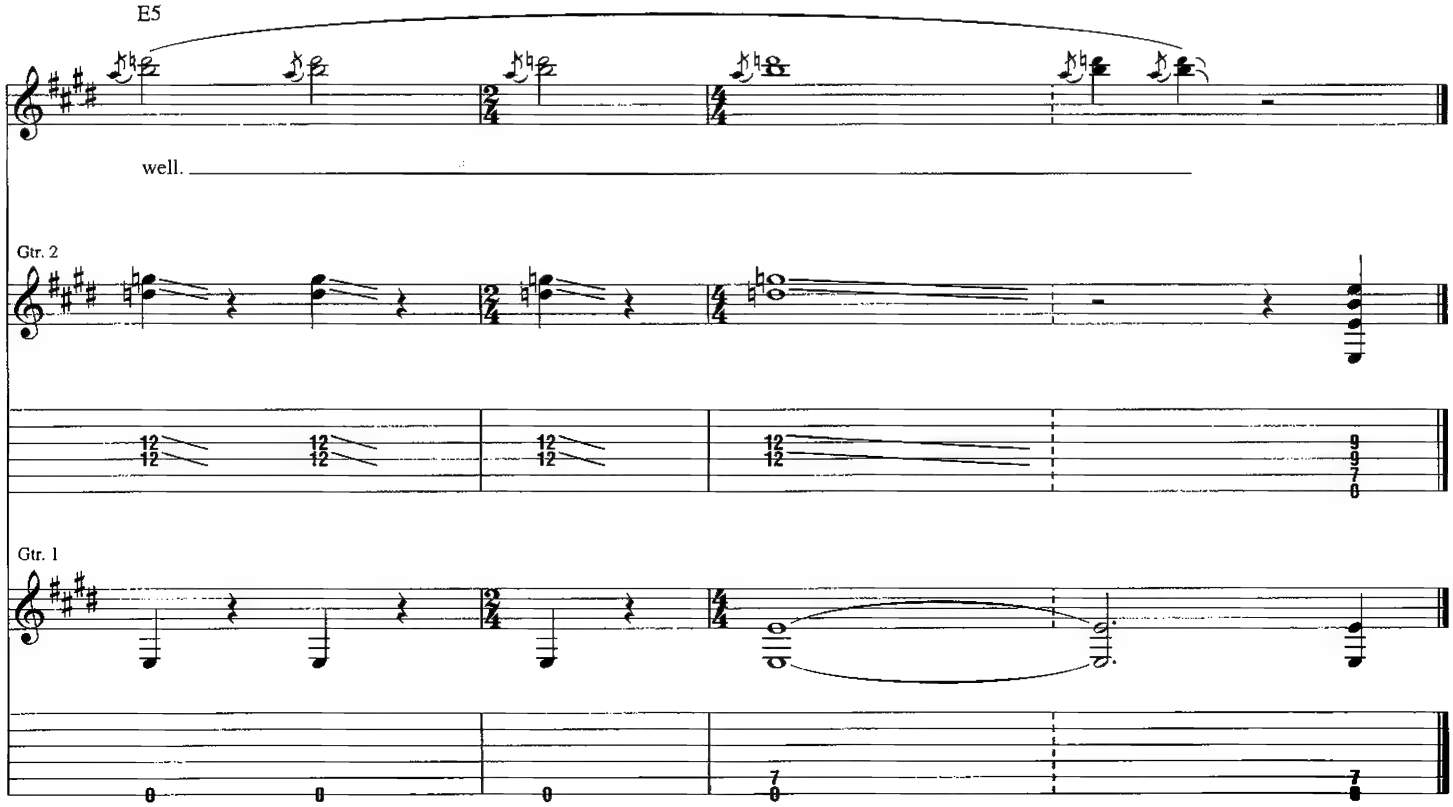








Free time

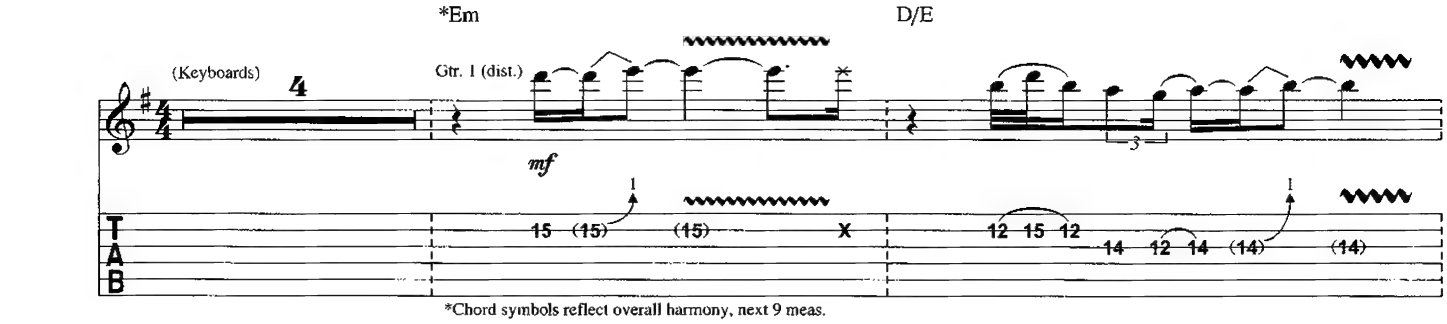


Die Young

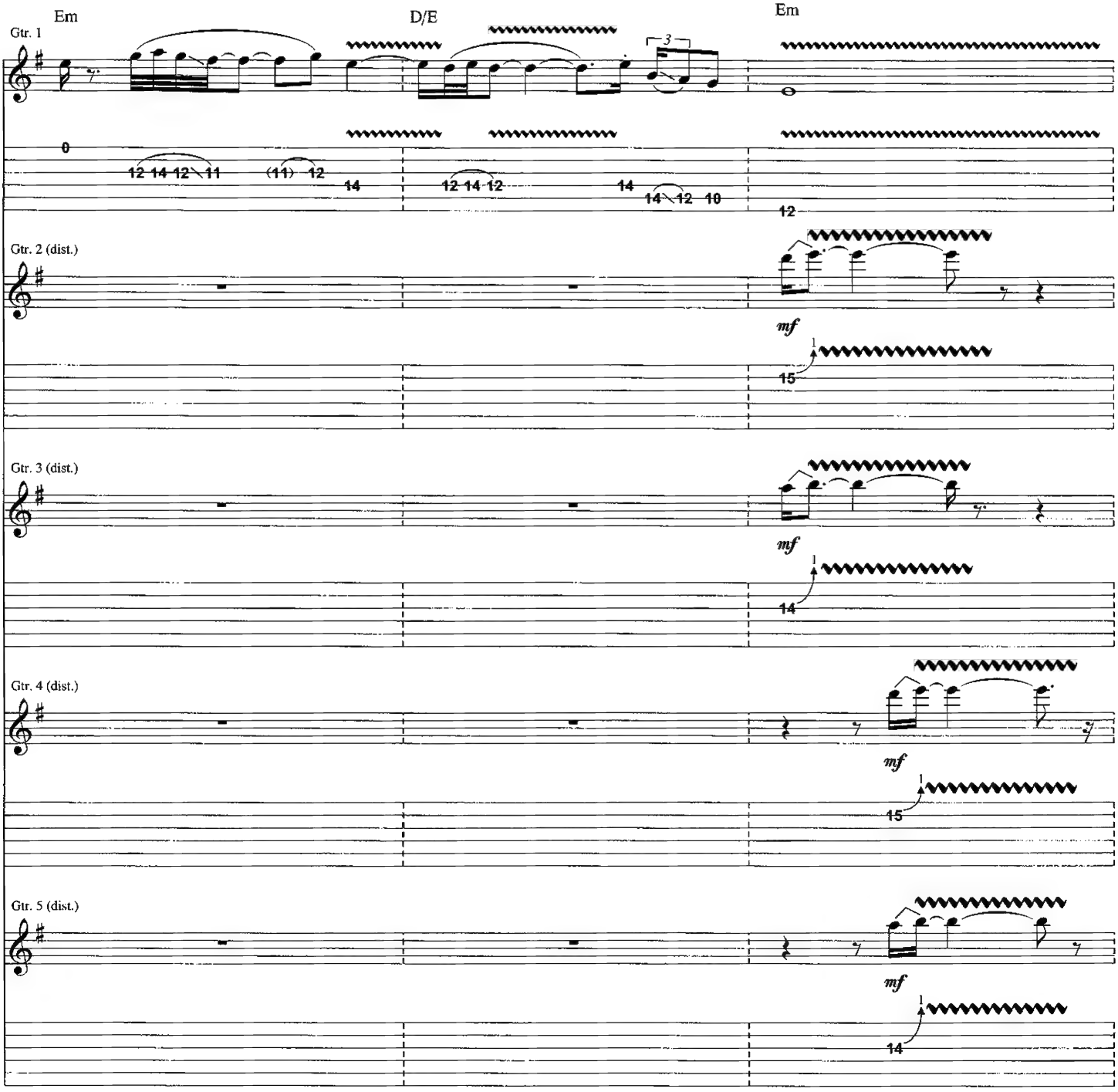
Words by Ronnie James Dio
Music by Ronnie James Dio, Terence Butler, Anthony Iommi and William Ward

Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Intro
Free time ♩ = 72



*Chord symbols reflect overall harmony, next 9 meas.



TRO - © Copyright 1980 Essex Music International, Inc., New York and Niji Music, Studio City, CA
International Copyright Secured
All Rights Reserved Including Public Performance For Profit
Used by Permission

Gtr. 1 tacet

D/E Em D/E Em

Gtr. 2

8va

12 14 15 (15) 17

Gtr. 3

13 (13) 15 17 (17) 19

Gtr. 4

8va

* w/ delay

12 14 15 17

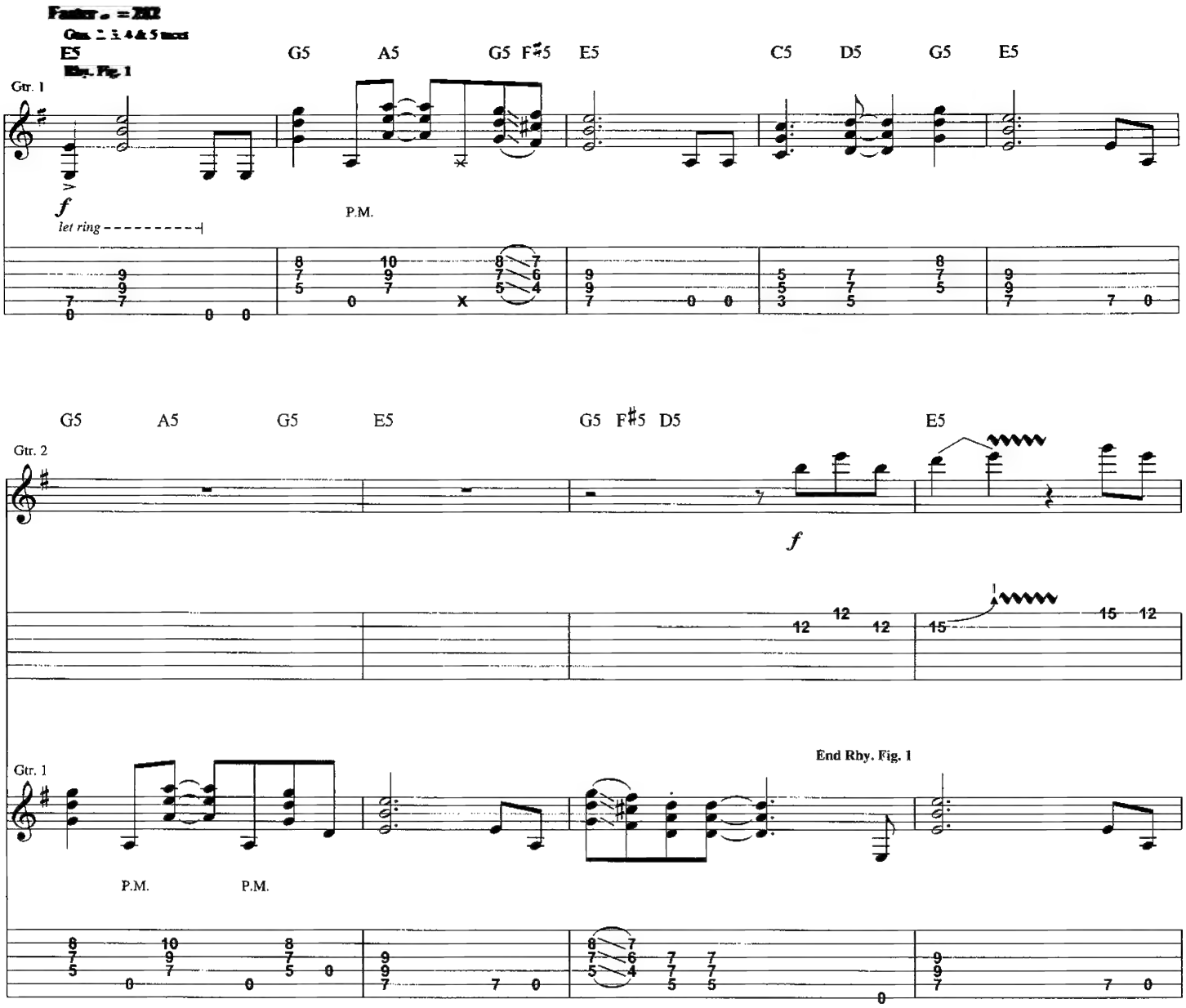
*Set for dotted quarter-note regeneration w/ 5 repeats.

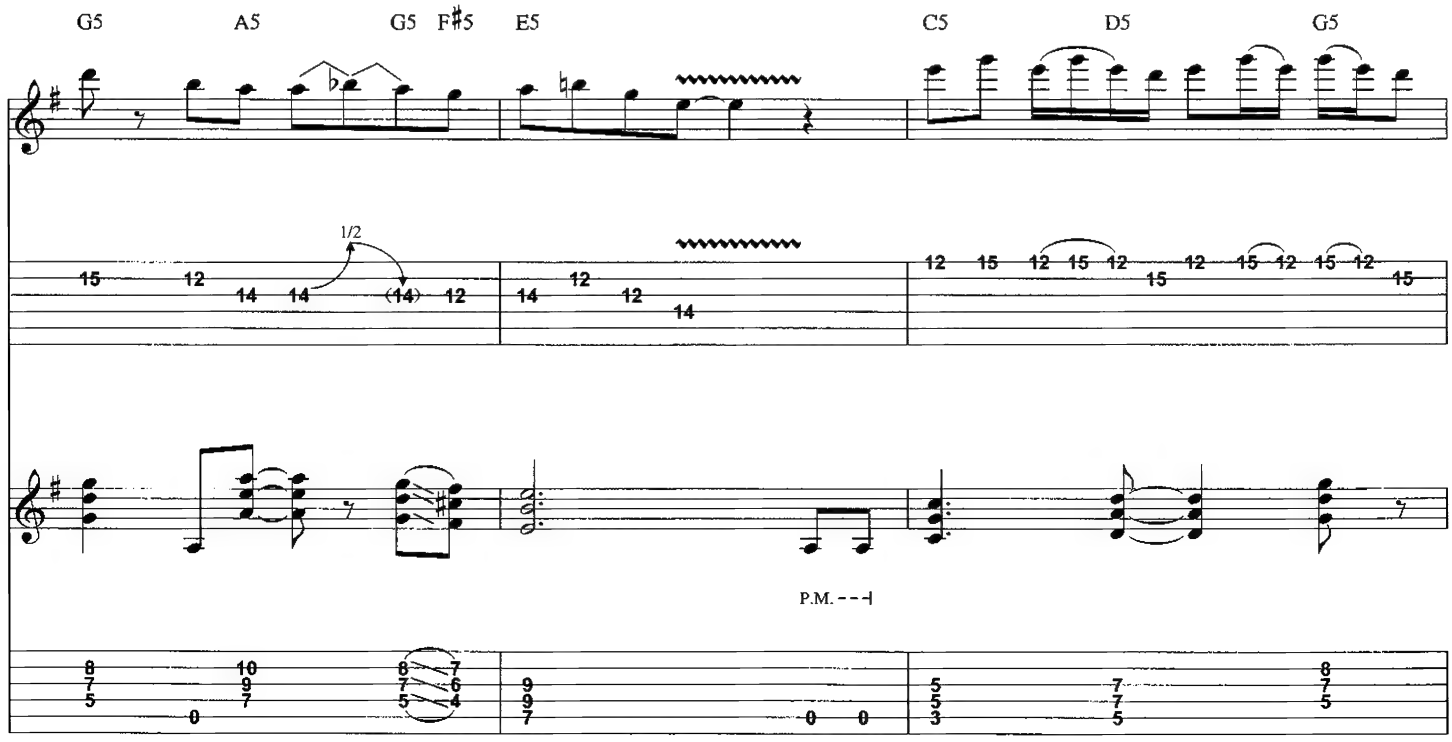
Gtr. 5

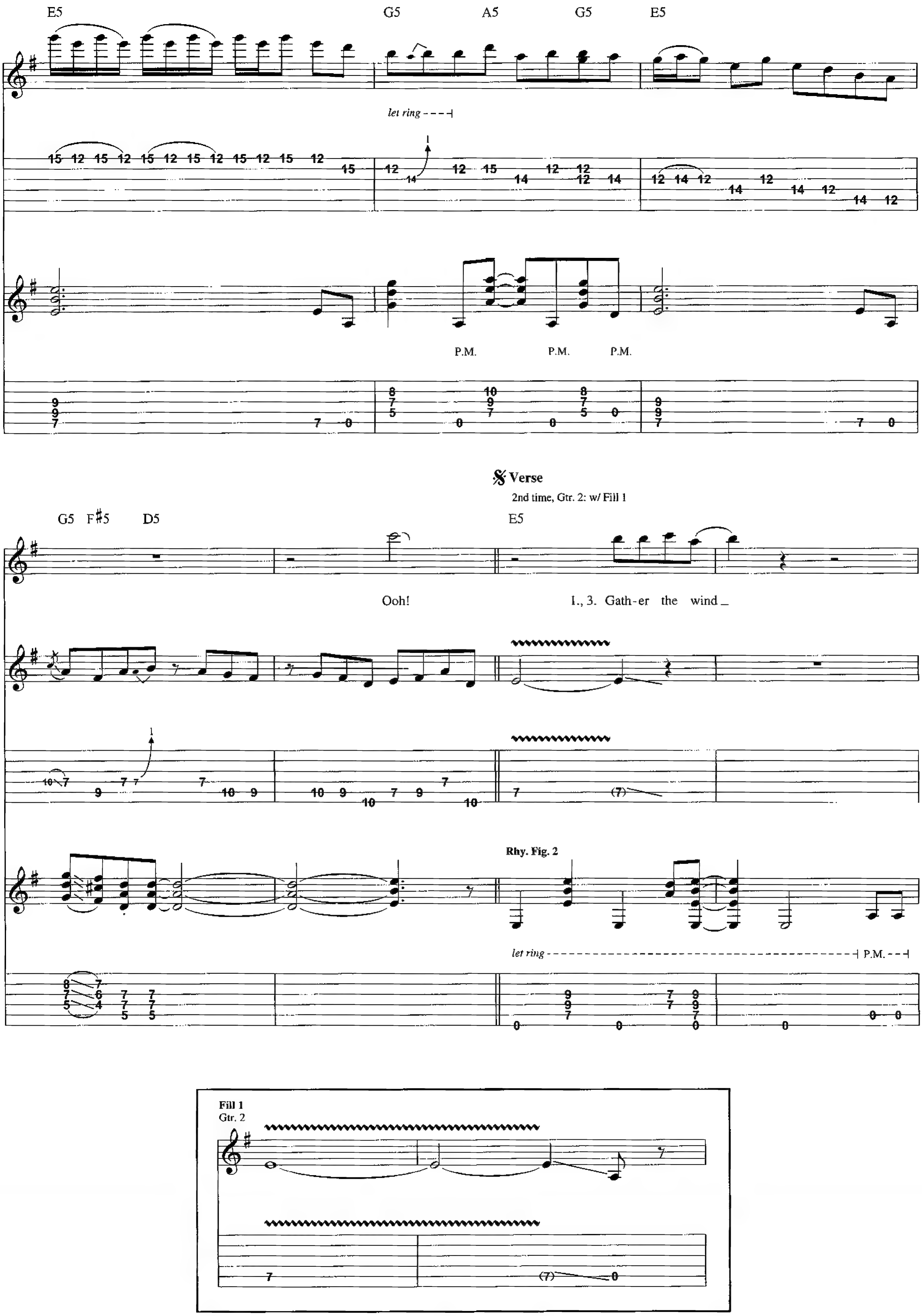
* w/ delay

13 (13) 15 17 19

*Set for dotted quarter-note regeneration w/ 5 repeats.


Gtr. 1
E5
G5
A5
G5 F♯5
E5
C5
D5
G5
E5
Rhy. Fig. 1
f
let ring
P.M.
Gtr. 2
G5
A5
G5
E5
G5 F♯5 D5
E5
f
Gtr. 1
End Rhy. Fig. 1
P.M.
P.M.


G5
A5
G5 F♯5
E5
C5
D5
G5
1/2
P.M.


E5
G5
A5
G5
E5
let ring
P.M.
P.M.
P.M.
G5 F#5 D5
Verse
2nd time, Gtr. 2: w/ Fill 1
E5
Ooh!
1., 3. Gath-er the wind
Rhy. Fig. 2
let ring
P.M.
Fill 1
Gtr. 2

C5 D5 E5 G5 A5 G5 F♯5

though the wind won't help you fly at all. Your back's to the

Gtr. 1

let ring

2nd time, Gtr. 2: w/ Fill 2

E5 G5 F♯5 D5 E5

wall. Chain the sun,

Gtr. 2

1 1/2

Gtr. 1

Harm.

let ring

Pitch: A A

C5 D5

— and it tears a - way to face you as you

End Rhy. Fig. 2

let ring let ring P.M.

Fill 2
Gtr. 2

2nd time, Gtr. 2: w/ Fill 3

E5 C5 D5 Dsus4 D

run. You run. You run!

let ring

Guitar Solo

Gtr. 1: w/ Rhy. Fig. 1

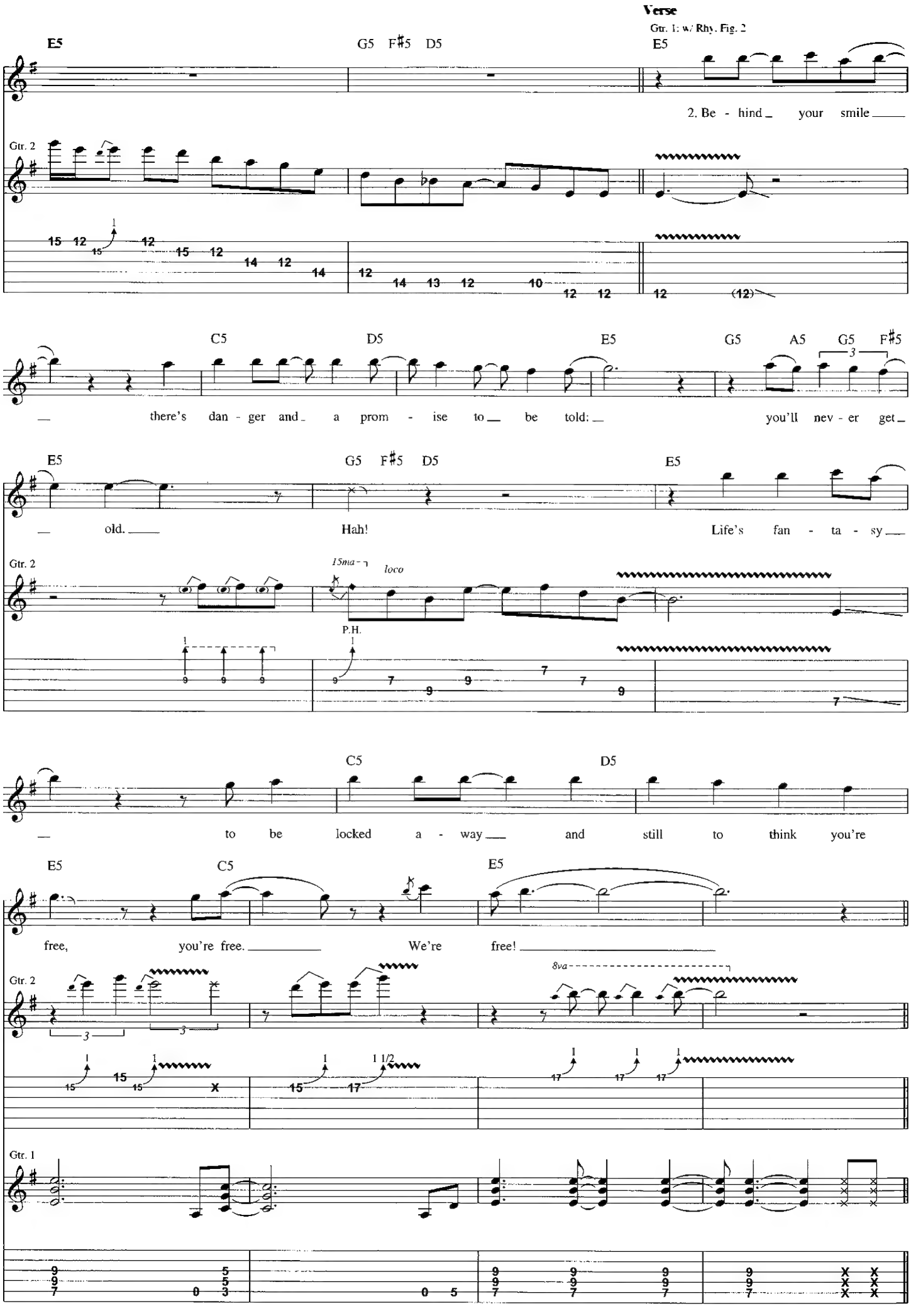
E5 G5 A5 G5 F♯5 E5

Gtr. 2

C5 D5 G5 E5 G5 A5 G5

Fill 3

Gtr. 2


Verse
Gtr. 1: w/ Rhy. Fig. 2
E5
G5 F♯5 D5
E5
2. Be - hind your smile
Gtr. 2
C5 D5 E5 G5 A5 G5 F♯5
there's dan - ger and a prom - ise to be told: you'll nev - er get
E5 G5 F♯5 D5 E5
old. Hah! Life's fan - ta - sy
Gtr. 2
15ma
loco
P.H.
C5 D5
to be locked a - way and still to think you're
E5 C5 E5
free, you're free. We're free!
Gtr. 2
8va
Gtr. 1

Chorus

Gtr. 2 tacet

G5 D5 G5 D C

So live for to - day! For to - mor -

Gtr. 1

G5 D

- row nev - er comes.

Harm.

Pitch: D A

N.C. Dsus4 D Dsus4 D

Bridge

Half-time feel

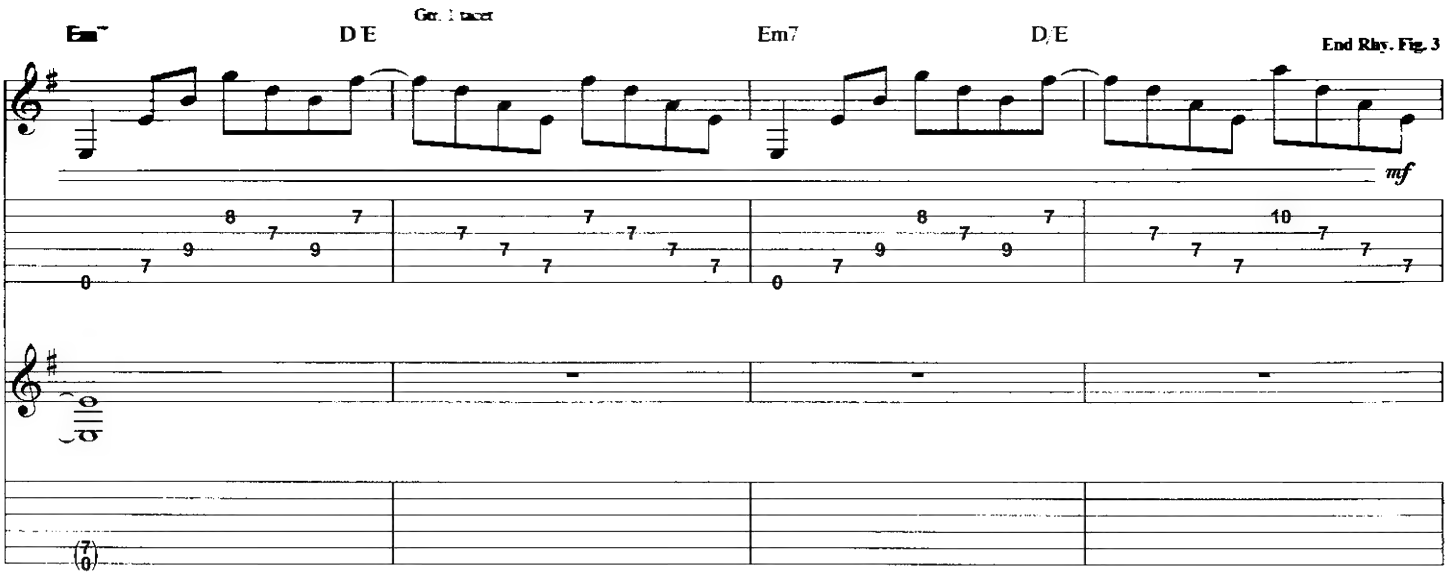
Em7 D/E Em7 D/E

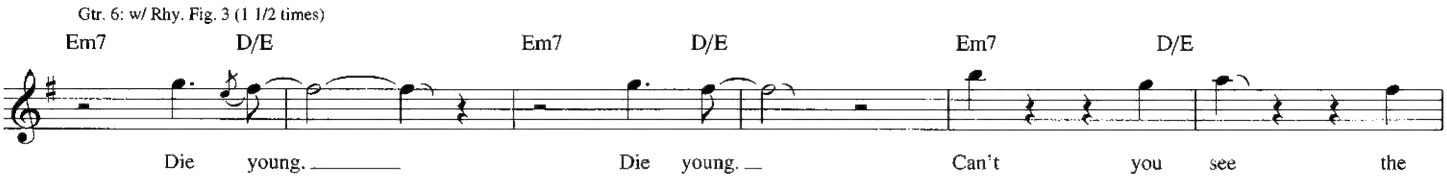
Rhy. Fig. 3

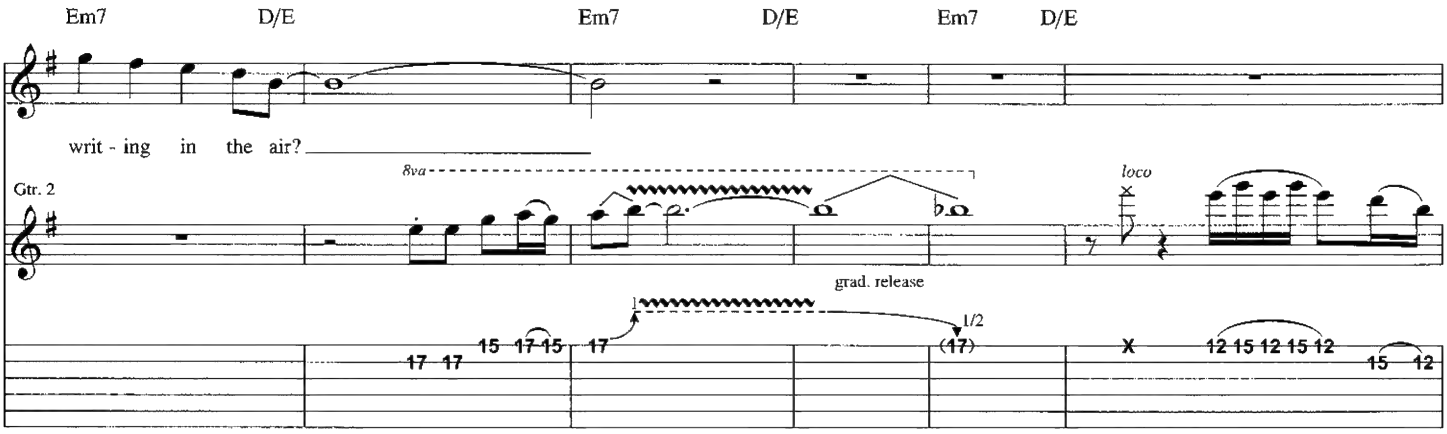
Gtr. 6 (clean)

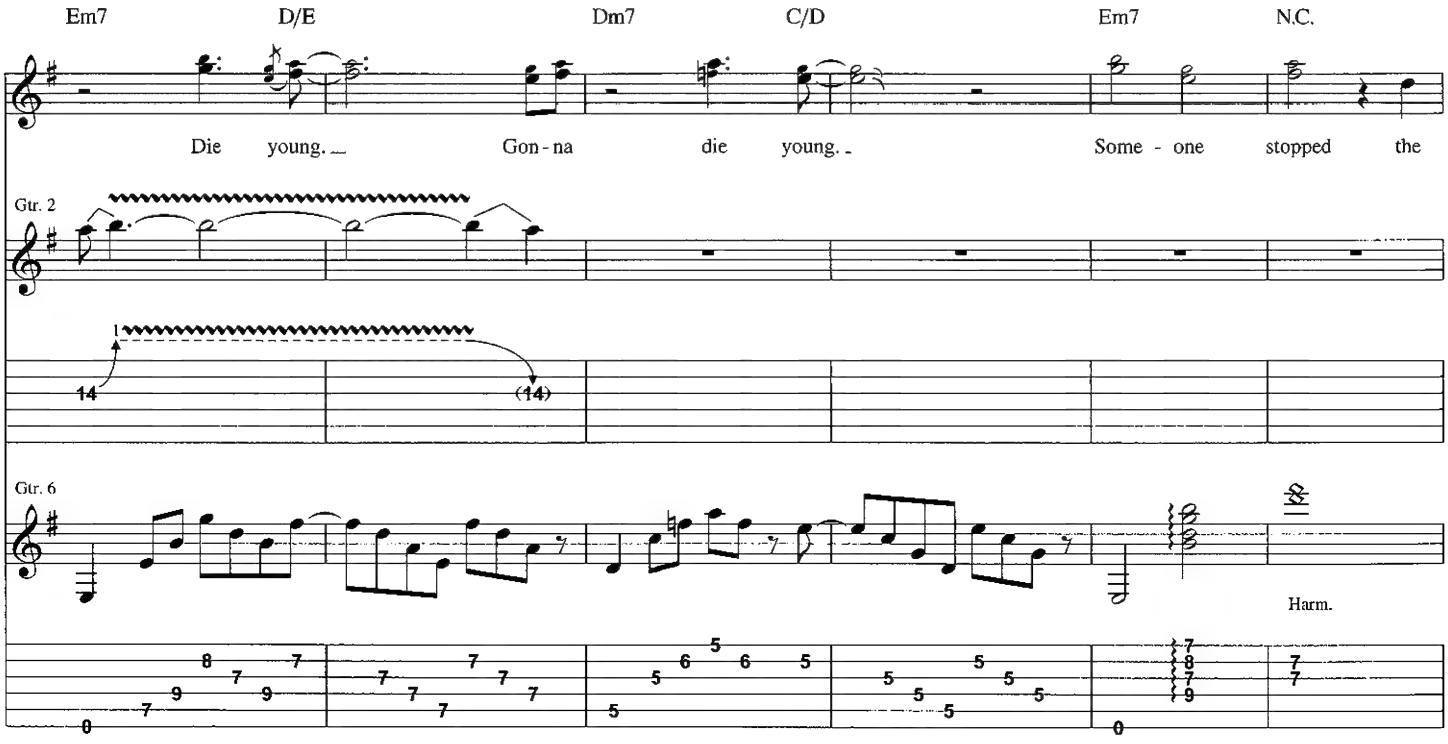
*Fade in, 1st time only.

Gtr. 1


Em7
D/E
Gtr. 1 tacet
Em7
D/E
End Rhy. Fig. 3
mf

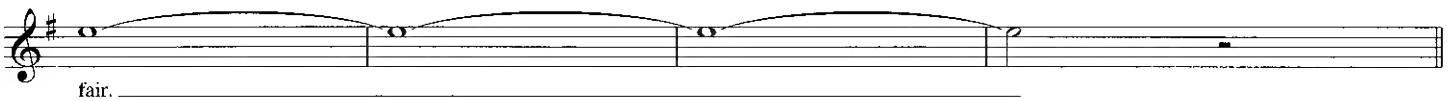

Gtr. 6: w/ Rhy. Fig. 3 (1 1/2 times)
Em7
D/E
Em7
D/E
Em7
D/E
Die young.
Die young.
Can't you see the


Em7
D/E
Em7
D/E
Em7
D/E
writ - ing in the air?
Gtr. 2
8va
loco
grad. release
1/2


Em7
D/E
Dm7
C/D
Em7
N.C.
Die young.
Gon - na die young.
Some - one stopped the
Gtr. 2
Gtr. 6
Harm.

Gtr. 6 tacet

Em7

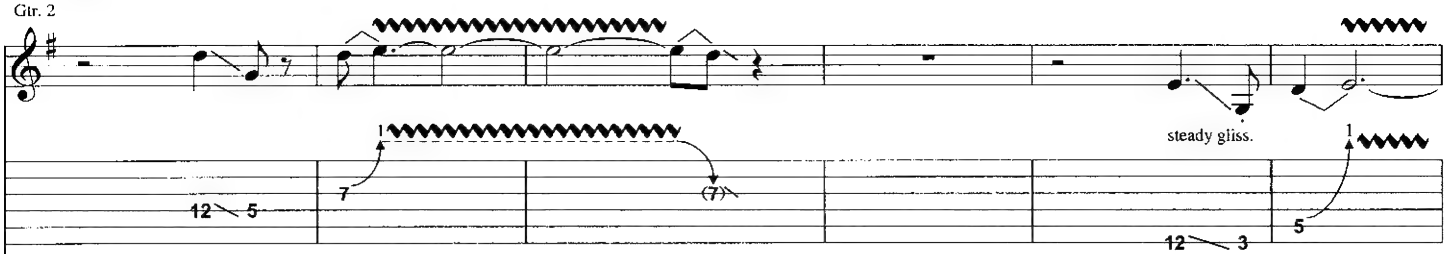


fair.

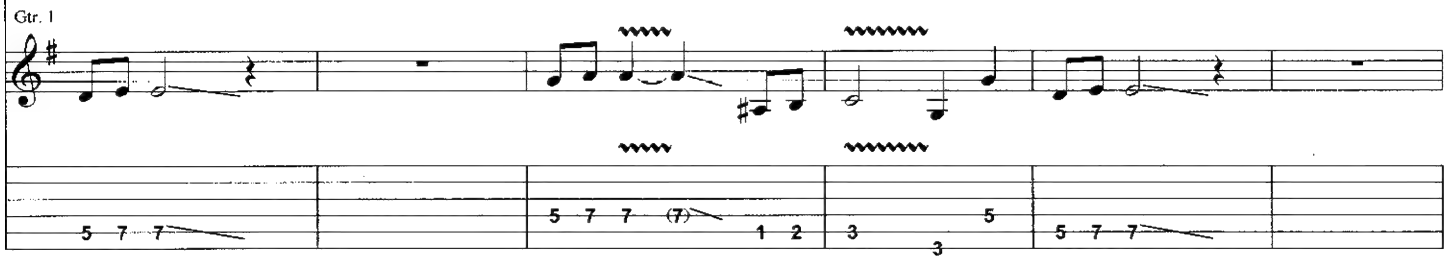
Interlude

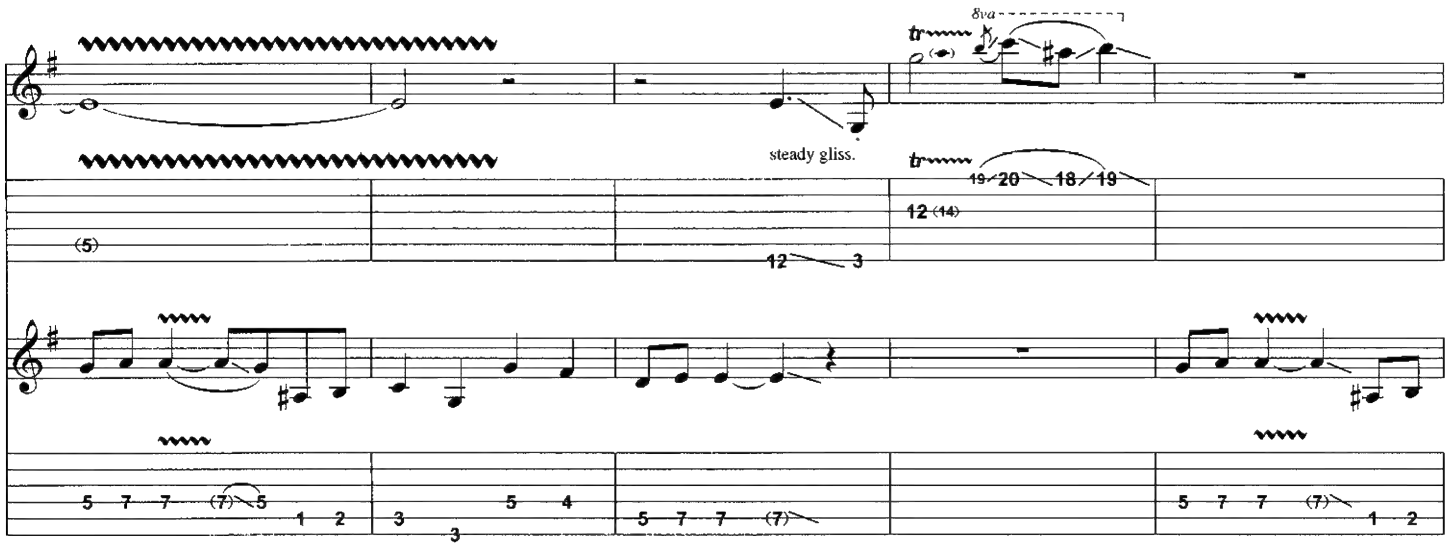
N.C.

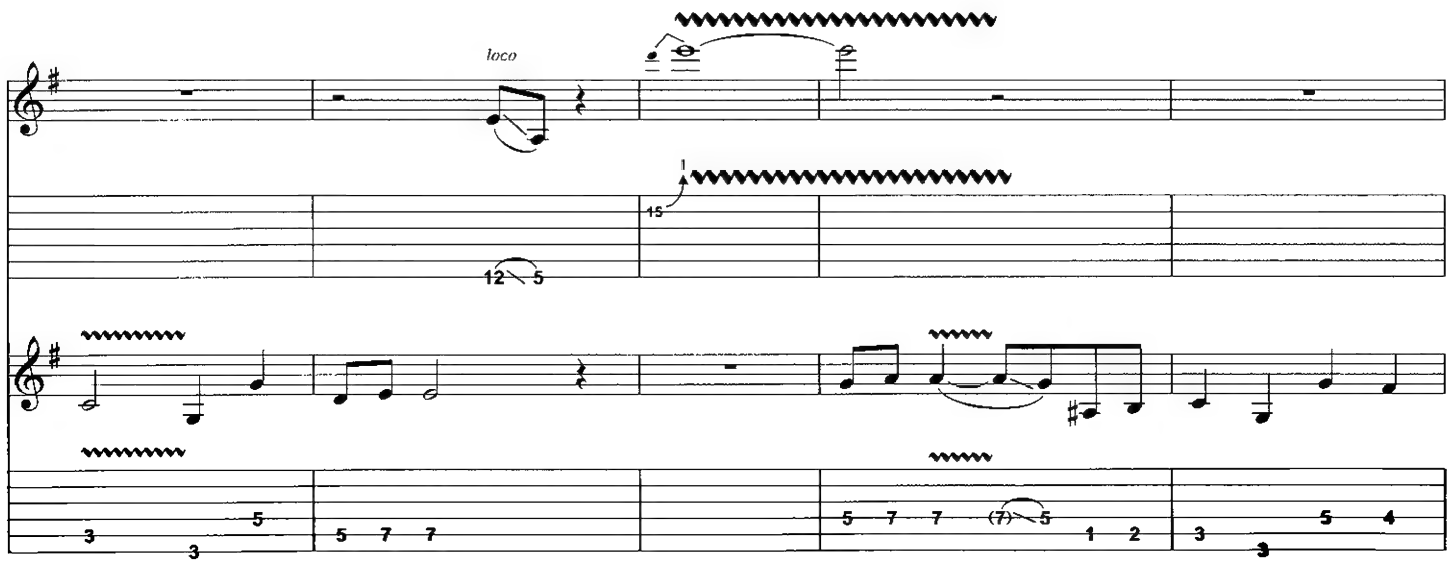
Gtr. 2

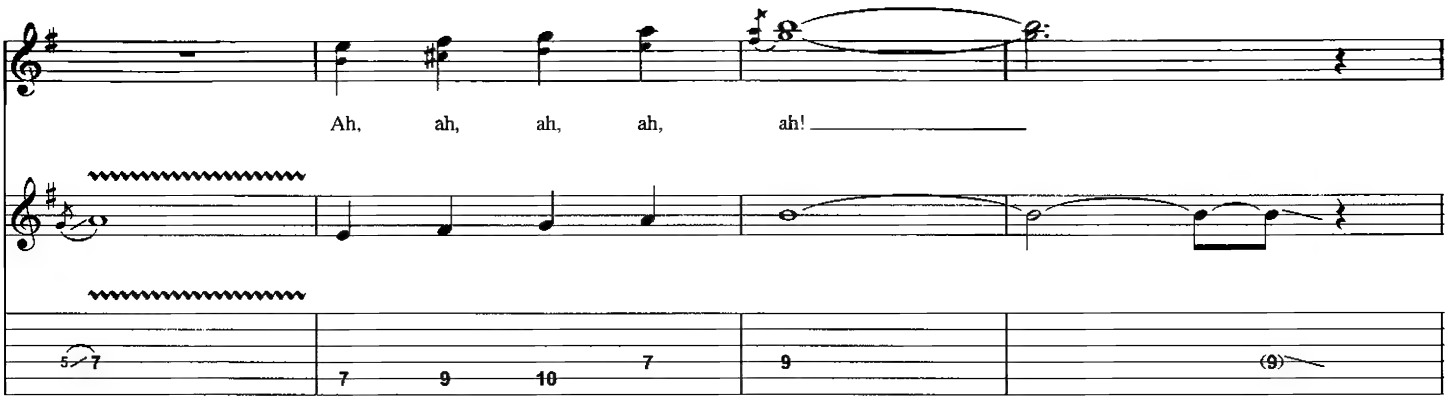


Gtr. 1



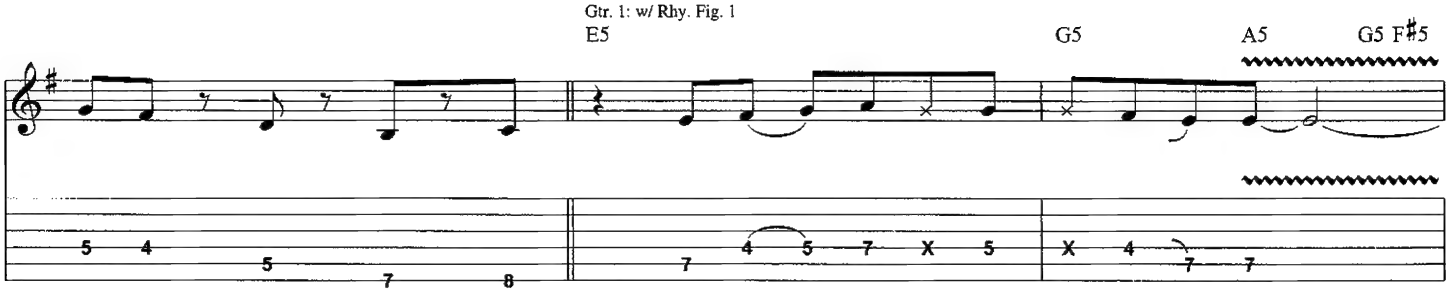


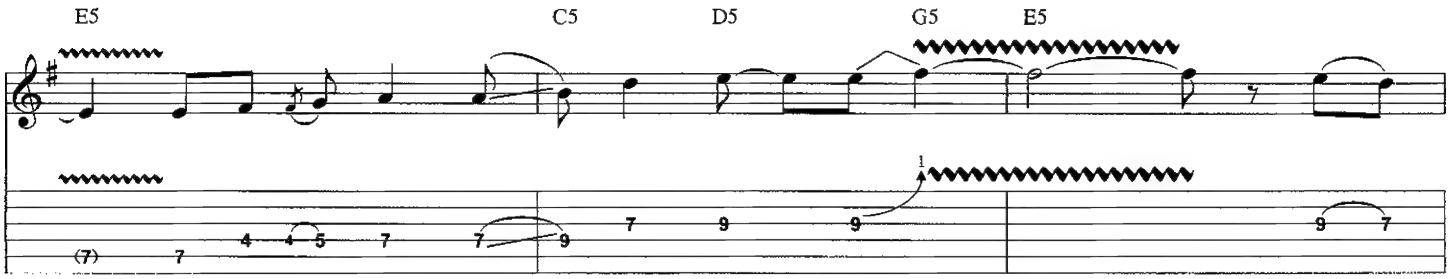




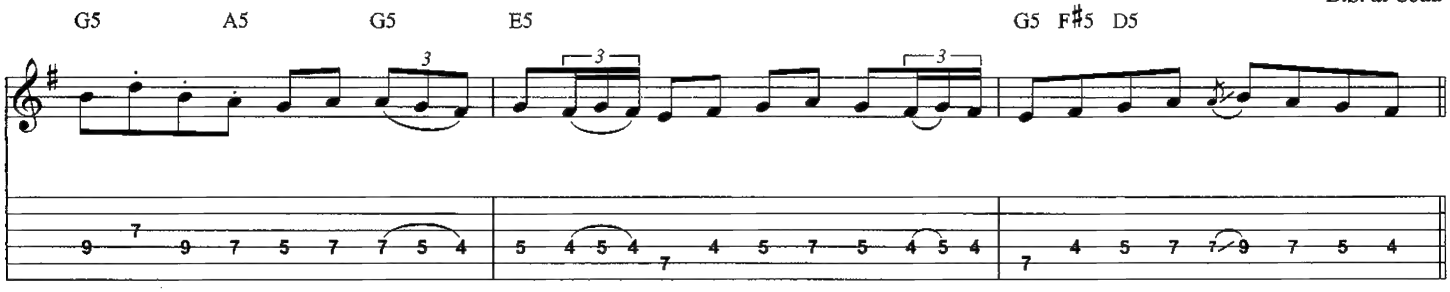
Guitar Solo

Gtr. 1: w/ Rhy. Fig. 1



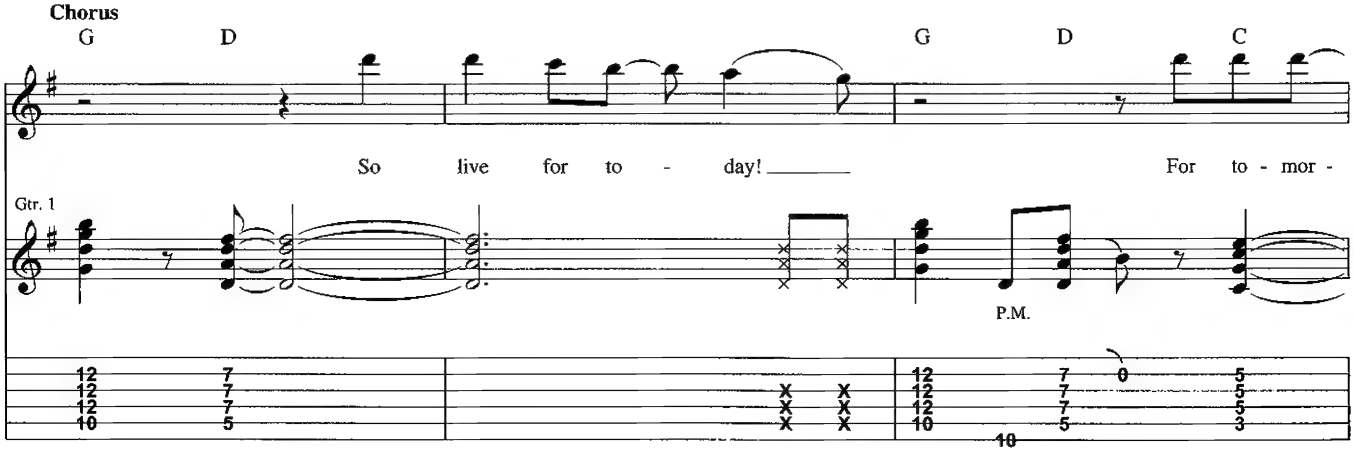


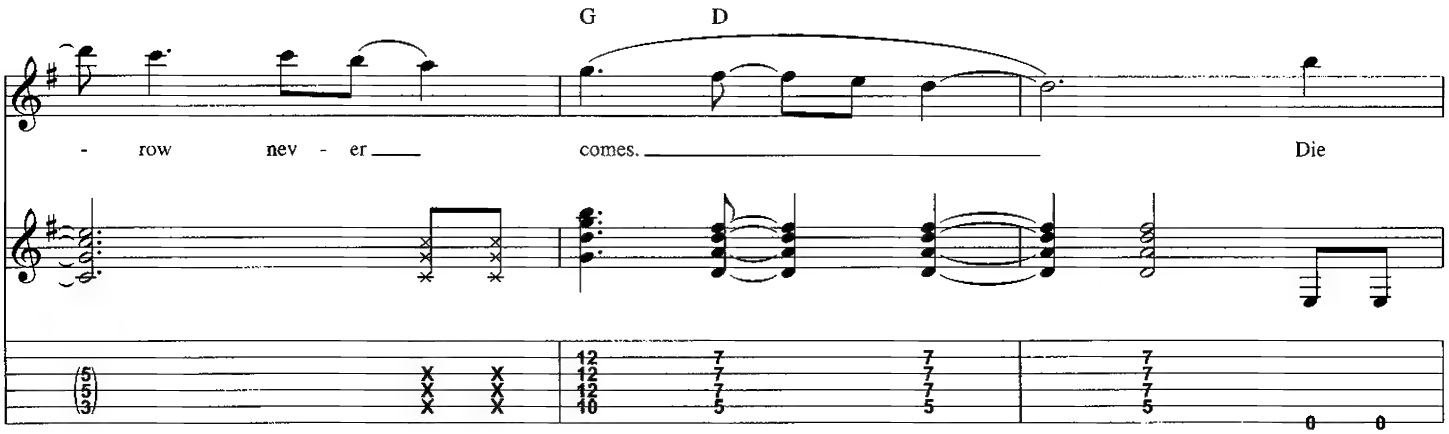
D.S. al Coda

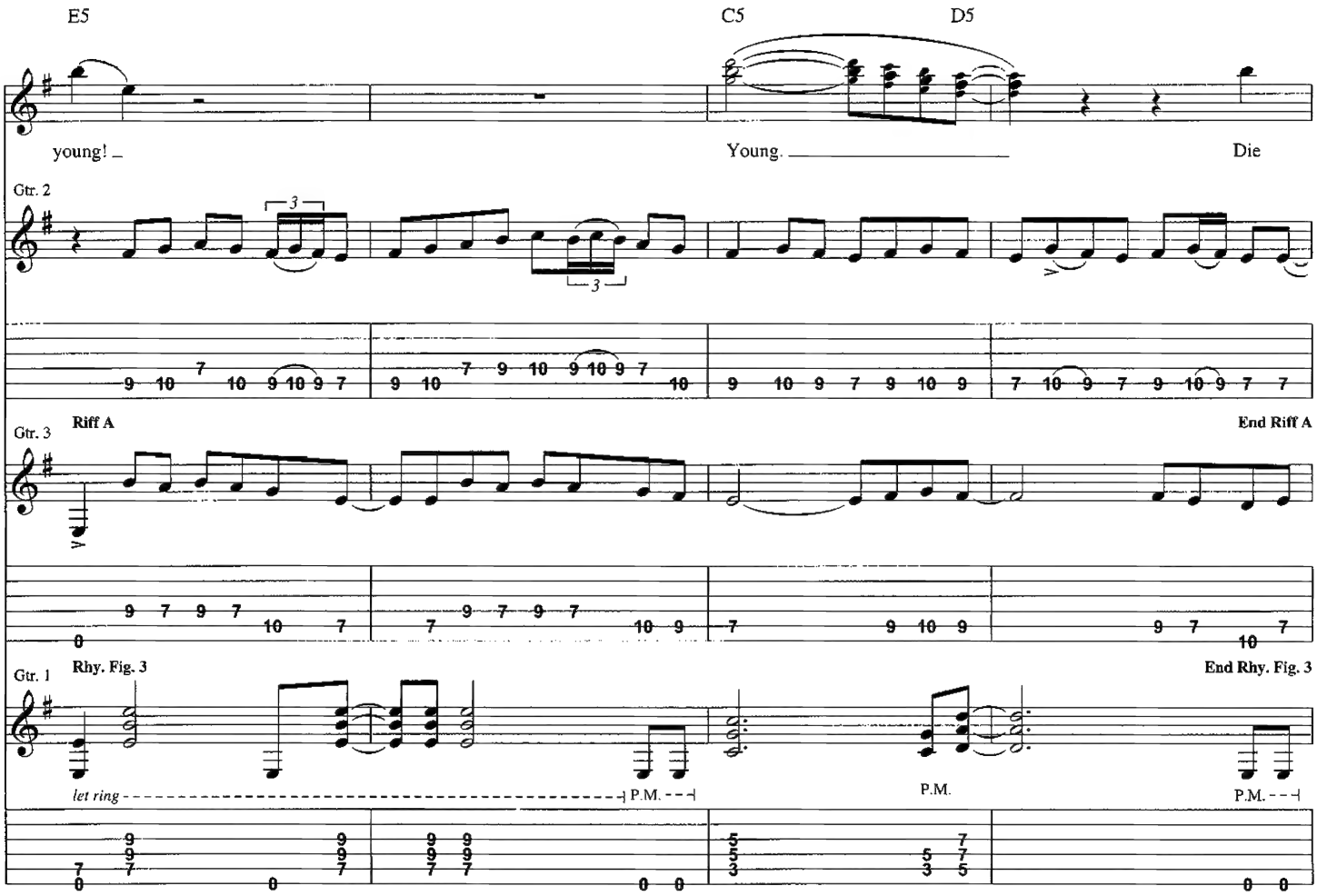


Coda

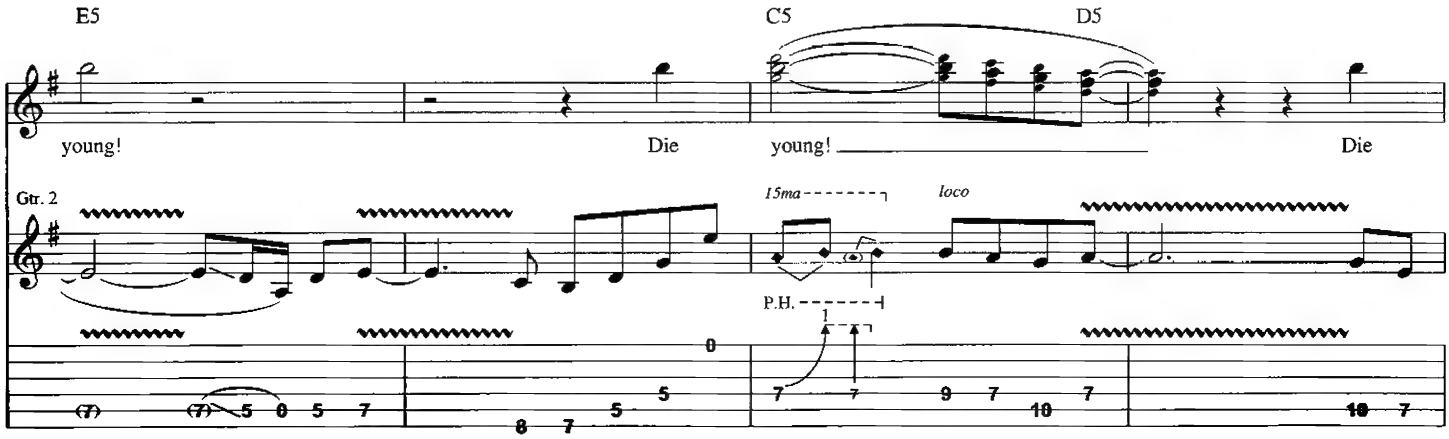
Chorus

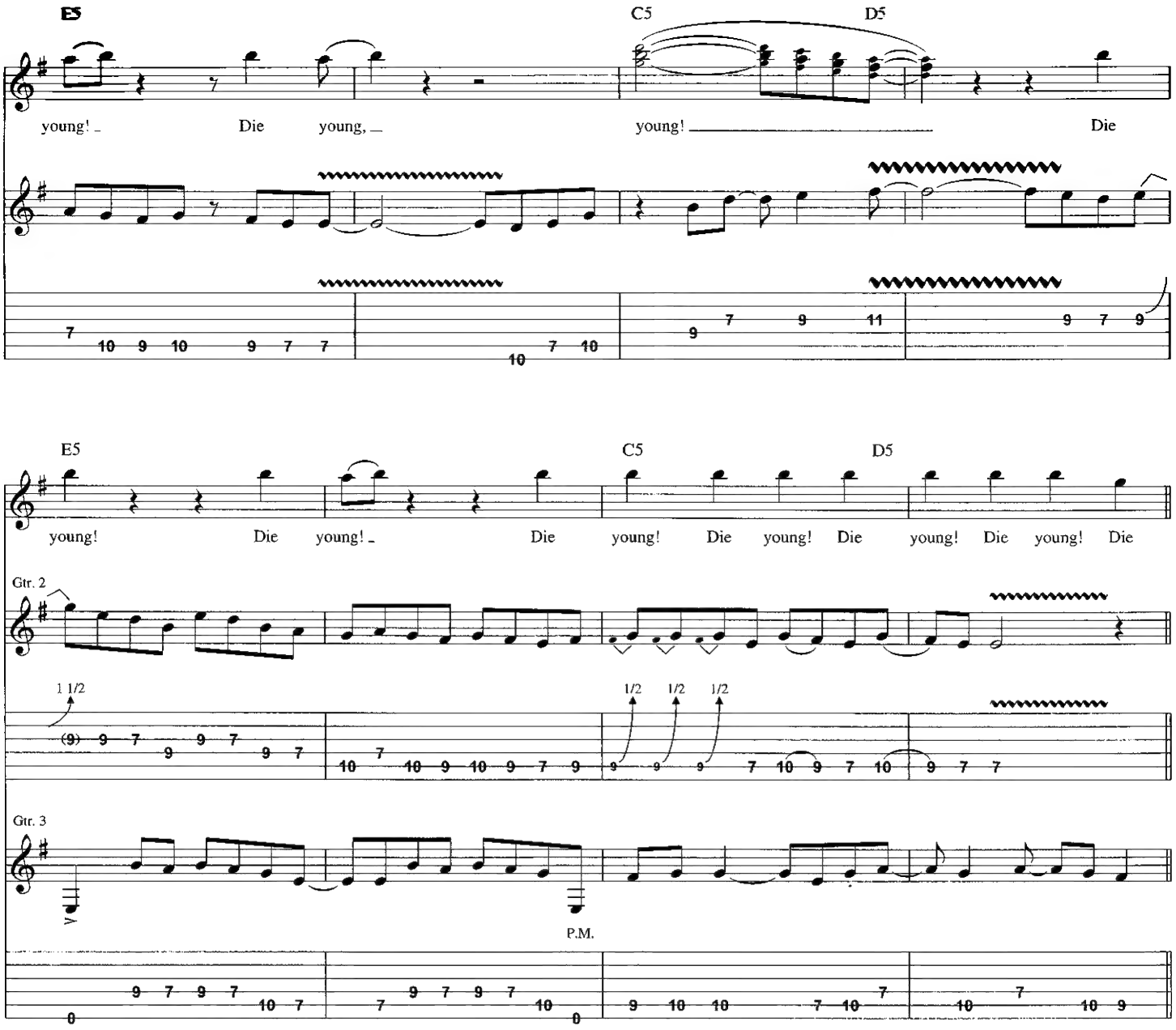






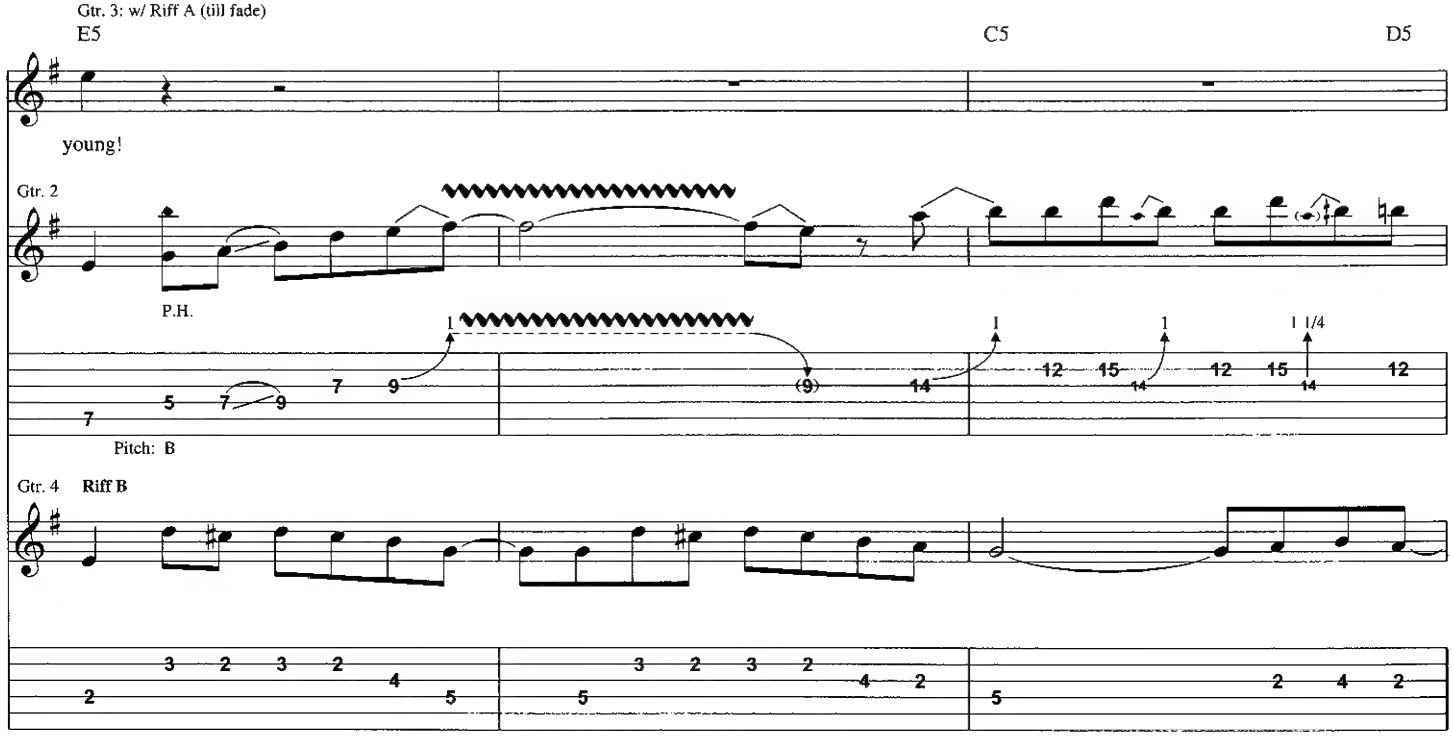
Gtr. 1: w/ Rhy. Fig. 3 (till fade)
Gtr. 3: w/ Riff A (2 times)

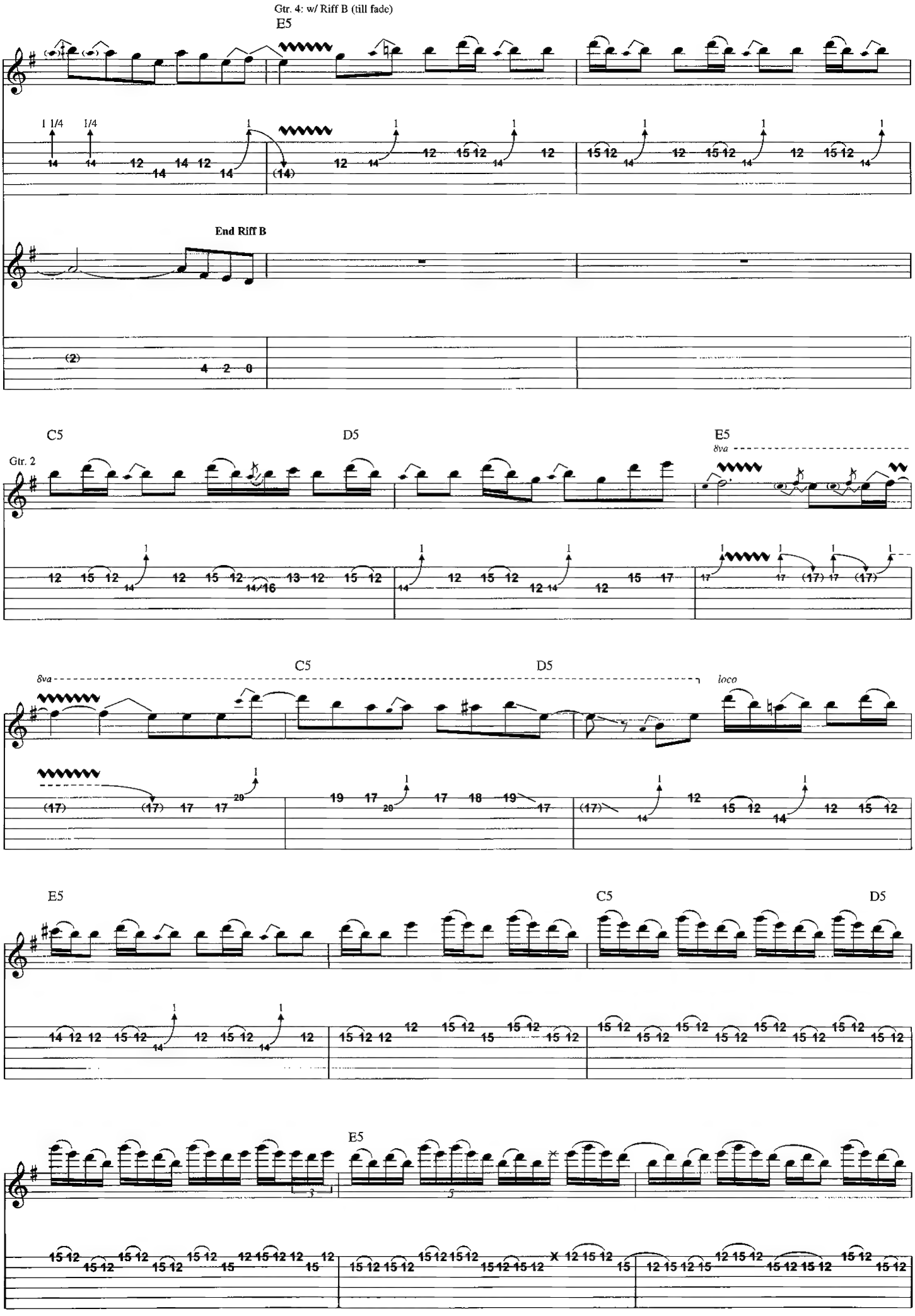


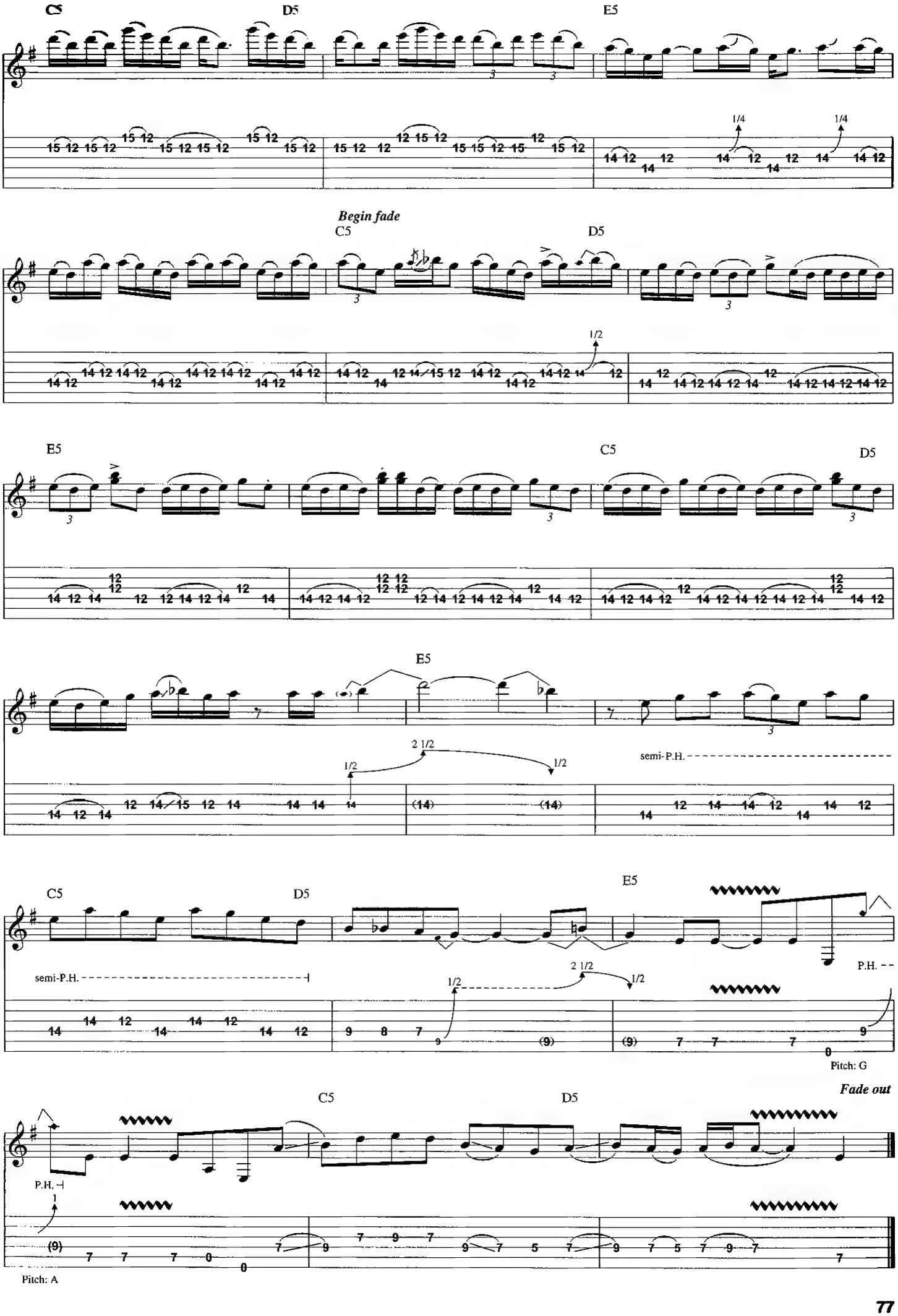


Outro-Guitar Solo

Gtr. 3: w/ Riff A (till fade)




Gtr. 4: w/ Riff B (till fade)
E5
1 1/4
1/4
End Riff B
C5
D5
E5
Gtr. 2
8va
C5
D5
8va
loco
E5
C5
D5
E5

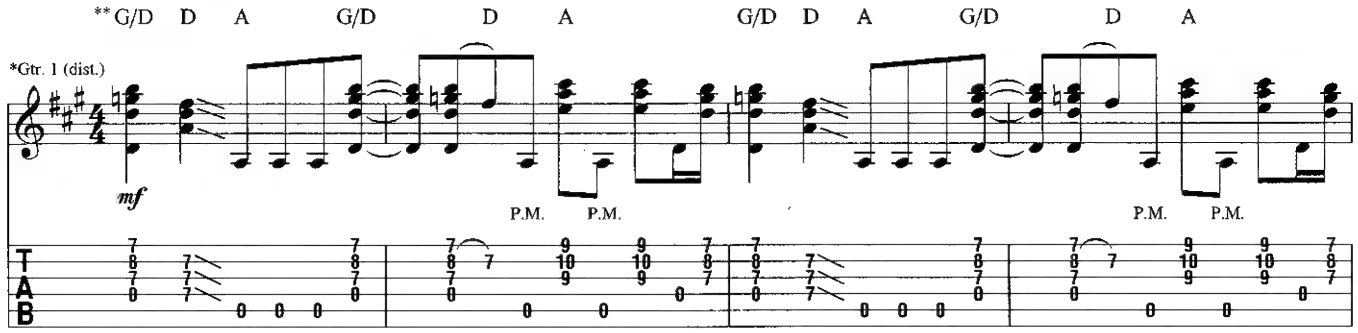

C5
D5
E5
1/4
1/4
Begin fade
C5
D5
1/2
E5
C5
D5
E5
1/2
2 1/2
1/2
semi-P.H.
C5
D5
E5
semi-P.H.
1/2
2 1/2
1/2
P.H.
Pitch: G
Fade out
C5
D5
P.H.
1
Pitch: A

Walk Away

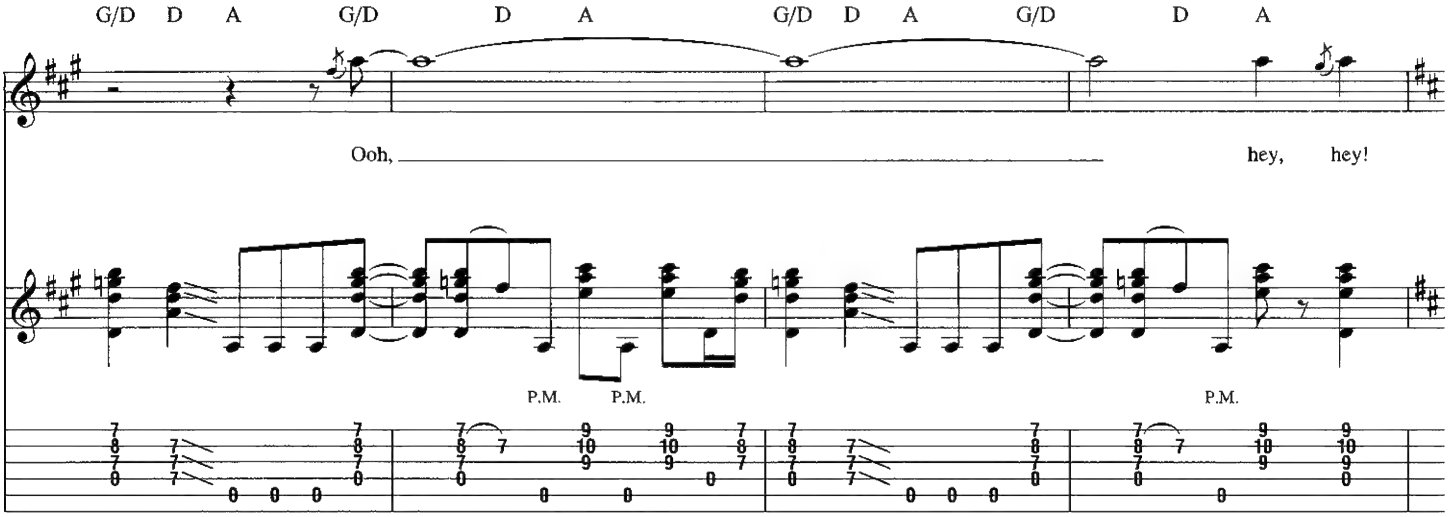
Words by Ronnie James Dio
Music by Ronnie James Dio, Terence Butler, Anthony Iommi and William Ward

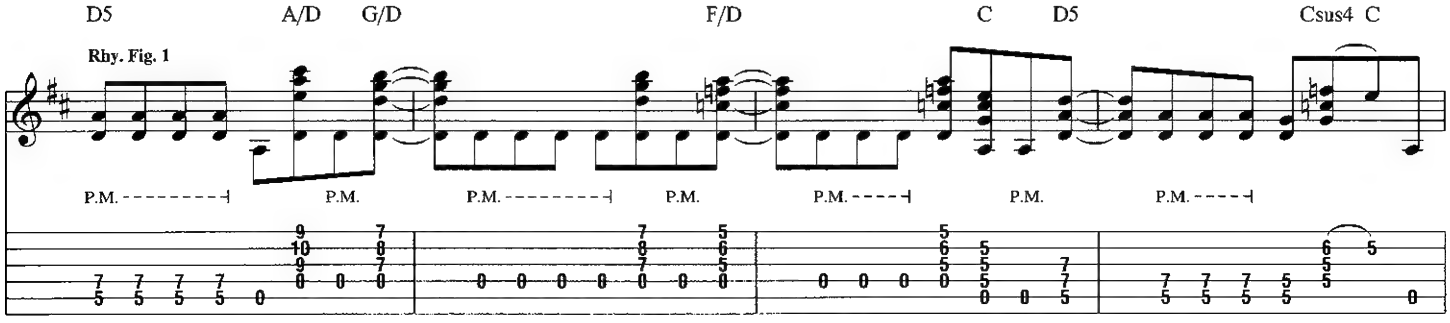
Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Intro
Moderately ♩ = 120

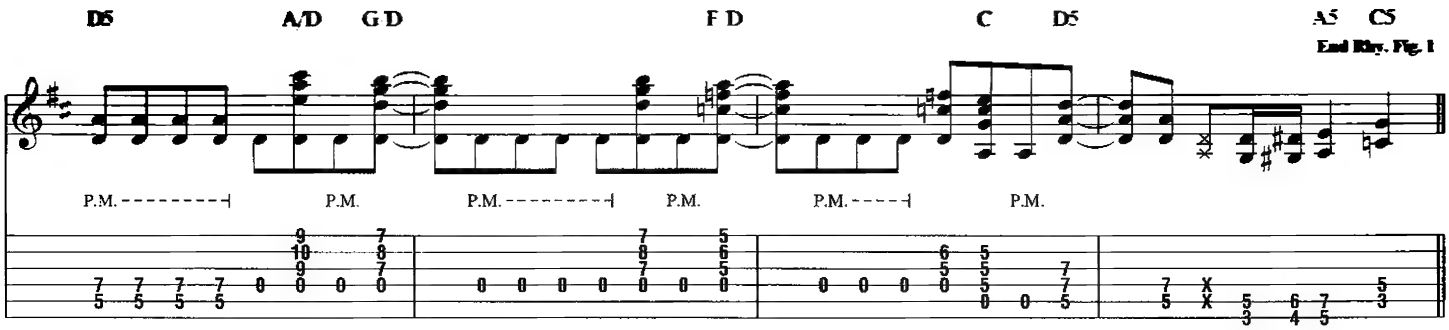


*Doubled throughout
**Chord symbols reflect implied harmony.



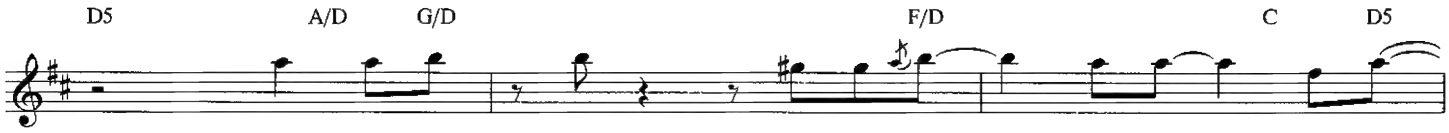


TRO - © Copyright 1980 Essex Music International, Inc., New York and Niji Music, Studio City, CA
International Copyright Secured
All Rights Reserved Including Public Performance For Profit
Used by Permission

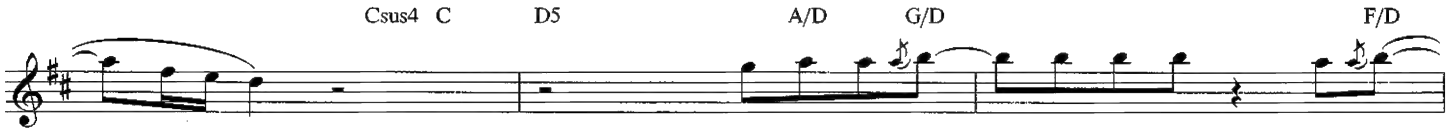


𝄋 Verse

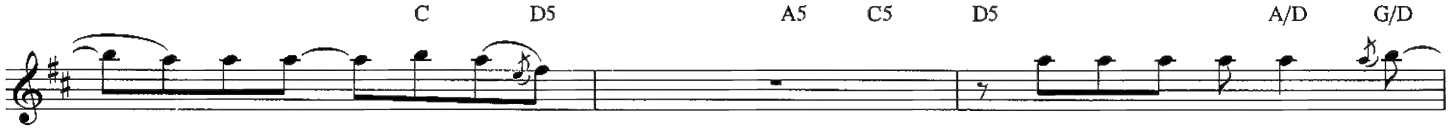
Gtr. 1: w/ Rhy. Fig. 1 (1 7/8 times)



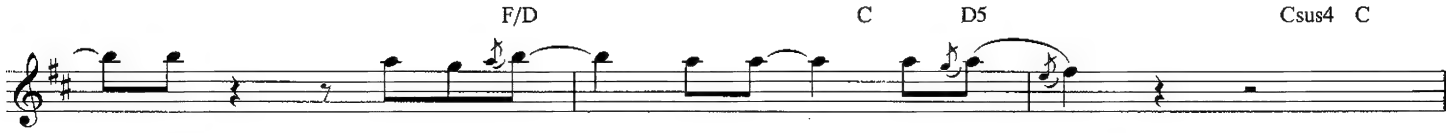
1. Lord, she's hand - some as she flows a - cross the floor.
2. She moves in sun - light, nev - er seen the night at all.



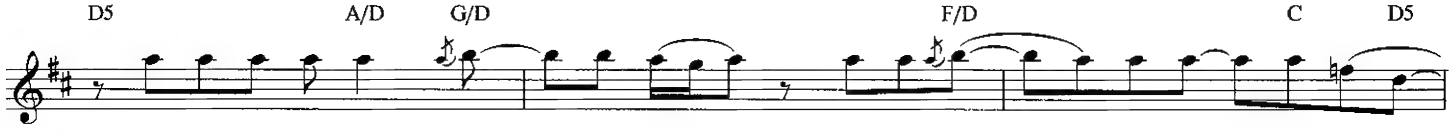
Noth - ing I've seen in my life has ev -
Like a star in the mid - night sky, burns



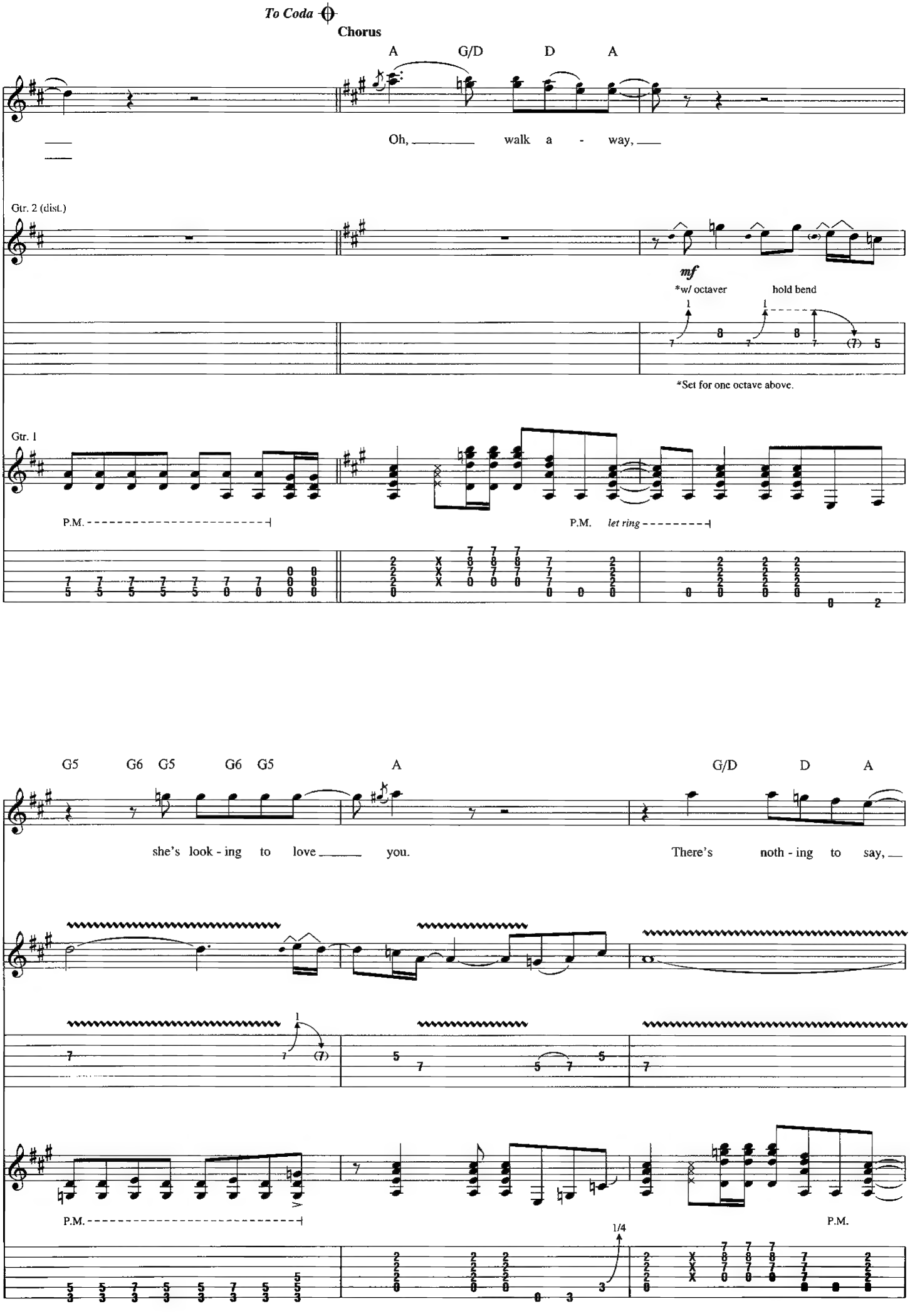
- er pleased me more. She's got the look of free -
be - fore it falls. I've nev - er been lone -

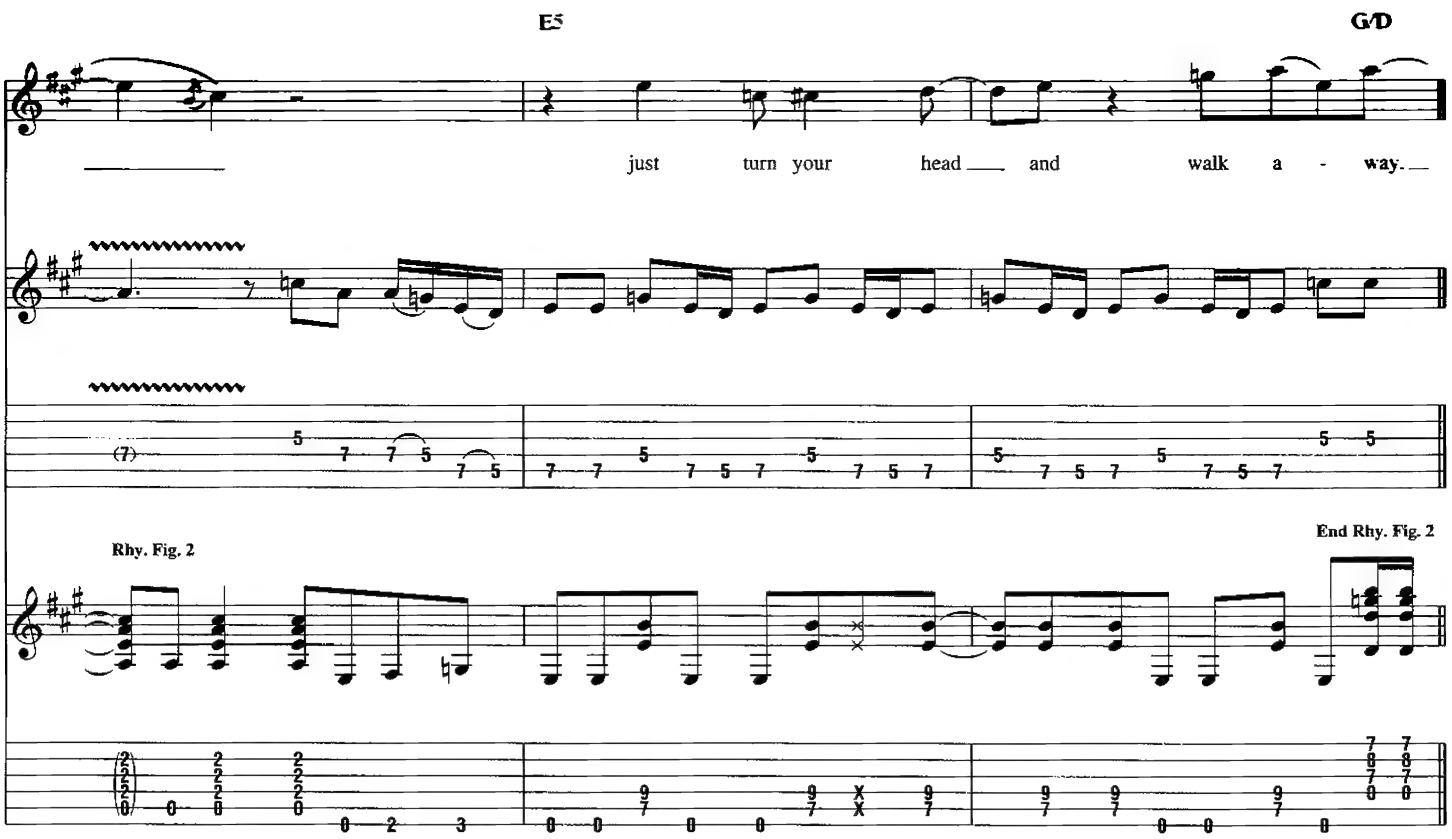


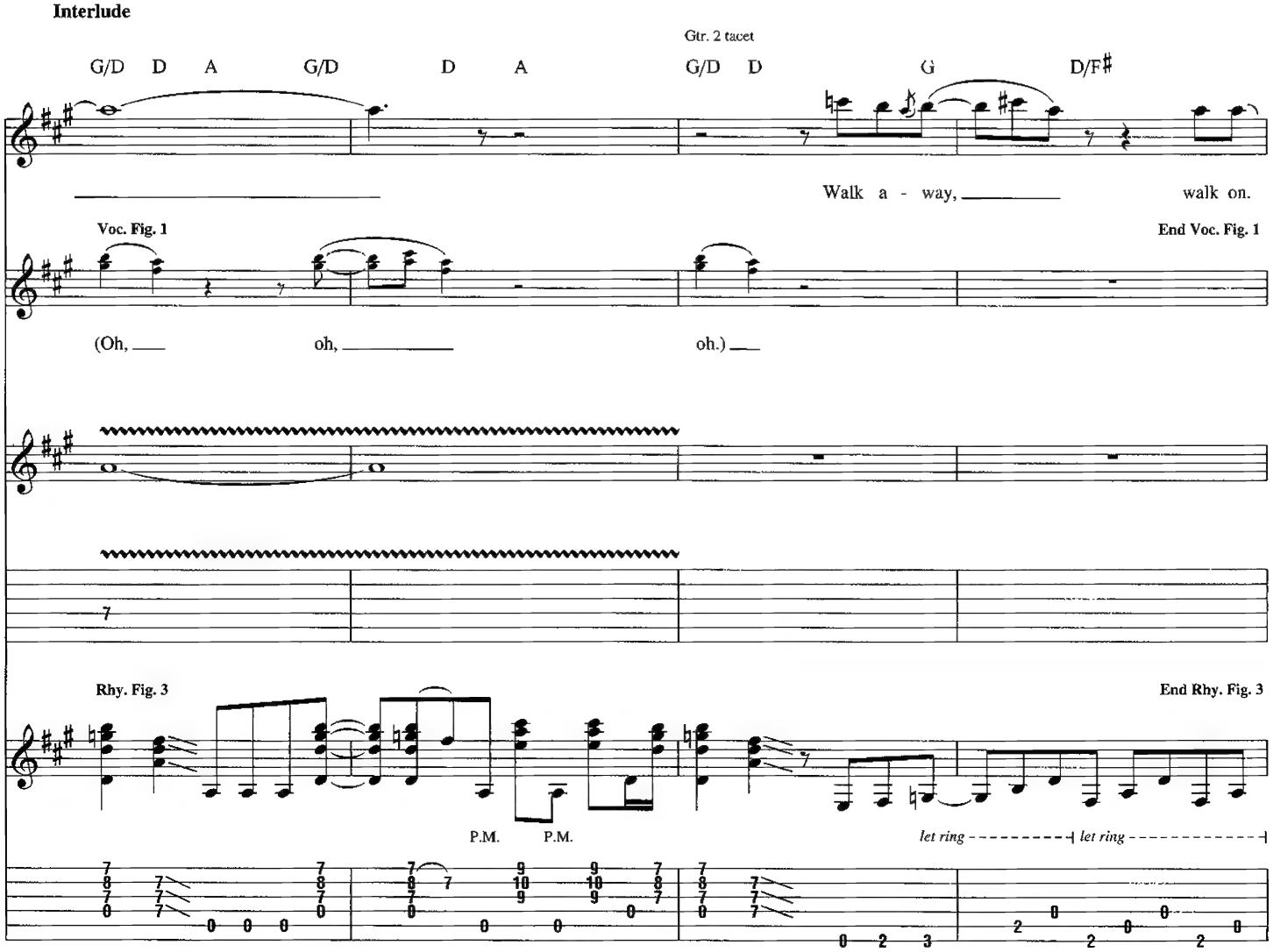
- dom, and it makes you think she's wild.
- ly, and I can't i - mag - ine why.



But I can see right through it all, it's the way to have a child.
May - be she could be the one to tell me. I guess it's do or die.


To Coda
Chorus
A G/D D A
Oh, walk a - way,
Gtr. 2 (dist.)
mf
*w/ octaver
hold bend
*Set for one octave above.
Gtr. 1
P.M.
P.M. let ring
G5 G6 G5 G6 G5 A G/D D A
she's look - ing to love you.
There's noth - ing to say,
P.M.
P.M.
1/4


E5
G/D
just turn your head and walk a - way.
Rhy. Fig. 2
End Rhy. Fig. 2


Interlude
G/D D A G/D D A
Gtr. 2 tacet
G/D D G D/F♯
Walk a - way, walk on.
Voc. Fig. 1
End Voc. Fig. 1
(Oh, oh, oh.)
Rhy. Fig. 3
End Rhy. Fig. 3
P.M. P.M.
let ring
let ring

D.S. al Coda

Bkgd. Voc.: w/ Voc. Fig. 1

G/D D A G/D D A G/D D G D/F♯ A

Gtr. 1

P.M. P.M.

let ring let ring

Coda

Bridge

A G/D D A

Can't see her fire, but I can feel

Gtr. 1

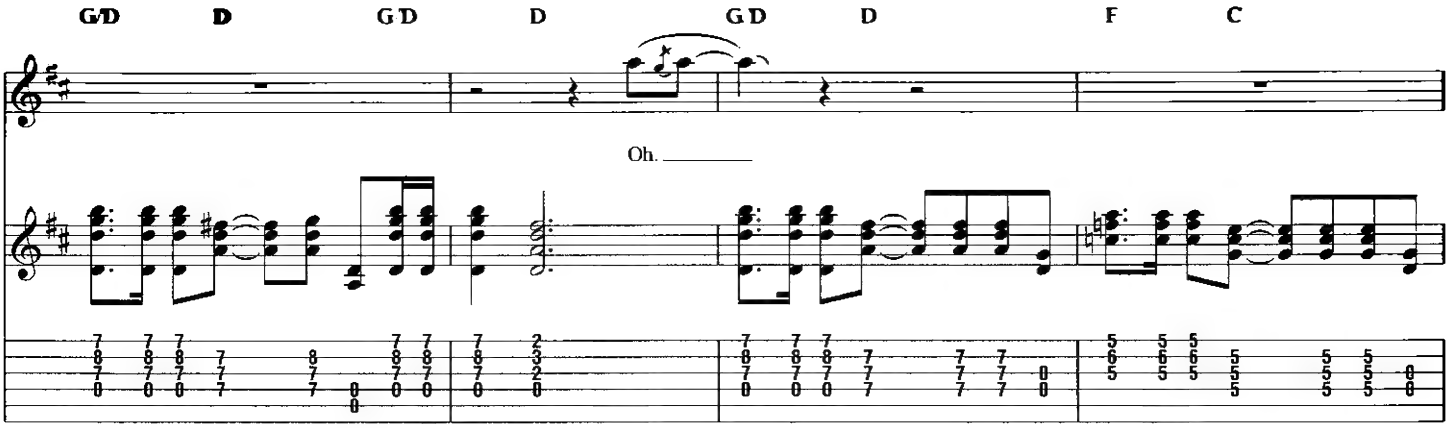
G/D D A G/D D A G/D

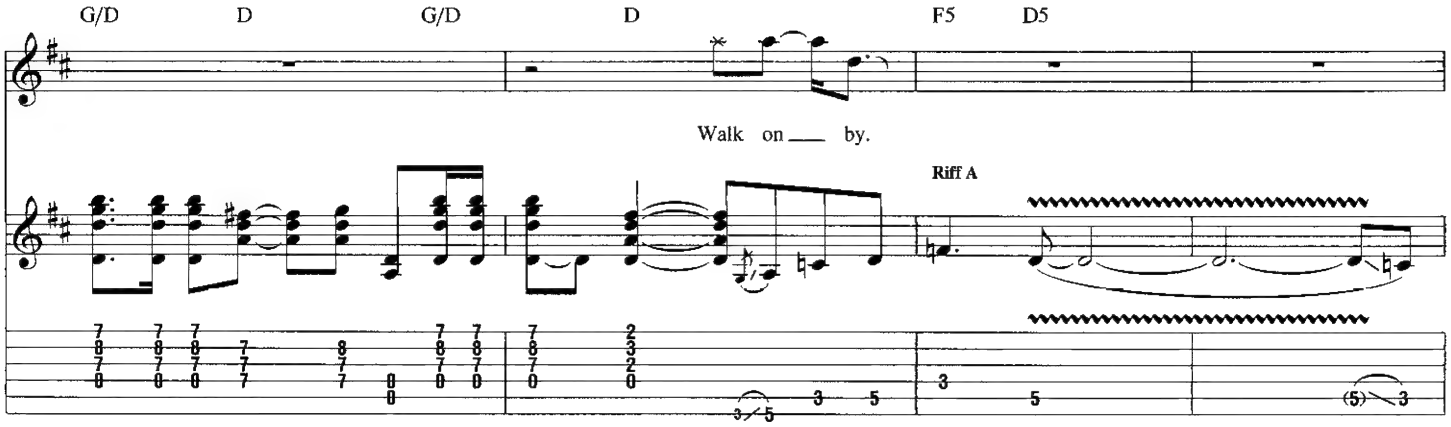
her heat, all right! It's ris - ing high - er, I'm walk-ing the wire.

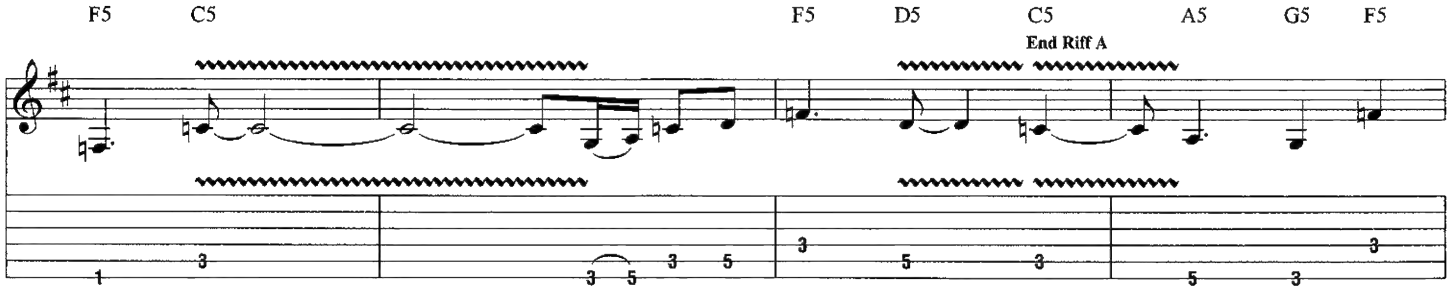
Interlude

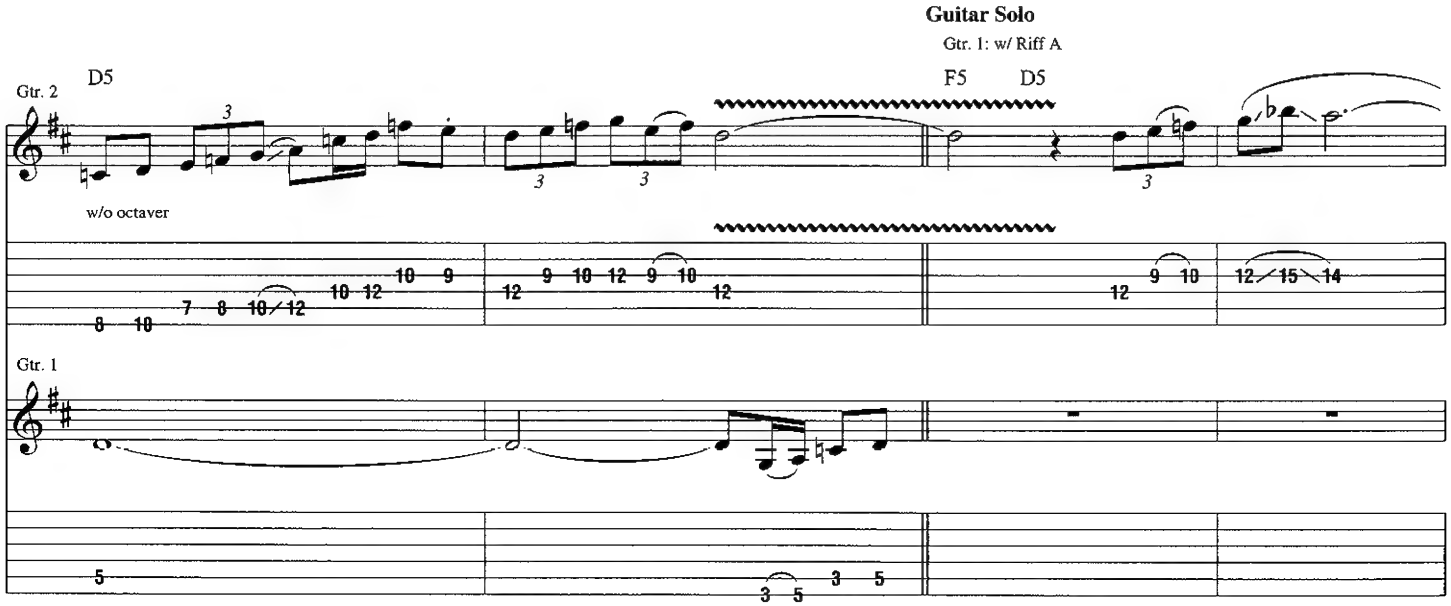
D G/D D F C

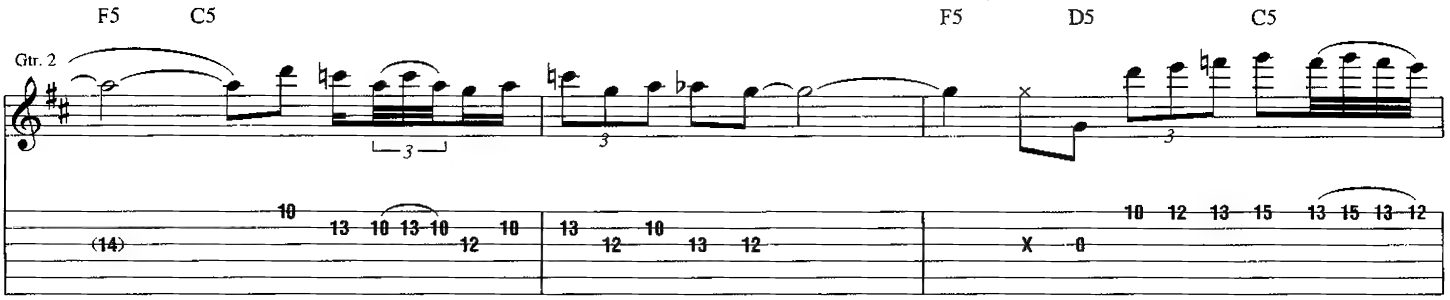
3


G/D D G/D D G/D D F C
Oh.

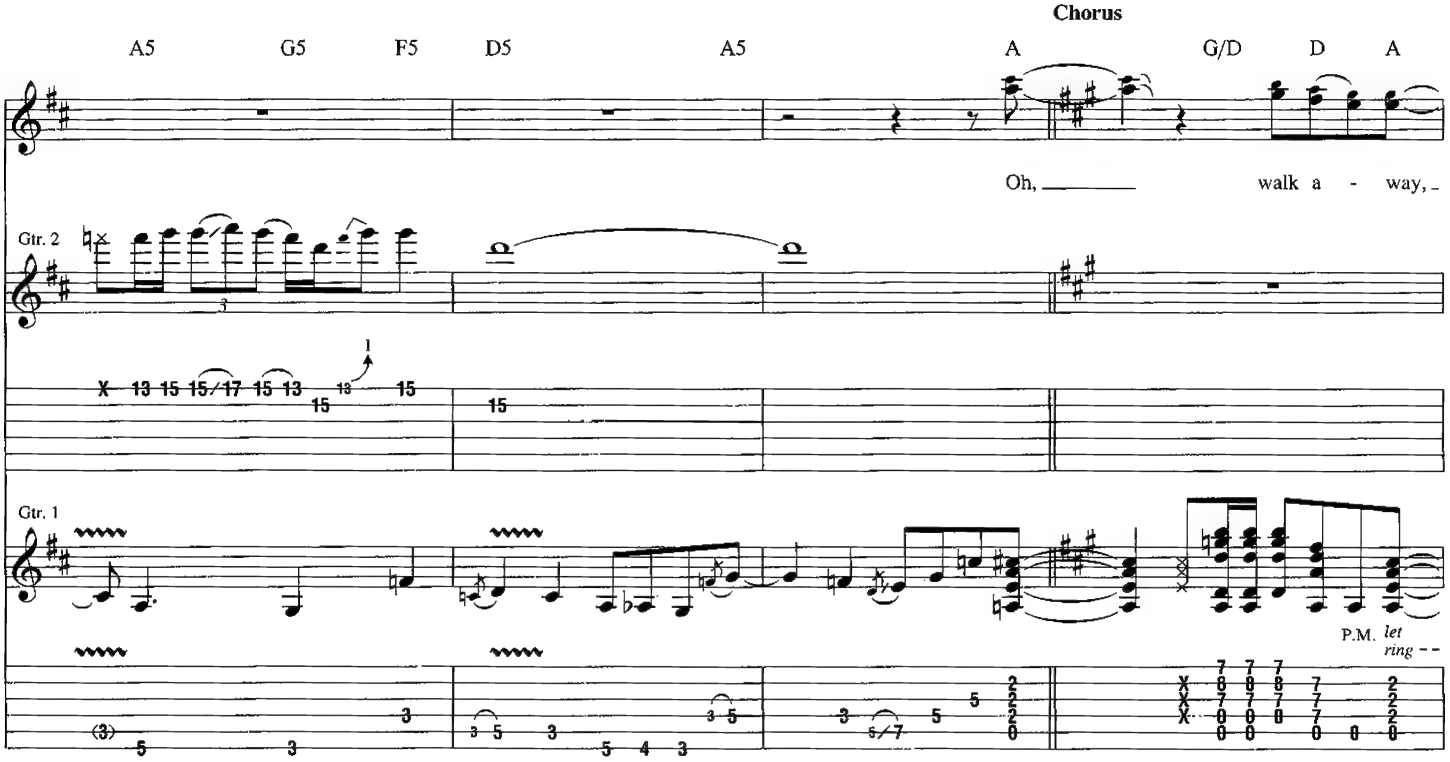

G/D D G/D D F5 D5
Walk on by.
Riff A

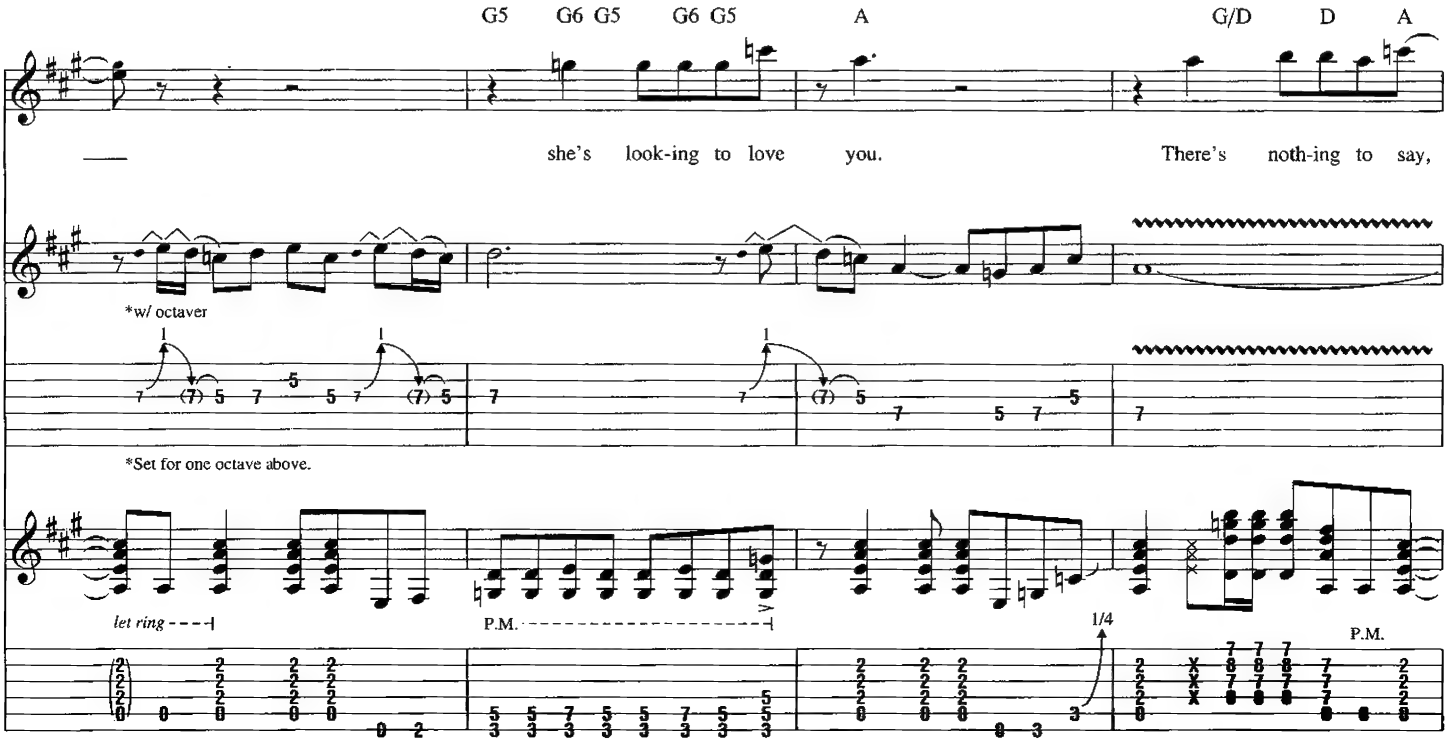

F5 C5 F5 D5 C5 A5 G5 F5
End Riff A

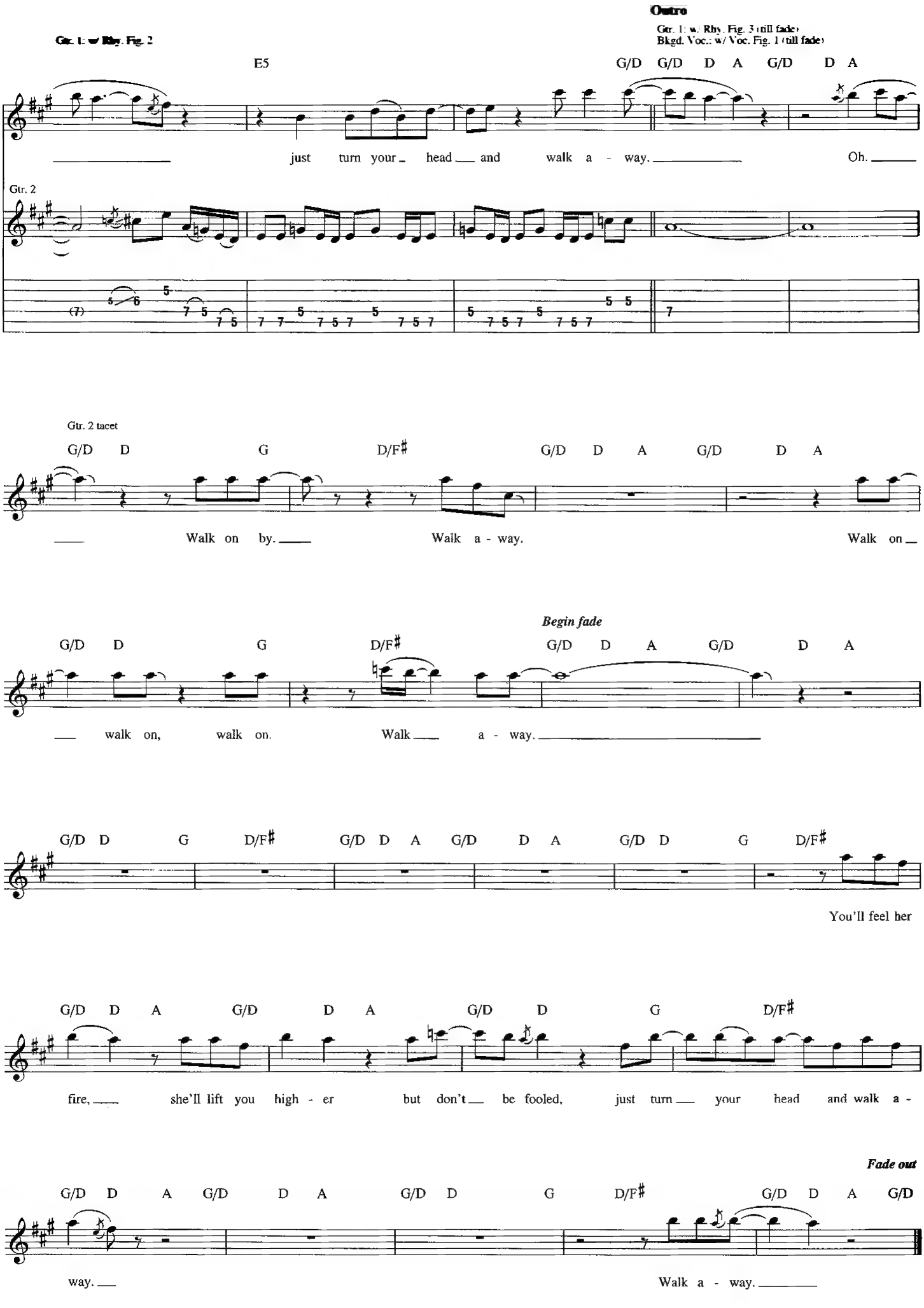

Guitar Solo
Gtr. 1: w/ Riff A
Gtr. 2
D5 F5 D5
w/o octaver
Gtr. 1


F5 C5
F5 D5 C5
Gtr. 2

Chorus


A5 G5 F5 D5 A5 A G/D D A
Oh, walk a - way,
Gtr. 2
Gtr. 1
P.M. let ring


G5 G6 G5 G6 G5 A G/D D A
she's look-ing to love you. There's noth-ing to say,
*w/ octaver
*Set for one octave above.
let ring
P.M.
1/4
P.M.

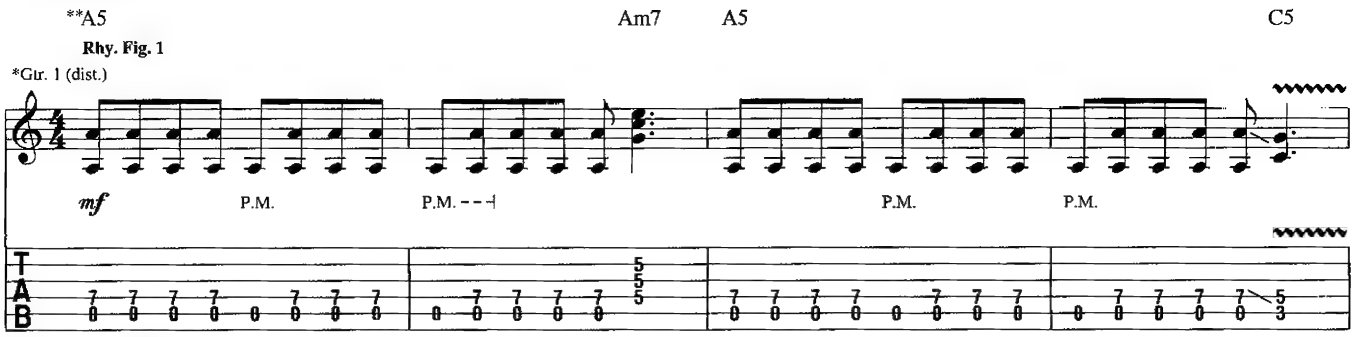

Outro
Gtr. 1: w/ Rhy. Fig. 3 (till fade)
Bkgd. Voc.: w/ Voc. Fig. 1 (till fade)
E5
G/D G/D D A G/D D A
just turn your head and walk a - way. Oh.
Gtr. 2
Gtr. 2 tacet
G/D D G D/F♯ G/D D A G/D D A
Walk on by. Walk a - way. Walk on
Begin fade
G/D D G D/F♯ G/D D A G/D D A
walk on, walk on. Walk a - way.
G/D D G D/F♯ G/D D A G/D D A G/D D G D/F♯
You'll feel her
G/D D A G/D D A G/D D G D/F♯
fire, she'll lift you high - er but don't be fooled, just turn your head and walk a -
Fade out
G/D D A G/D D A G/D D G D/F♯ G/D D A G/D
way. Walk a - way.

Lonely Is the Word

Words by Ronnie James Dio
Music by Ronnie James Dio, Terence Butler, Anthony Iommi and William Ward

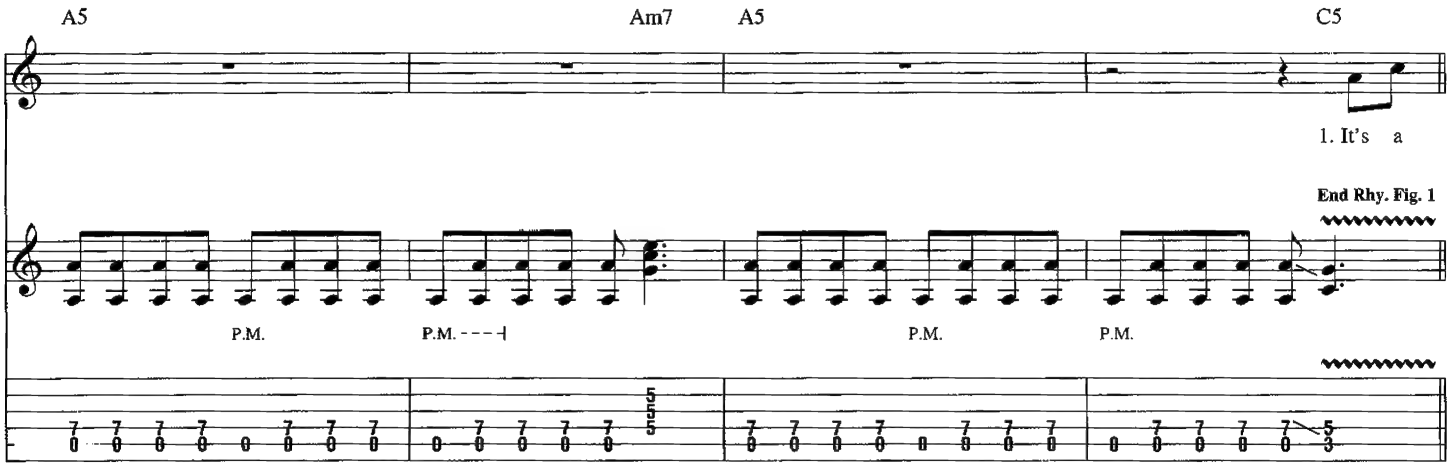
Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Intro
Moderately ♩ = 100

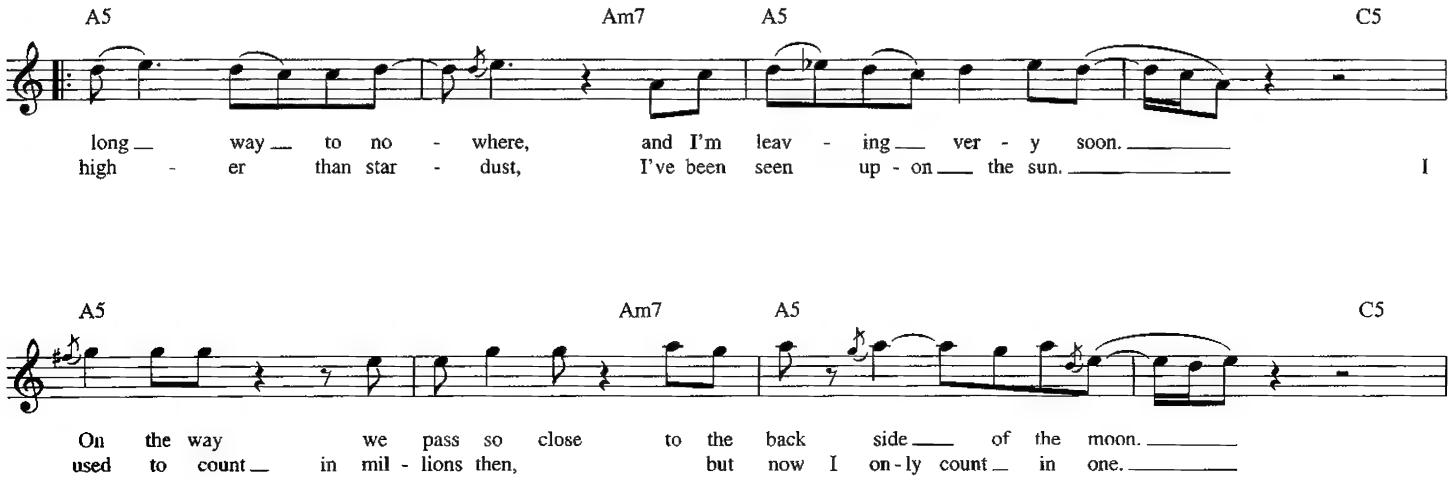


*Doubled throughout
**Chord symbols reflect implied harmony.

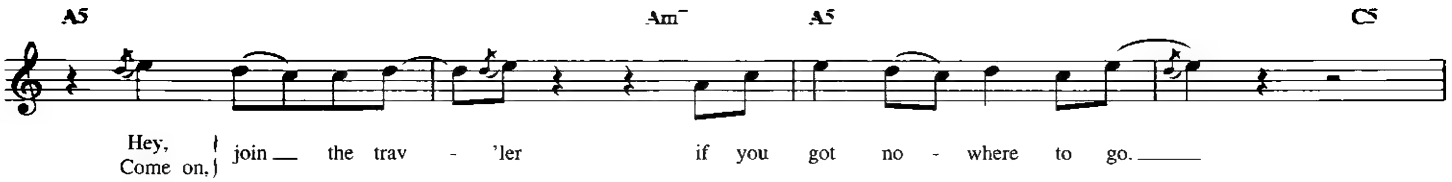
Half-time feel

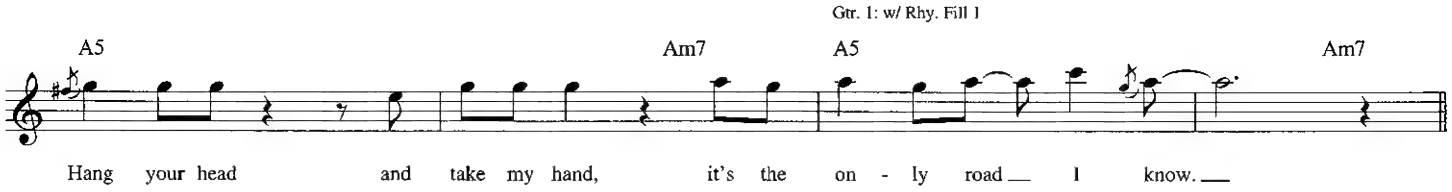


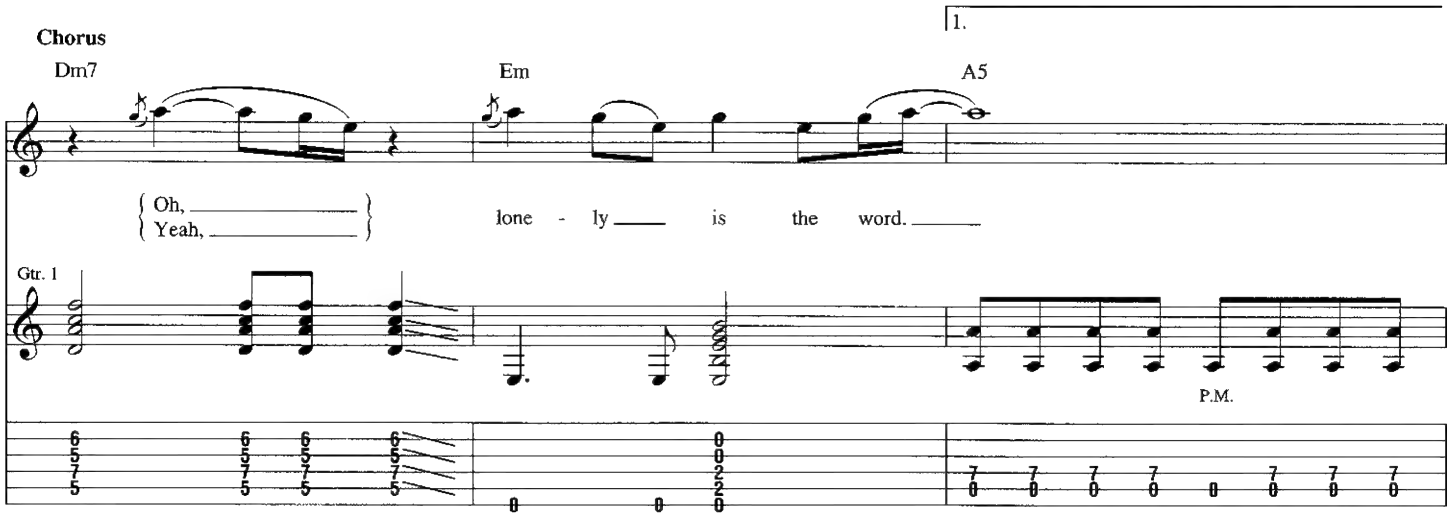
Verse
Gtr. 1: w/ Rhy. Fig. 1 (1 3/4 times)

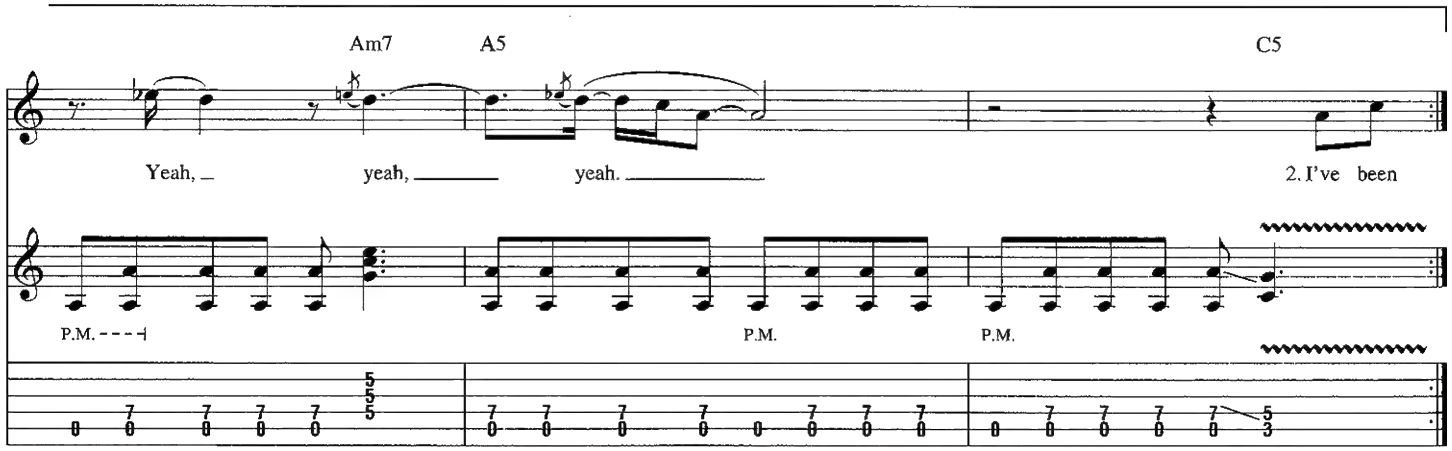


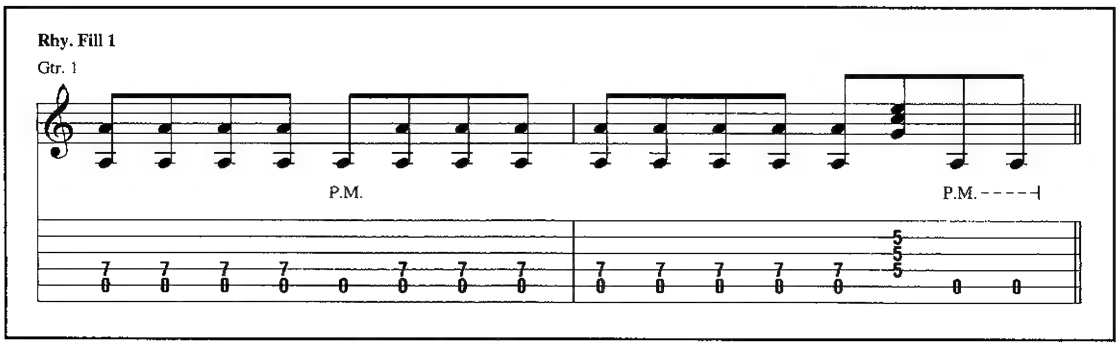
TRO - © Copyright 1980 Essex Music International, Inc., New York and Niji Music, Studio City, CA
International Copyright Secured
All Rights Reserved Including Public Performance For Profit
Used by Permission

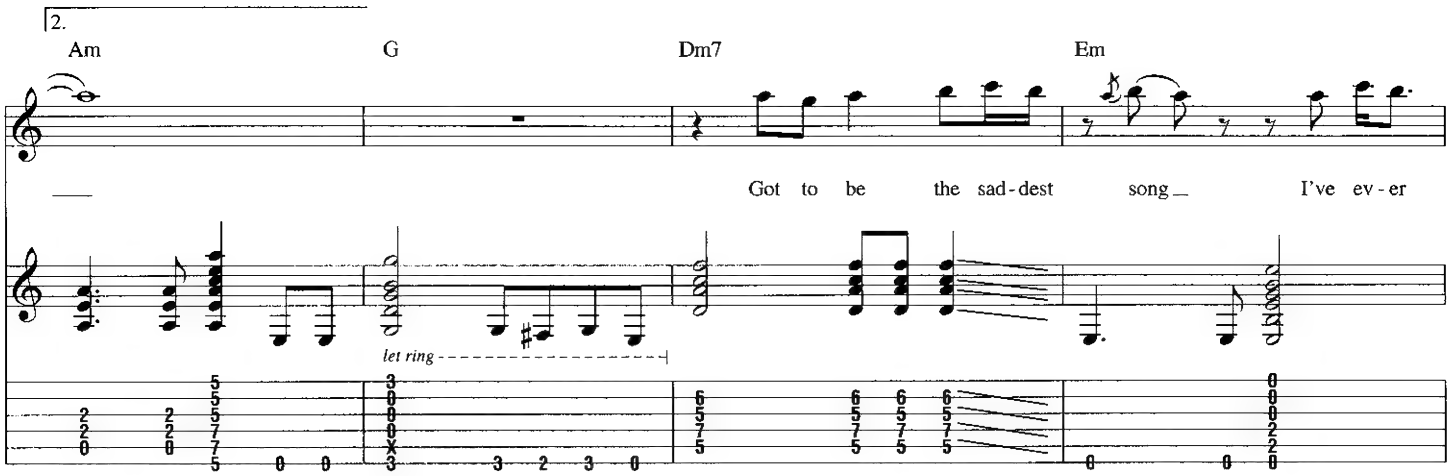

A5
Am
A5
C5
Hey,
Come on,
join the trav - 'ler if you got no - where to go.


Gtr. 1: w/ Rhy. Fill 1
A5
Am7
A5
Am7
Hang your head and take my hand, it's the on - ly road I know.


Chorus
1.
Dm7
Em
A5
Oh,
Yeah,
lone - ly is the word.
Gtr. 1
P.M.

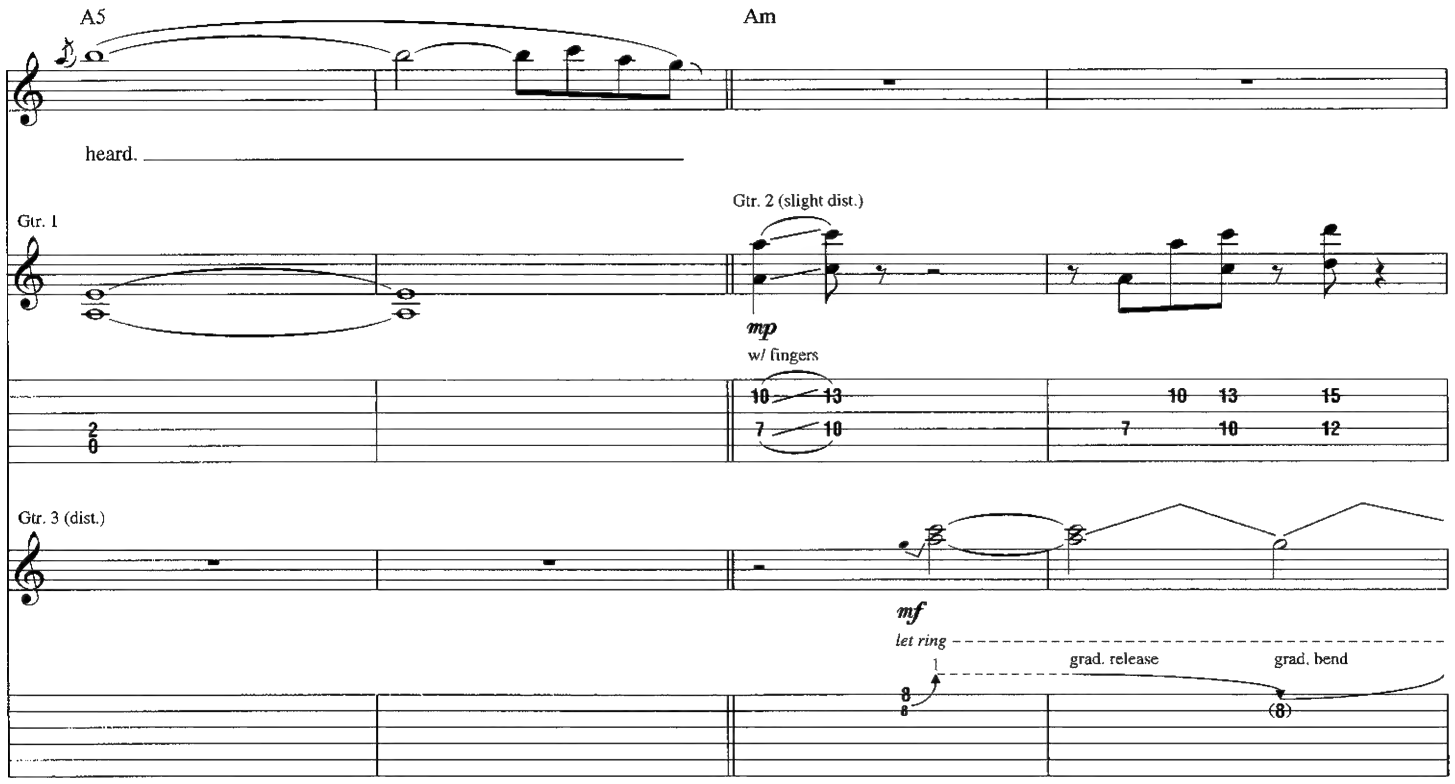

Am7
A5
C5
Yeah, yeah, yeah.
2. I've been
P.M.
P.M.
P.M.

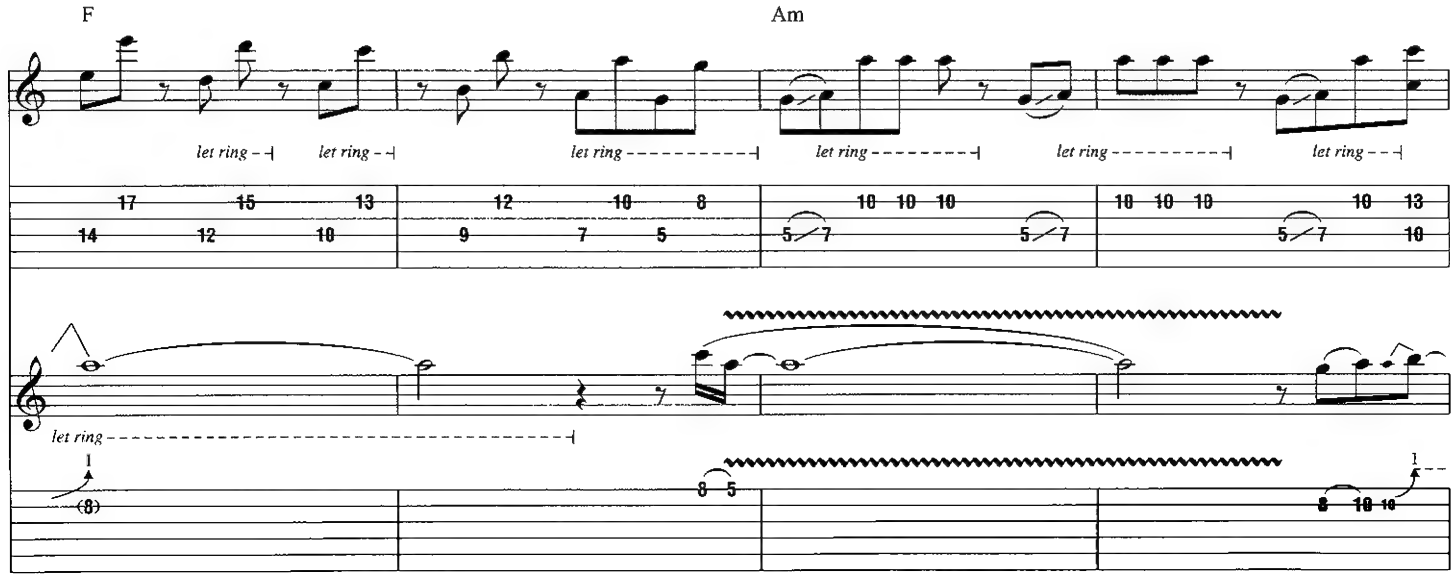

Rhy. Fill 1
Gtr. 1
P.M.
P.M.

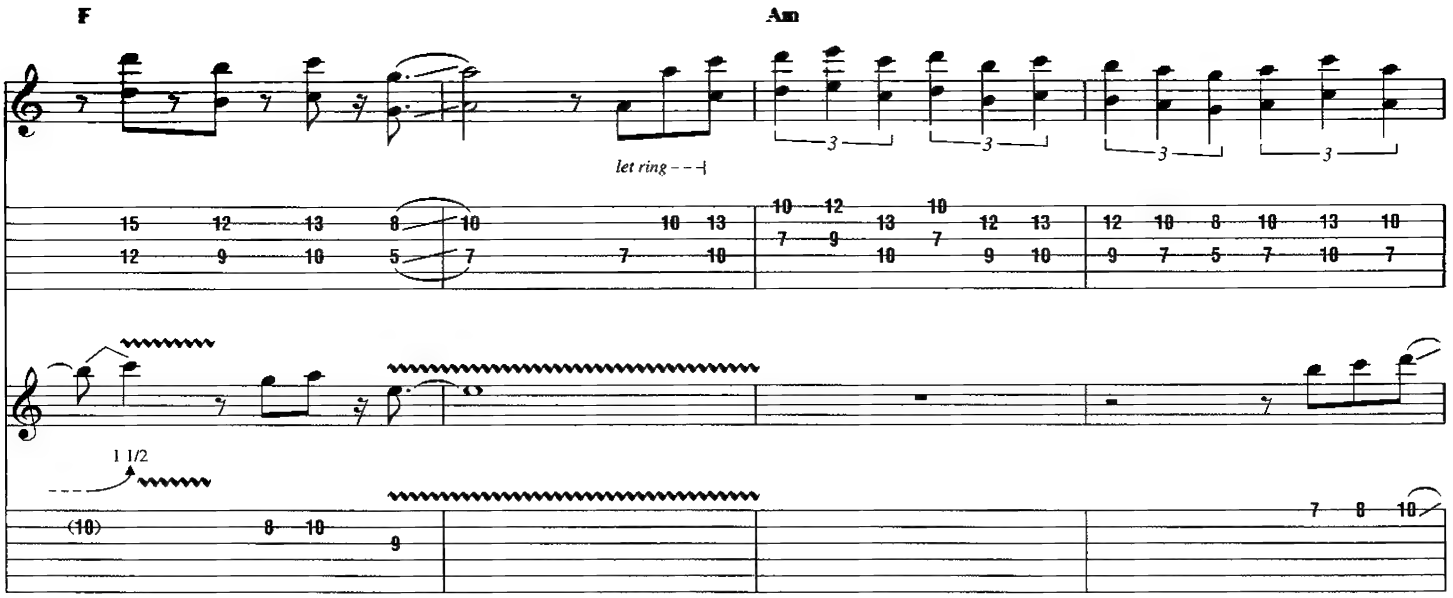


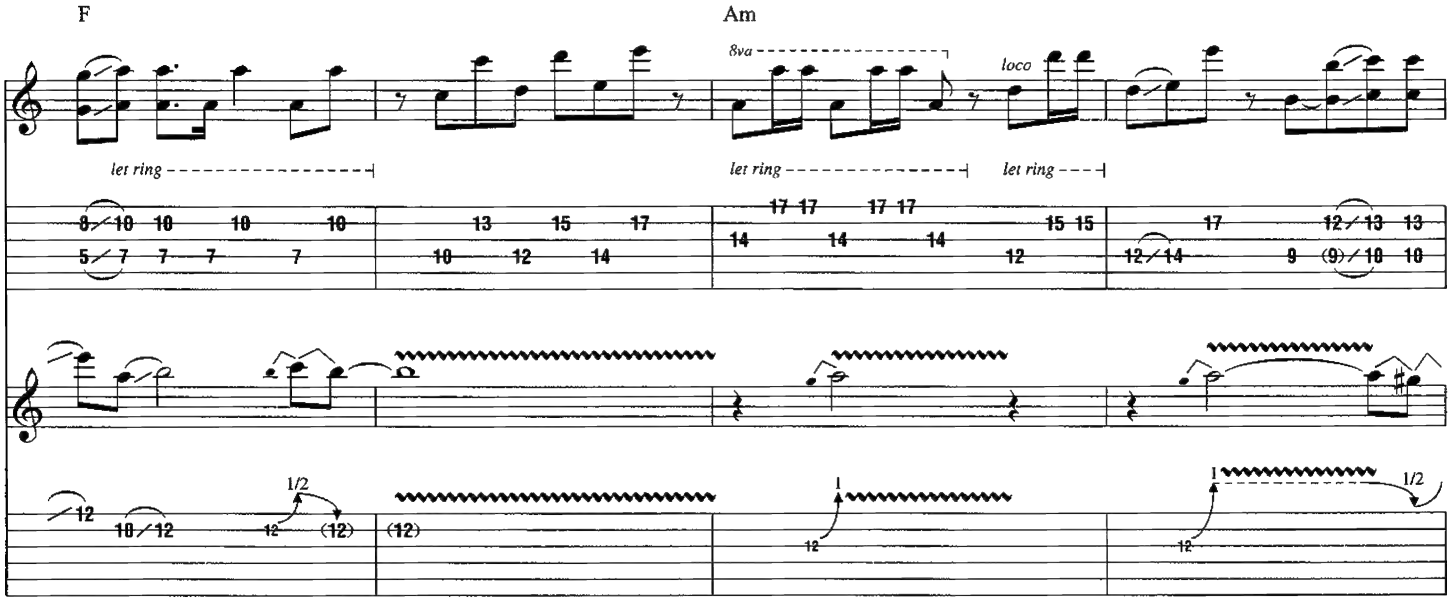
Guitar Solo

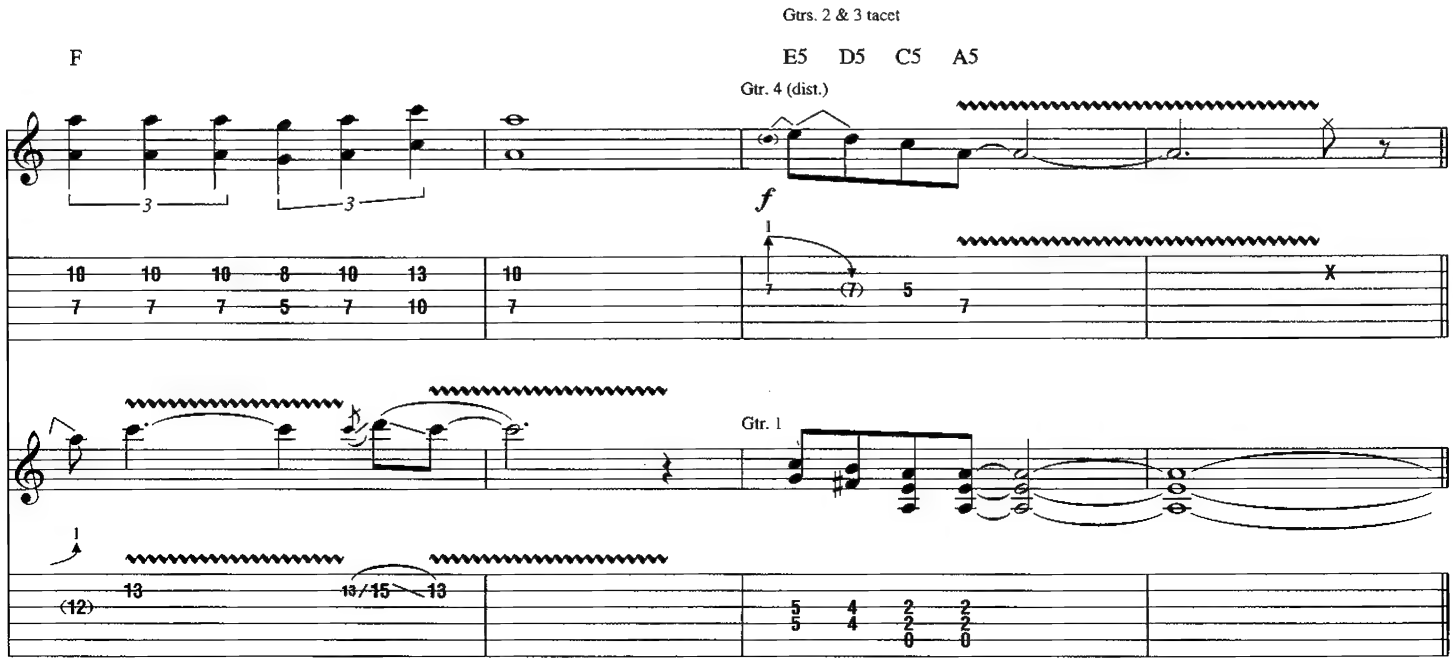
Gtr. 1 tacet






F
Am
let ring
1 1/2


F
Am
8va
loco
let ring
let ring
let ring
1/2
1/2


Gtrs. 2 & 3 tacet
F
E5 D5 C5 A5
Gtr. 4 (dist.)
f
Gtr. 1

Guitar Solo

Am

grad. release

1 1/2

Gtr. 1 tacet

F

Am

Gtr. 4

*Played behind the beat.

F

let ring

Am

F

Am

F

grad. release

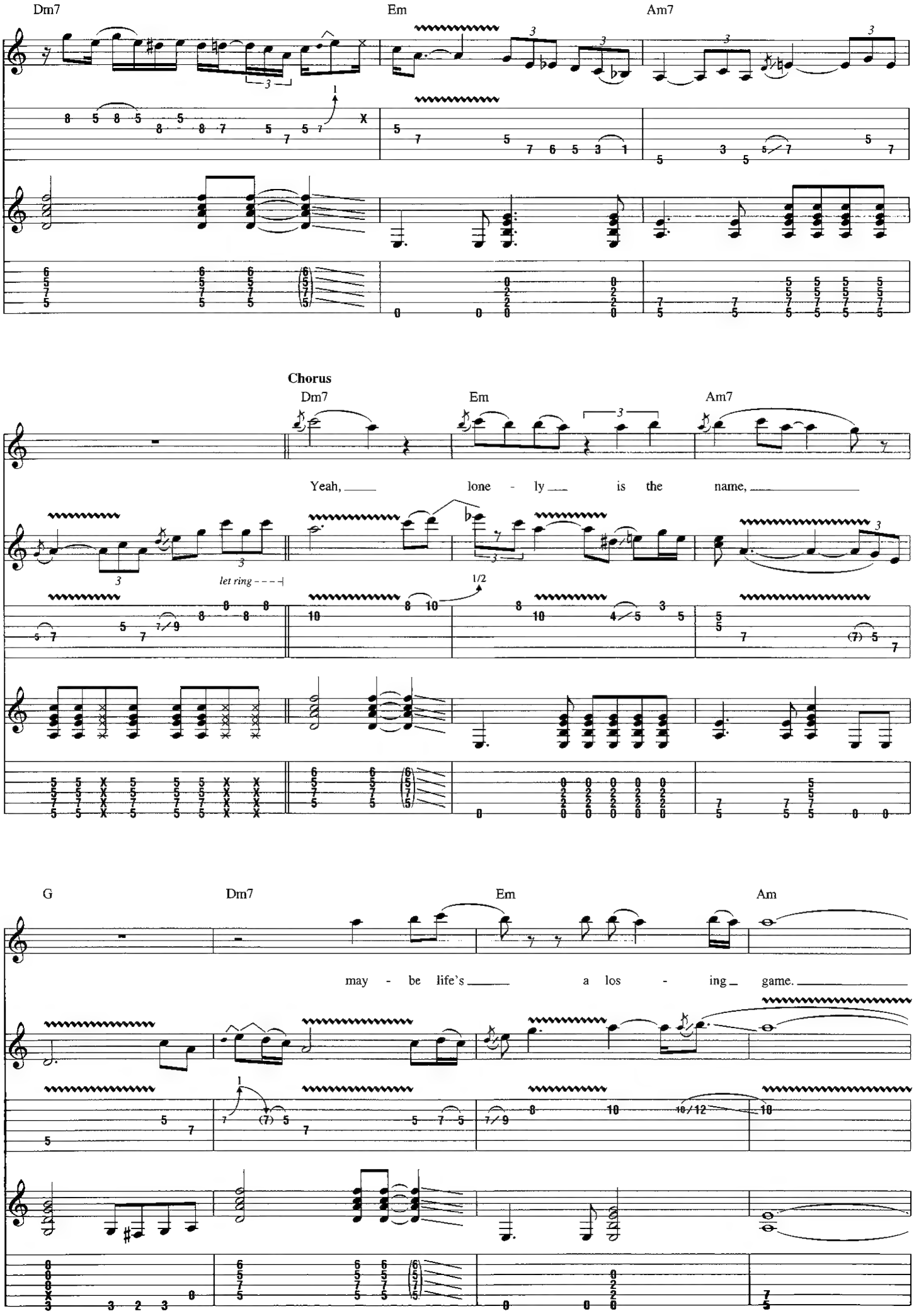
E5 D5 C5 A5 E5 D5 C5 A5 *Dm7/F

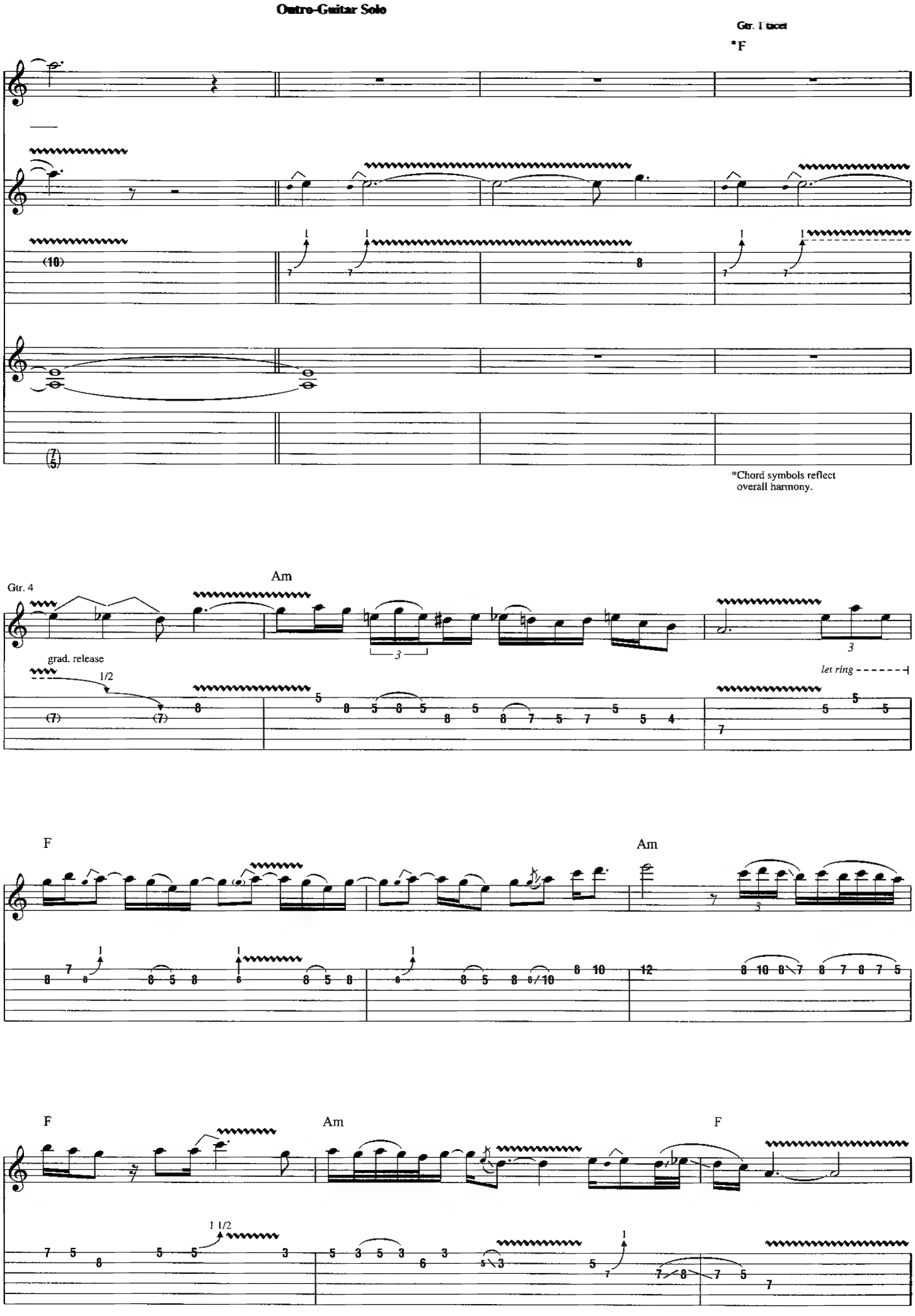
Gtr. 4

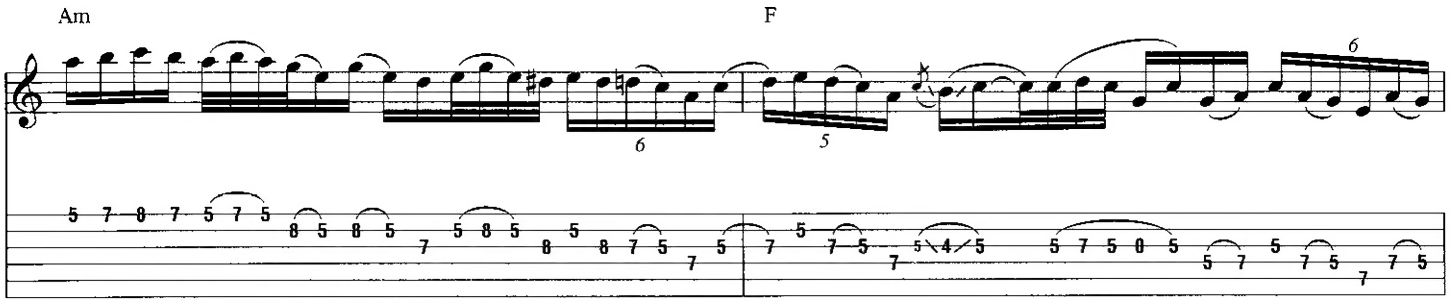
Gtr. 1

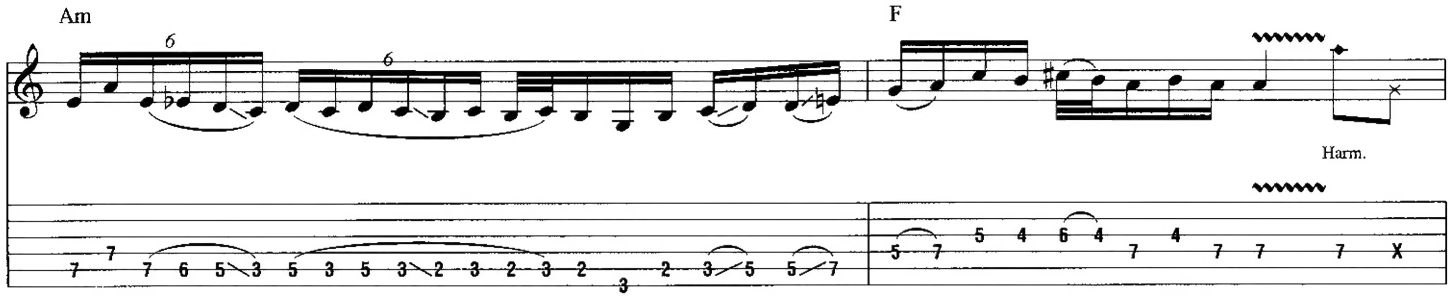
*Bass plays F.

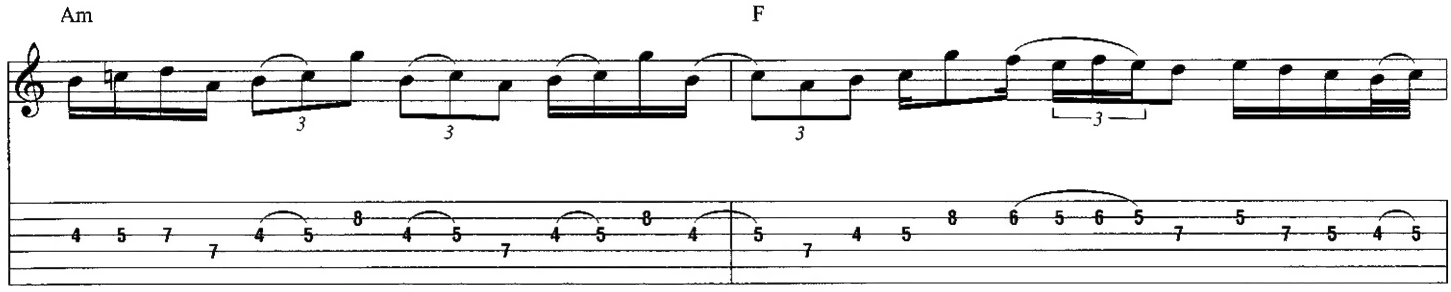
Em7 Am7 G

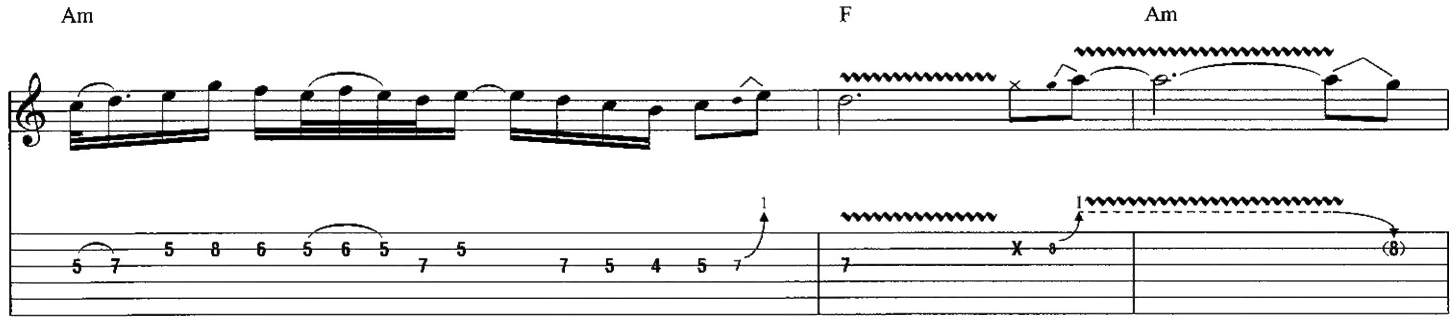

Dm7
Em
Am7
Chorus
Dm7
Em
Am7
Yeah, lone - ly is the name,
let ring
1/2
G
Dm7
Em
Am
may - be life's a los - ing game.

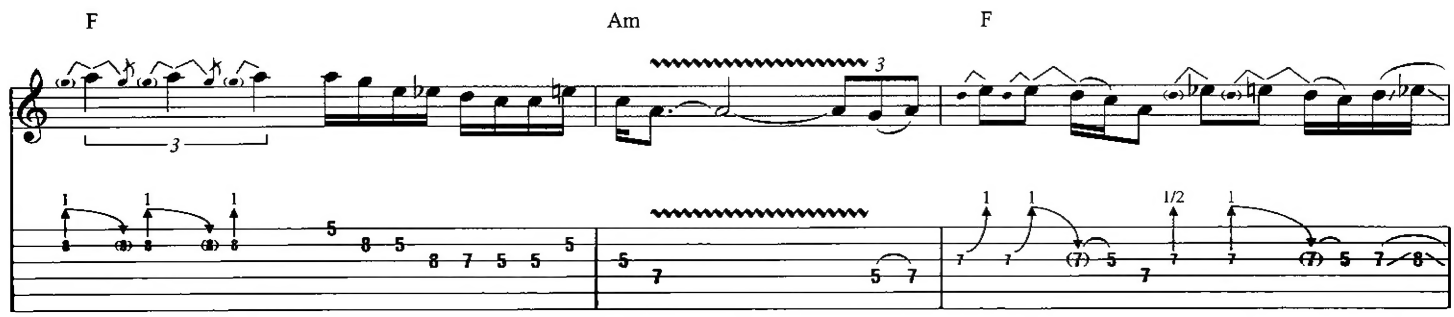

Outro-Guitar Solo
Gtr. 1 tacet
*F
(10)
(7/5)
*Chord symbols reflect overall harmony.
Gtr. 4
Am
grad. release
1/2
let ring
F
Am
F
Am
F
1 1/2

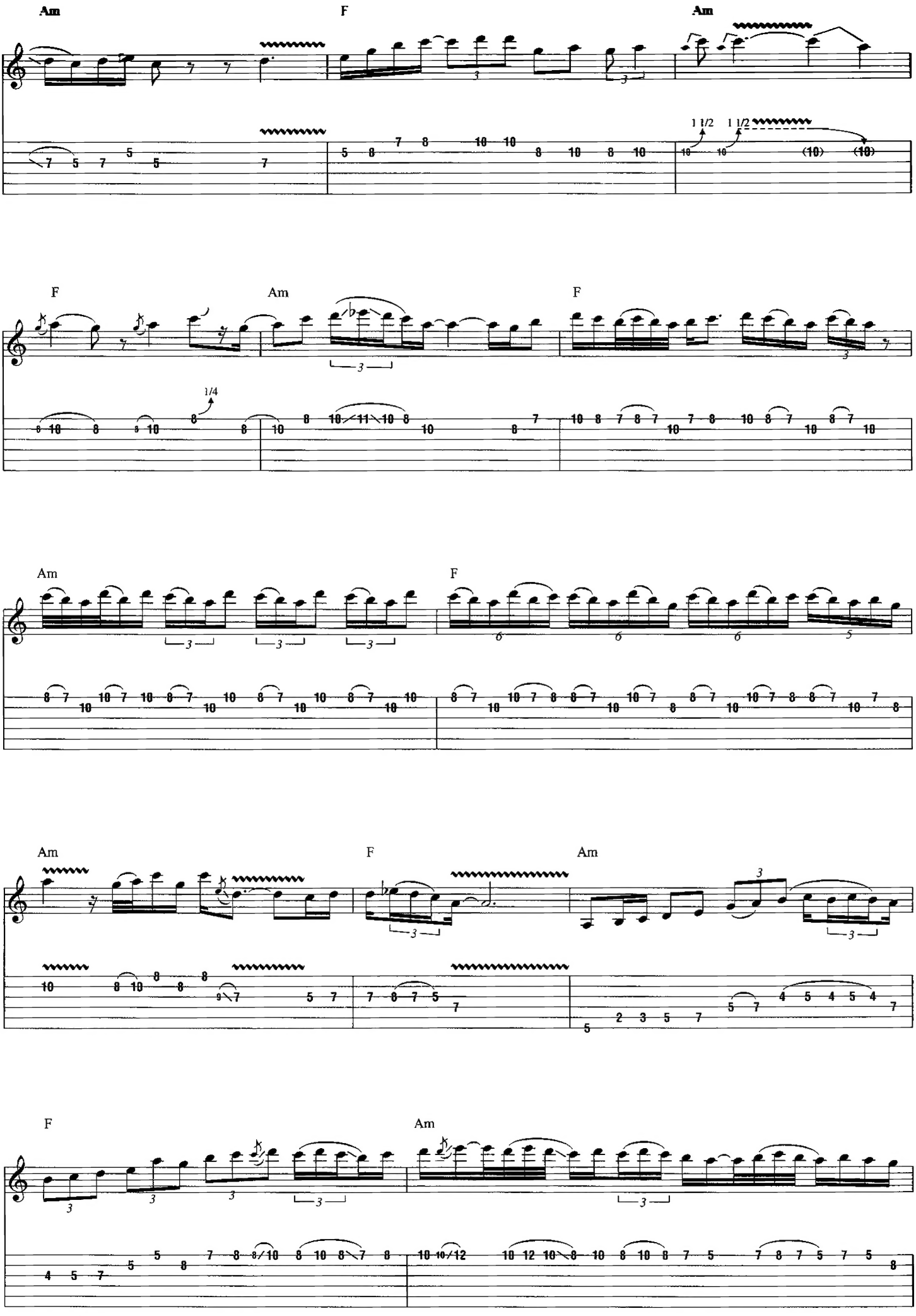

Am
F

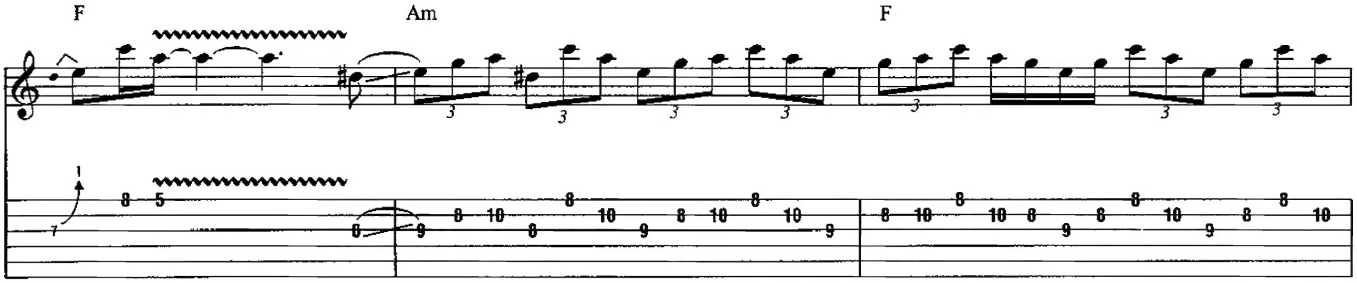

Am
F
Harm.


Am
F

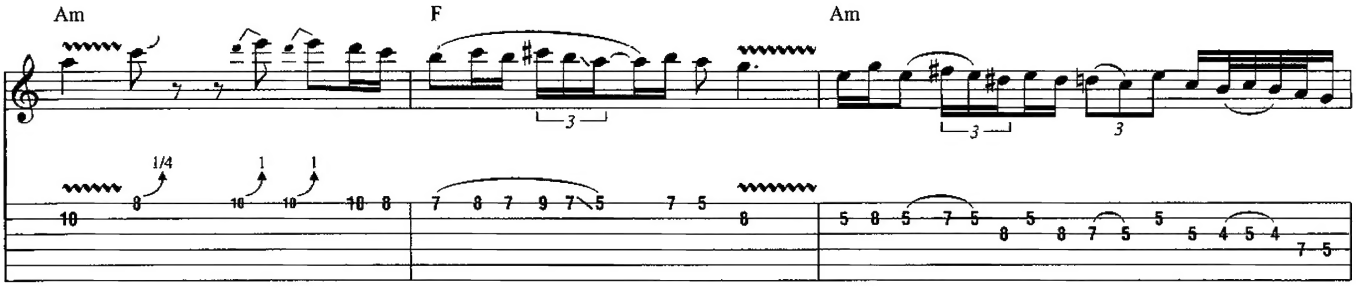

Am
F
Am

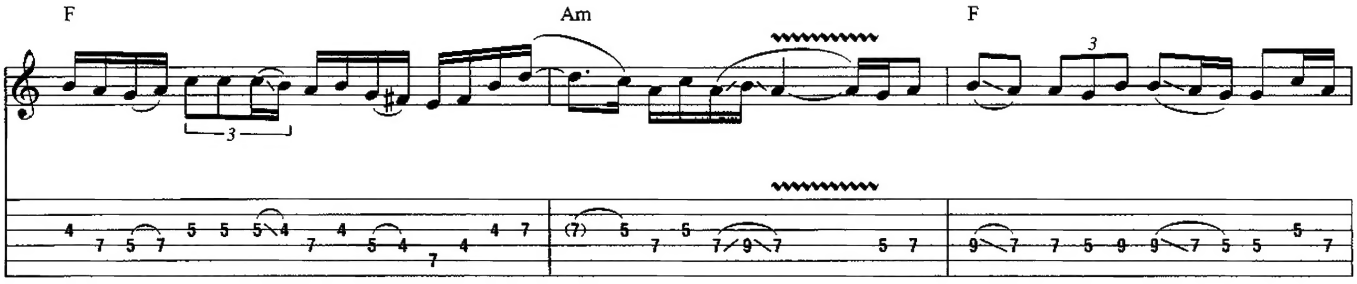

F
Am
F

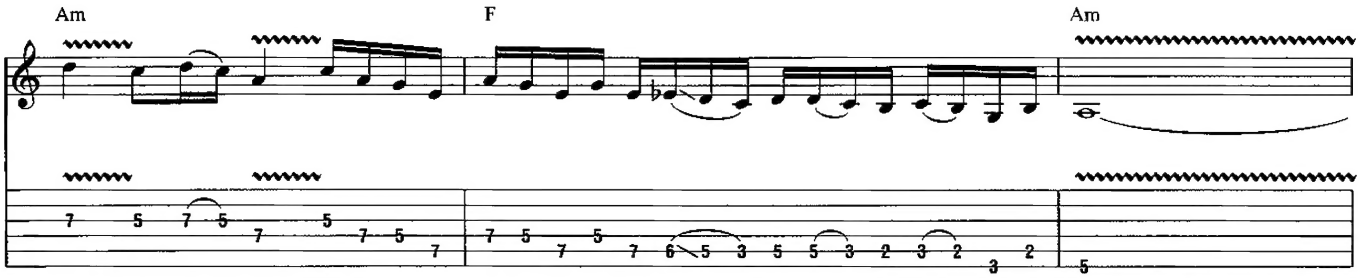

Am
F
Am
1 1/2
1 1/2
F
Am
F
1/4
Am
F
Am
F
Am
F
Am



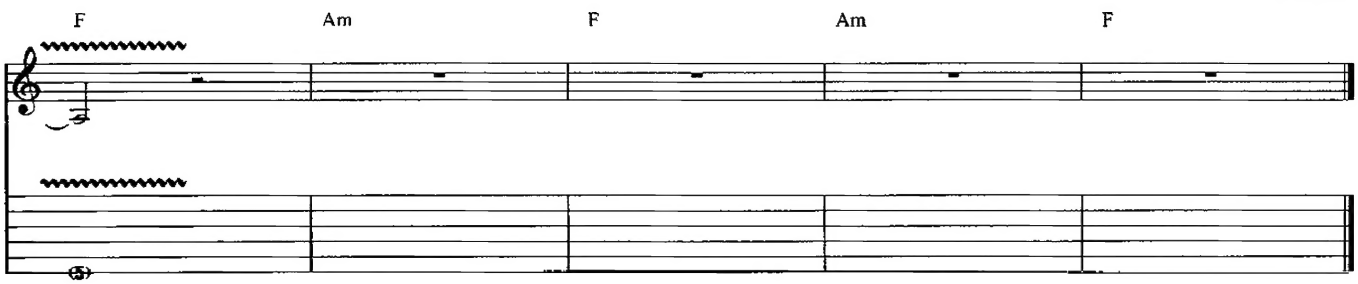
Begin fade







Fade out



NEON KNIGHTS

CHILDREN OF THE SEA

LADY EVIL

HEAVEN AND HELL

WISHING WELL

DIE YOUNG

WALK AWAY

LONELY IS THE WORD

U.S. $22.99

84088 45091 5

TRO The Richmond Organization

Distributed By

HAL•LEONARD®

ISBN 978-1-4234-8684-8

52299

9 781423 486848